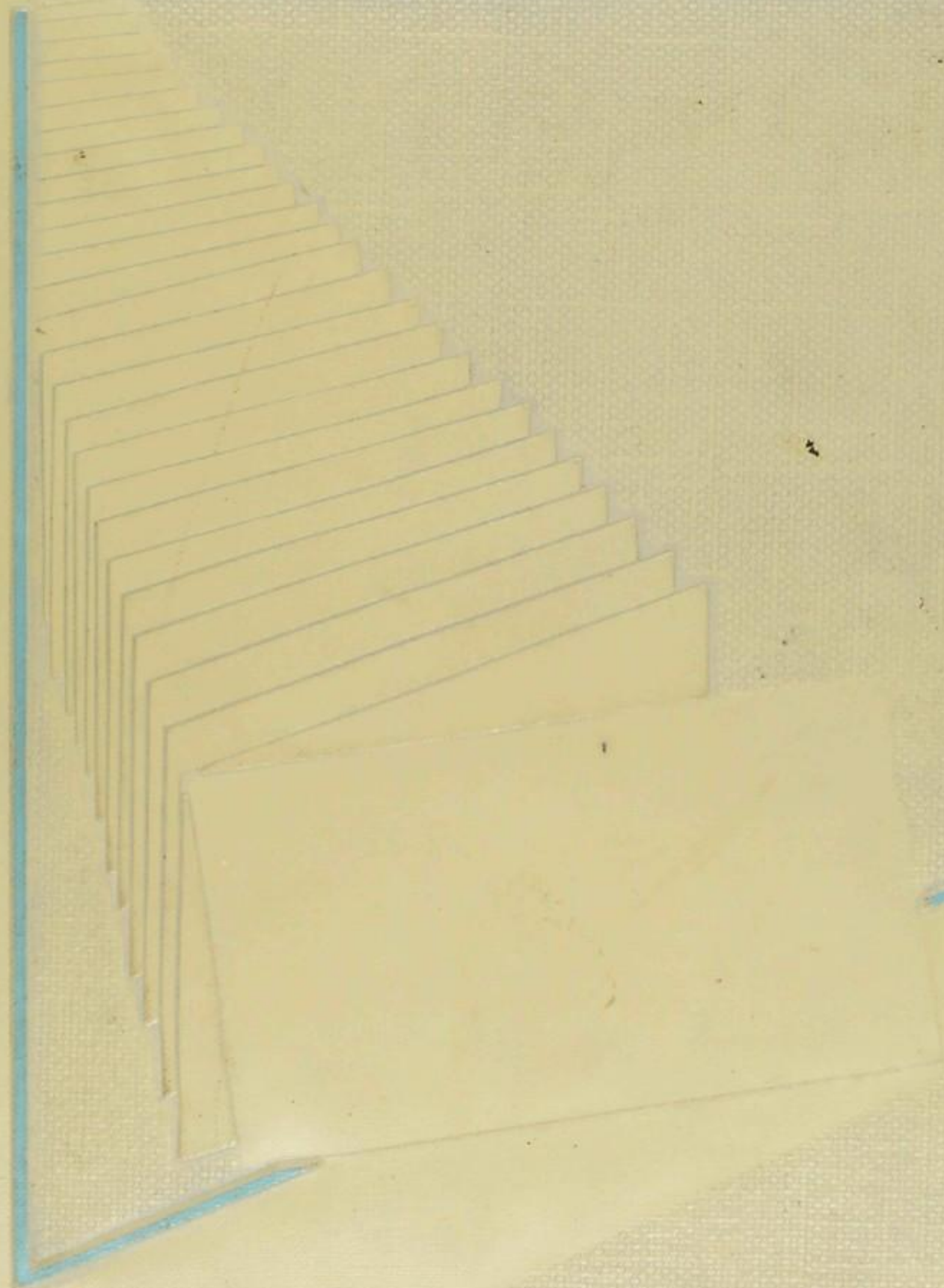


The Philothean



'55



Charles Watson - Sept - 21



Annual Membership
Catholic School Press Association



All Catholic Rating
1954
National School Yearbook Association
A Rating
1954
Texas High School Press Association
All Texas Rating
1951-1952
1953-1954

Charlotte Kitowski, Editor
Pauline Logan, Assistant Editor
Loretta Saenz, Business Manager

THE PHILOTHEAN

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VOLUME FOUR

1955

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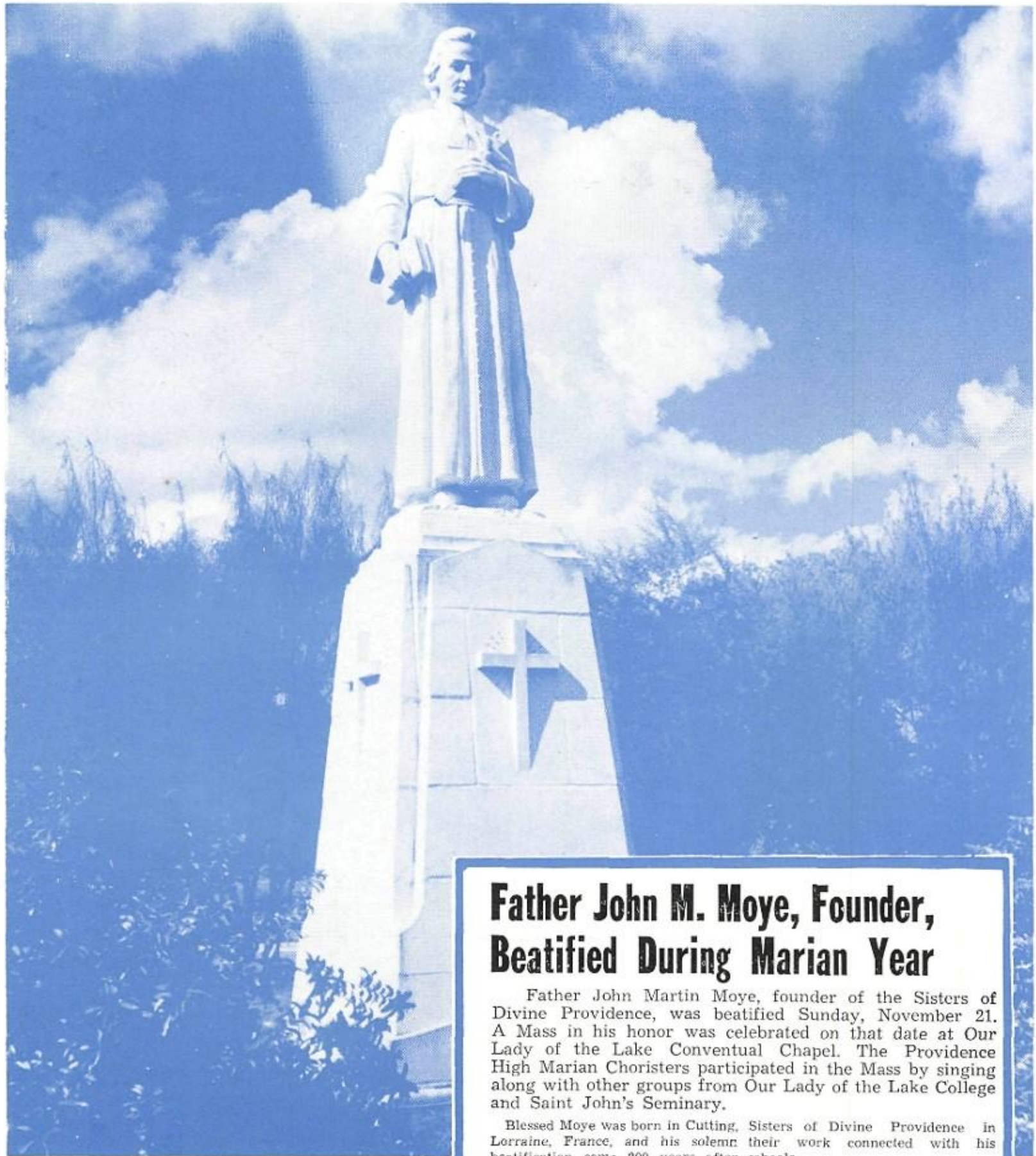
PHS SCHOOL LIFE

For other material on the above subject, consult the SPECIAL REFERENCE collections which are indicated below by a check mark. Don't hesitate to ask for what you do not readily find.

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|--|---|
| ☒ Foreword, p. 5 | ☒ Juniors, p. 40 |
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 Collateral Reference Guide

BLESSED JOHN MARTIN MOYE



Father John M. Moye, Founder, Beatified During Marian Year

Father John Martin Moye, founder of the Sisters of Divine Providence, was beatified Sunday, November 21. A Mass in his honor was celebrated on that date at Our Lady of the Lake Conventual Chapel. The Providence High Marian Choristers participated in the Mass by singing along with other groups from Our Lady of the Lake College and Saint John's Seminary.

Blessed Moye was born in Cutting, Lorraine, France, and his solemn beatification came 200 years after his ordination to the priesthood in 1754. Inspired by his mother's words, "A priest should live and die poor," Blessed Moye lived a life of poverty and self-sacrifice.

While working among the villagers in the diocese of Metz, Father Moye saw the great need for religious teachers to instruct the small children. Father Moye prayed for Divine guidance; and after eight years had elapsed, he opened his first school in 1762.

After his schools were established, the French Curé left to teach in the missions in the Far East. In China, he was bound and put in chains; but even then Blessed Moye prayed and taught the Chinese people the ways of Christ. Father Moye remained in China for ten years, preaching, teaching, and baptizing. Then he returned to his native France and directed the

Sisters of Divine Providence in their work connected with his schools.

In 1789, the French Revolution broke out, and Father Moye stood firm in his Christian beliefs. He denied what the Civil Constitution exacted of the clergy; and, because of his firm standing, was sent in exile to Germany.

While in Germany, Father Moye nursed the sick, struck by an epidemic of typhoid fever. As a result of his efforts to minister to the sick, Father Moye, himself, contracted the fatal disease. He died on May 4, 1793.

Reverend Mother Mary Angelique, Superior General of the Sisters of Divine Providence at Our Lady of the Lake in San Antonio, and other representatives of the different congregations of Father Moye's daughters from various parts of the world, gathered in Rome for the solemn occasion.

CLIPPING FILE

HIGHLIGHT

FOREWORD

The United States Congress officially inserted into the Pledge of Allegiance, the phrase, "One nation under God," on February 15, 1955. At the present time, when atheism has gripped one third of the world, it is indeed fitting that our nation, now, as in the past, call upon the assistance of Divine Providence to aid us in upholding the principles of freedom and justice.

Even though freedom has been given to man as a God-given right, it can be lost if careful vigilance is not kept by a God-fearing and truly educated nation. A nation schooled in the latest atomic theory, however, is not necessarily the chief promoter of freedom's cause. The country that will succeed is the one which offers education, both moral and intellectual, to all, barring none from advancement because of their race, color, or creed.

The *Philothean* staff this year salutes one of America's foremost educational facilities—the Public Library. We the staff believe that here we can learn to know and understand our fellow man better. In the library, we find books written by him and about him. The Audio-Visual Department offers films depicting his way of life and recordings containing the strains of his music. Current magazines feature latest news items about him.

Just as any book has a table of contents telling its readers where to find the various articles, so too, the library has a key—the card catalog.

The title, *Who's Who in Education*, was chosen for the faculty page, for we students consider our faculty foremost in the field of American educators.

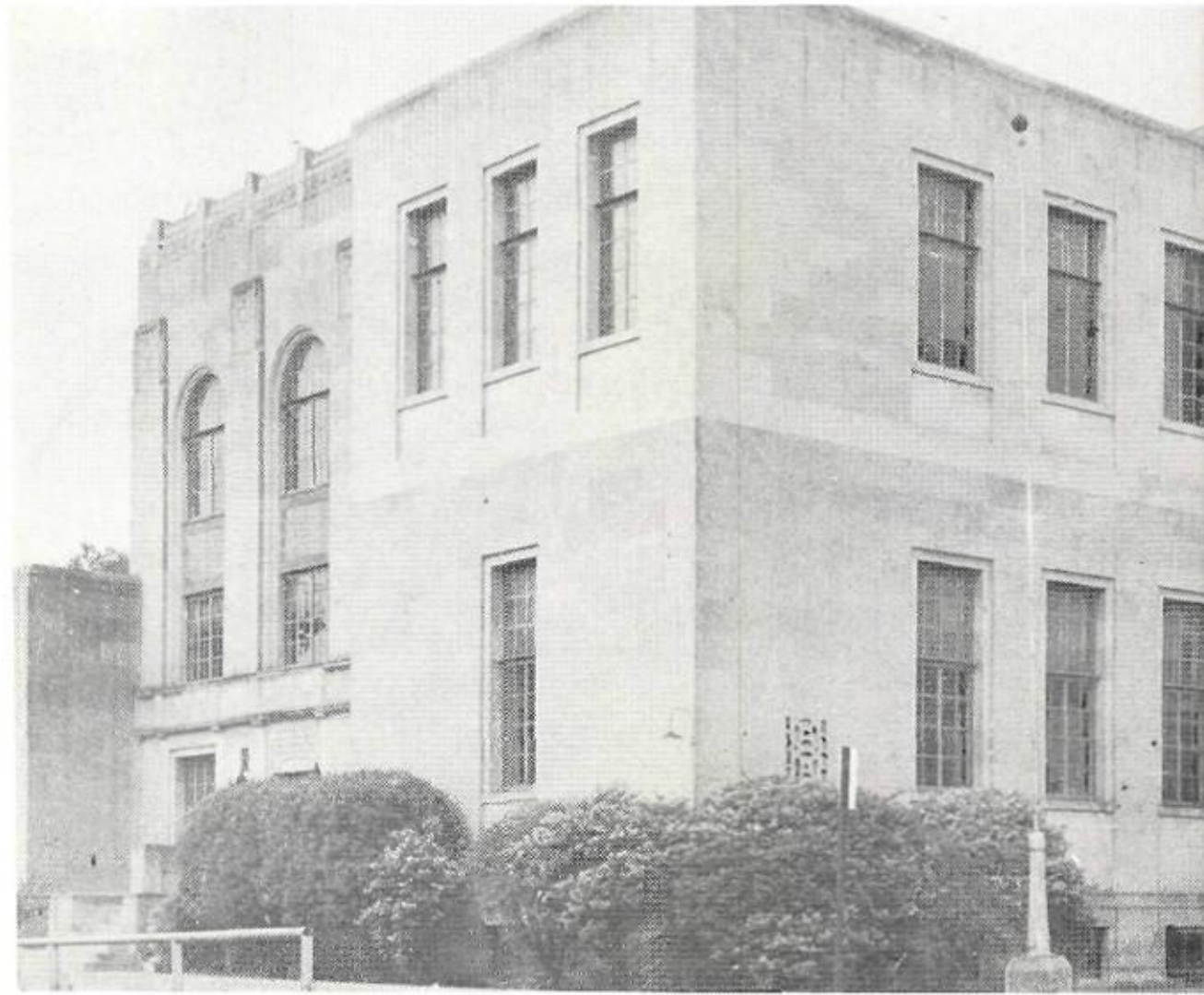
Our Picture File contains the portraits of 564 V. I. P.s (Very Important Persons)—the students of Providence. The mounted pictures held by each of the class presidents and taken from this file were snapped in the San Antonio Public Library.

In the following divisions, we chose the various parts of the Library to represent the sections of the yearbook. In the workroom, the "behind the scenes" of every library, are prepared the books for circulation. Our workroom, the organizations of PHS, prepare us for "circulation" after graduation by helping us, the students, develop Christian leadership. The card catalog, the library's key to knowledge, represents our study section. Without the aid of this vital tool, the library could not function smoothly. We, too, without the aid of our studies, based on the sound foundation of Christian principles, could not hope to attain our goals and aspirations. Our clipping file, recording the important events of the school year, brings to you, the reader, a month by month account of the activities here at PHS.

In conclusion, we the staff, hope that as you journey through your 1955 *Philothean*, you will become more aware of the services rendered by your Public Library, and we sincerely hope that you will enjoy the account we have presented to you of your school days at Providence High School.

Charlotte Kitowski, Editor

THE PUBLIC LIBRARY —



Civic-minded San Antonio possesses an invaluable institution whose sole purpose is servicing the citizens of the Alamo City and surrounding Bexar County. This institution is the Public Library.

Its service is an asset to the community, for by it, members of the Community, through the use of its facilities, are educated along the lines of Democratic thinking.

The Public Library of San Antonio is a symbol of Democratic America. Almost a creed to America is the education of the masses. One method of this education is through the use of the library, which opens its doors to all.

Growth, a characteristic of America, also characterizes this institution. Formerly, libraries were known only as places from which books could be borrowed. Today, how-

— A TRIBUTE



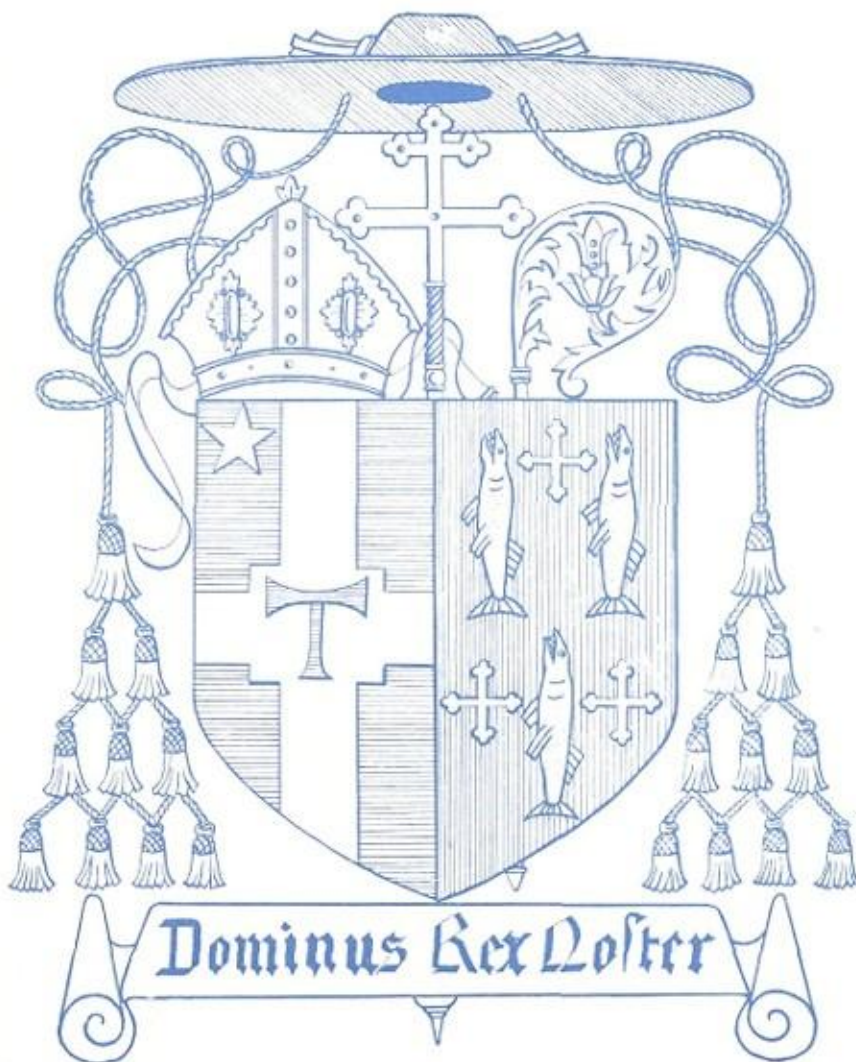
ever, the library houses not only the written word but also the recorded word as well as the pictured "word." From the library may be checked operatic or symphonic recordings, educational filmstrips, or even sixteen millimeter movies.

The San Antonio Public Library is a storehouse of knowledge ever ready to serve the masses: the educated, the uneducated, the rich, the poor, the young, the old, the blind, the deaf. This service has not gone unheeded.

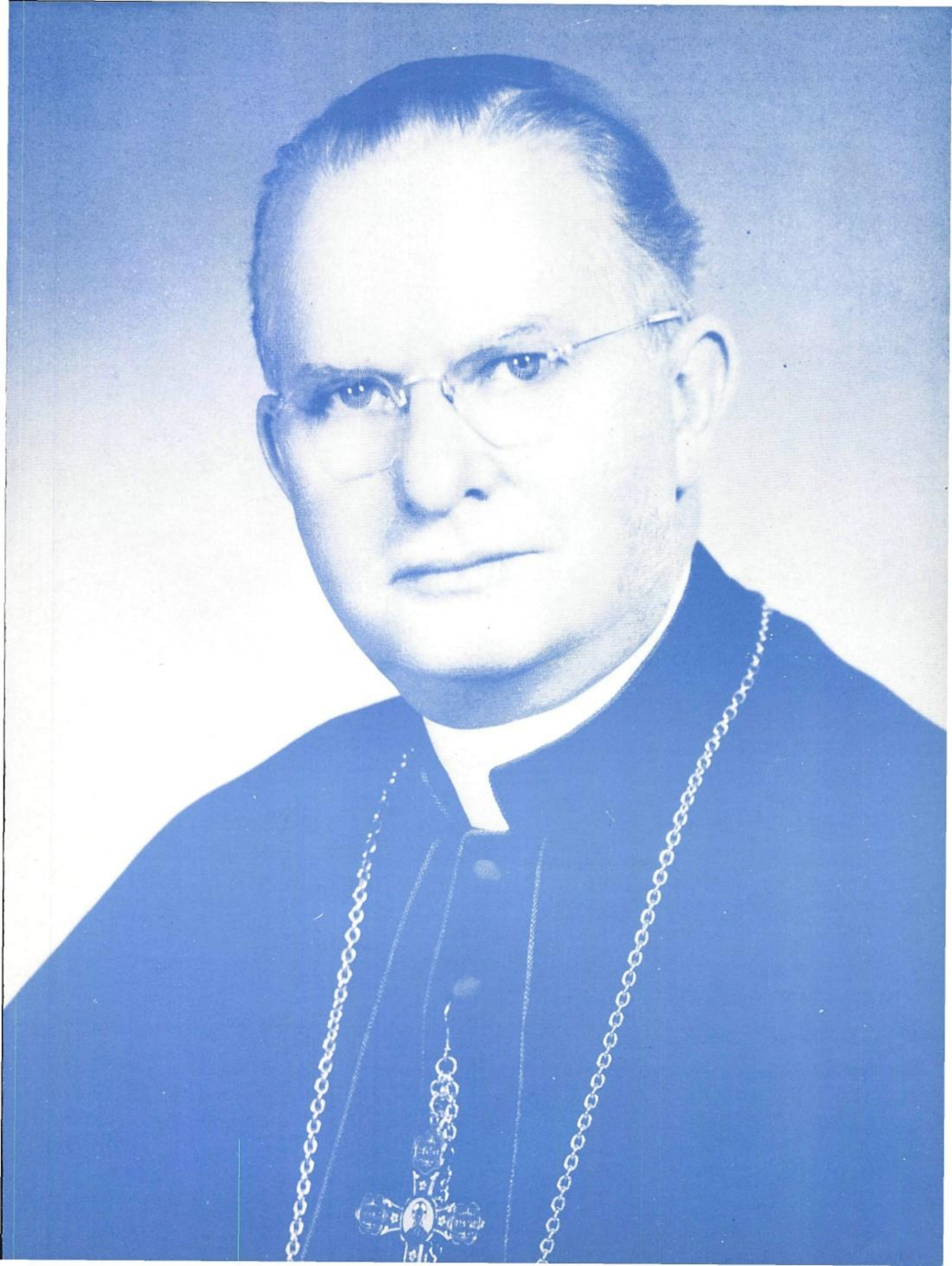
We, the students of Providence High School, both recognize and appreciate this aid. As a symbol of our gratitude, we dedicate to the Public Library of San Antonio this our 1955 edition of *The Philolbean*.

MOST REVEREND ROBERT E. LUCEY, S. T. D.

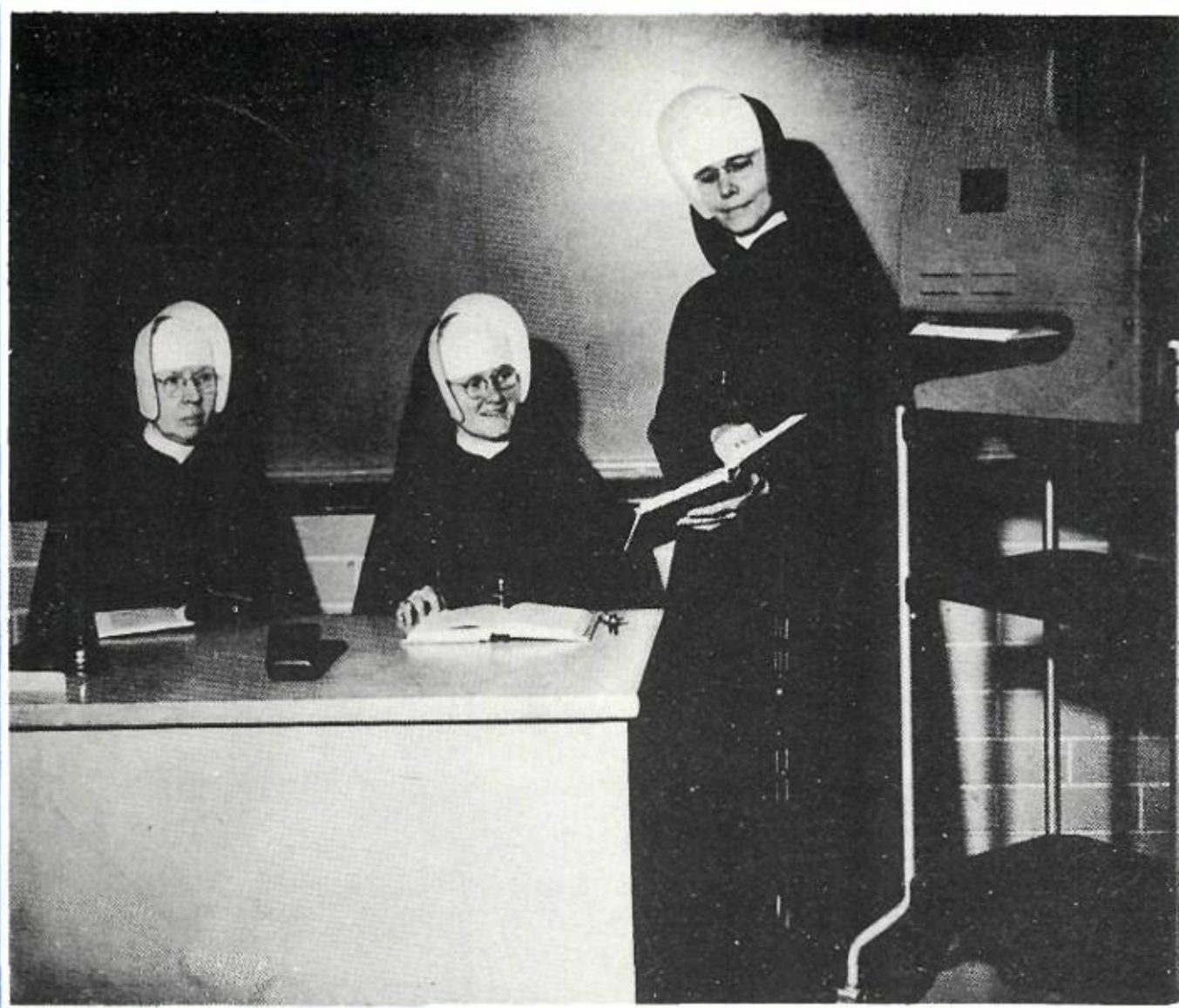
ARCHBISHOP OF SAN ANTONIO



*I will show thee the way of wisdom,
I will lead thee by the paths of equity.*
Proverbs IV:7

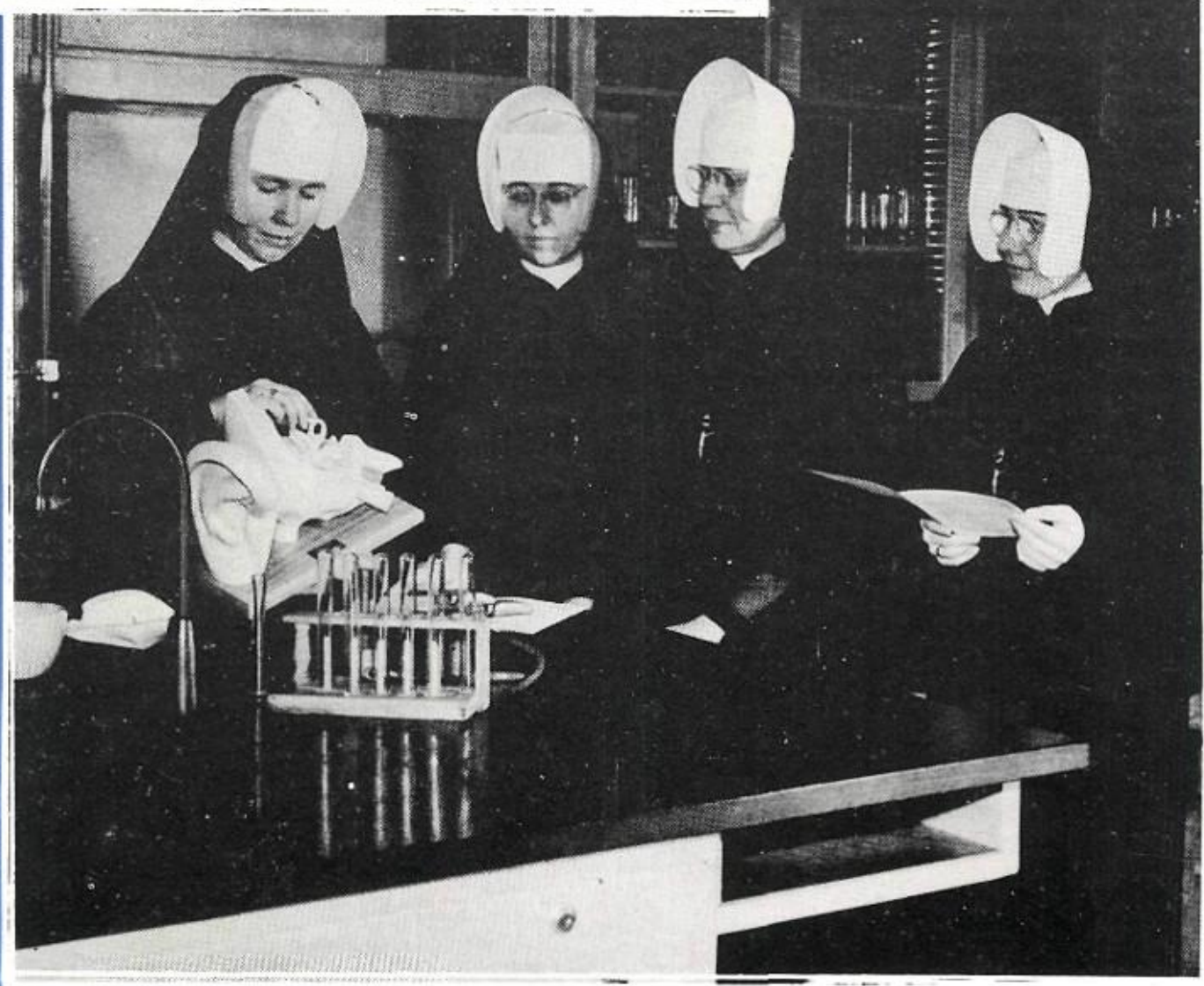


WHO'S WHO



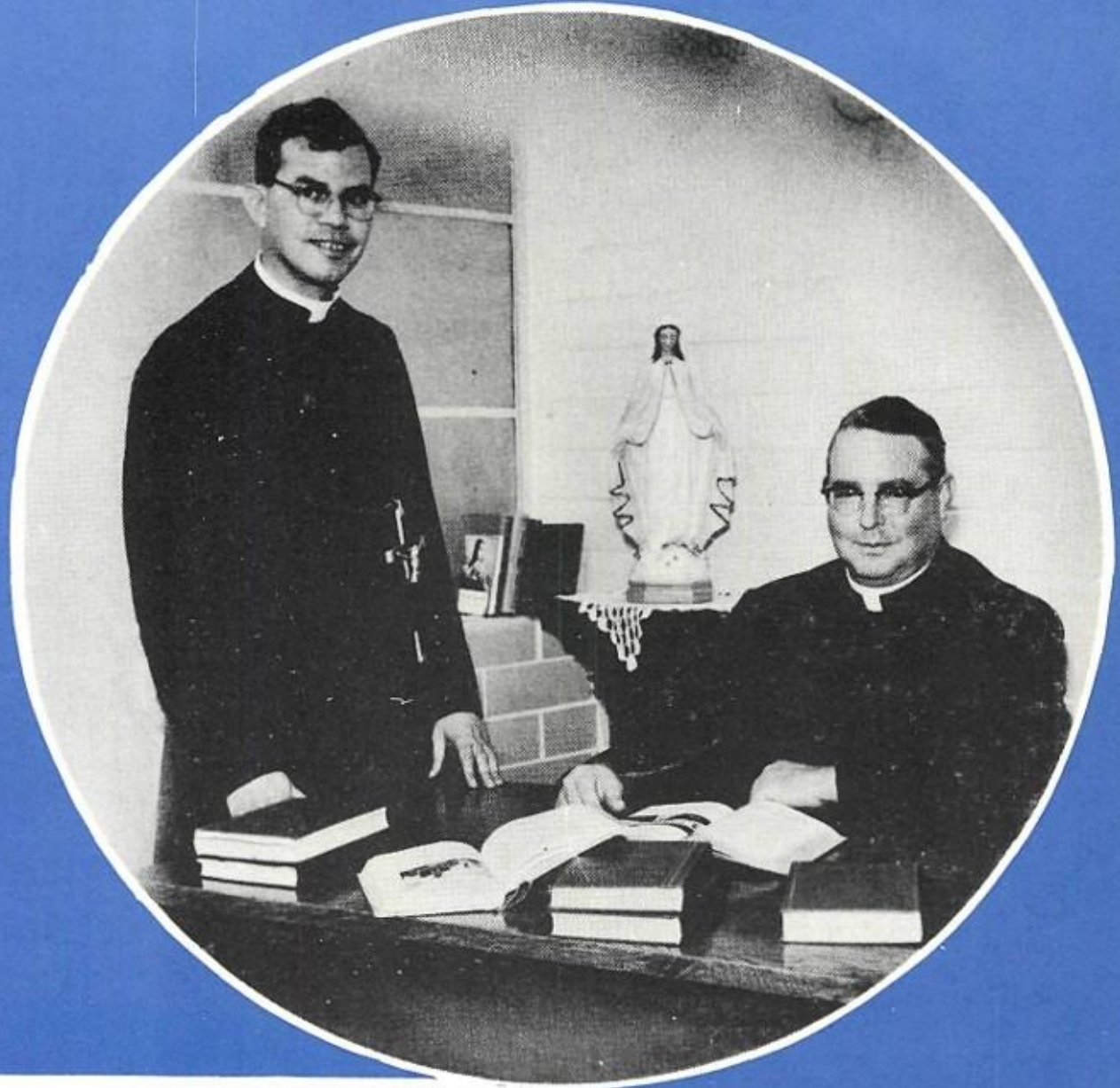
Discussing the importance of audio visual aids in teaching are Sister Paul of the Cross, history; Sister Irma Jean, history; and Sister Consolata, French.

In accordance with the Texas Education Agency in Austin, the faculty members of Providence worked out the self evaluation and self improvement plan suggested by the agency. Members of the math and science department taking inventory of the quantity and quality of equipment are: Sister Mary Eutropia, science; Sister Mary Cletus, math; Sister Maureen, principal and instructor in math; and Sister Mary Matthew, math and science.



IN EDUCATION

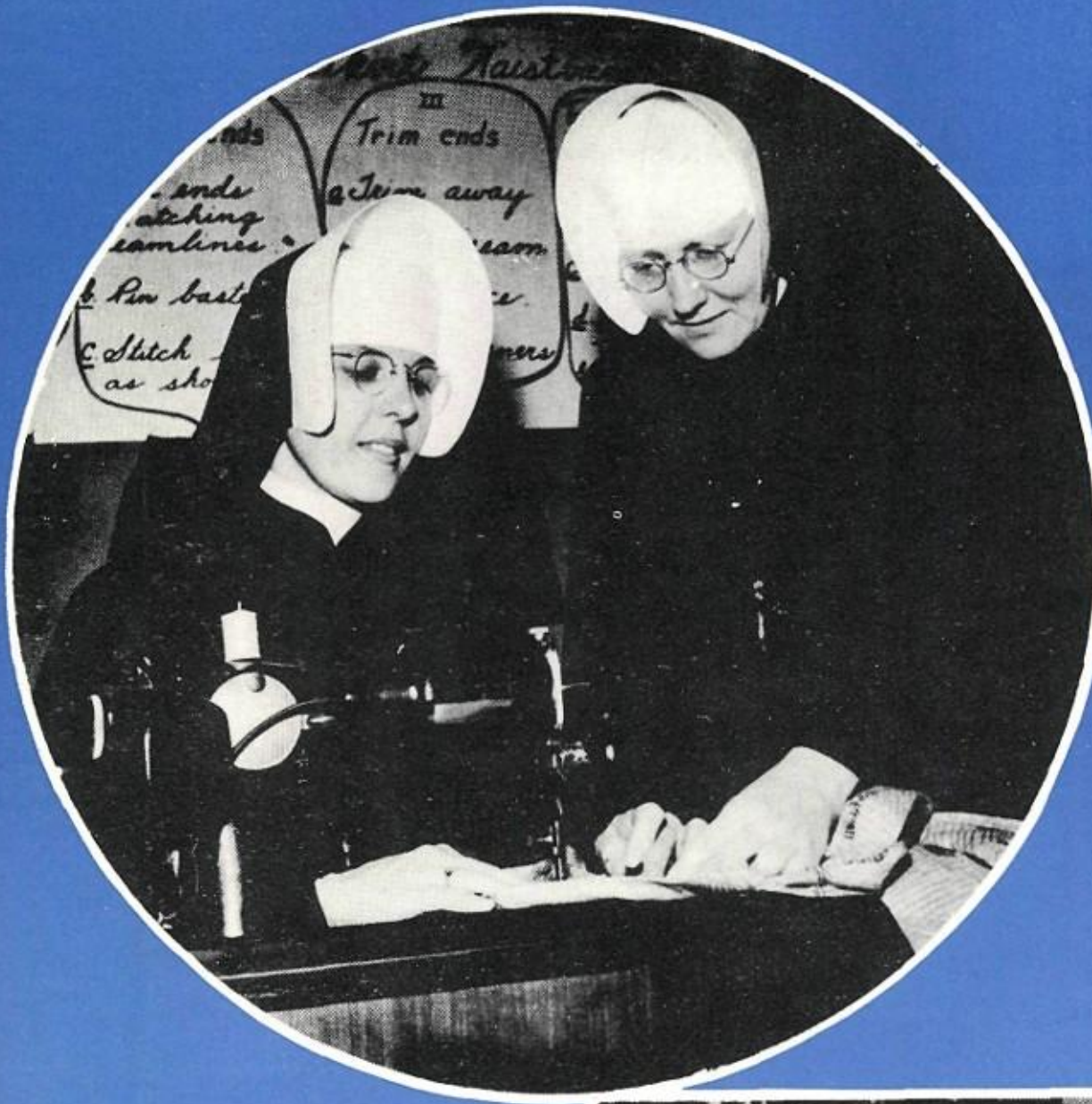
Instructors in "The Quest for Happiness" are Rev. George O'Connell, O.M.I., and Rev. Frederick De Roche, O.M.I., Chaplain. Father De Roche teaches junior and senior religion classes and Father O'Connell the freshman and sophomore religion classes.



The reading program in the English department at Providence correlates English with the other subjects in the curriculum. Sister Mary Digna, English, discusses the use of the profile sheet in the reading program with other members of the language arts department. Seated left to right are: Sister Mary Lucille, librarian and English; Sister Mary Michael, speech and Spanish; Sister Miriam Fidelis, Latin and English; and Sister Alice Ann, English and journalism.

WHO'S WHO

(CONTINUED)



Teaching clothing calls for careful planning and the wise use of demonstrations. Sister Mary Angelina and Sister Mary Bertina, both of the homemaking department, work out a demonstration in applying the waistband.

Nutrition plays a major role in health education. Discussing the value of well balanced menus for healthy bodies is Sister Mary Liberta, instructor in homemaking, (center) with Sister Mary Adeline, supervisor of the cafeteria, (left) and Mrs. H. E. Stimel, instructor in physical education (right).





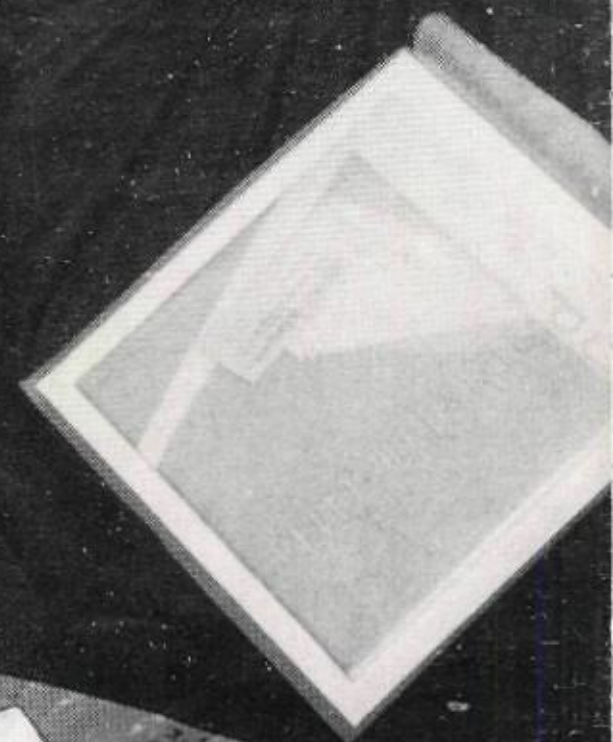
Music and art work hand in hand. Throughout the year various occasions called for the two fine arts to be worked together. Sometimes young artists-to-be listen to the strains of famous composers, then deftly apply in color what the ear has heard. At other times the music department calls on the art department to supply scenery and posters for the operetta. Looking at the score for this year's production of "Our Lady of Guadalupe" are Sister Mary Odelia, art; Sister Mary Teresita, music; and Sister Mary Emelene, music.



One "tool" extremely useful in the Business Department is the sound-scriber. Discussing its use in speed building in shorthand are these faculty members of the department: Sister Agnes Leonard, Sister Paul Joseph, and Sister Mary Thecla.

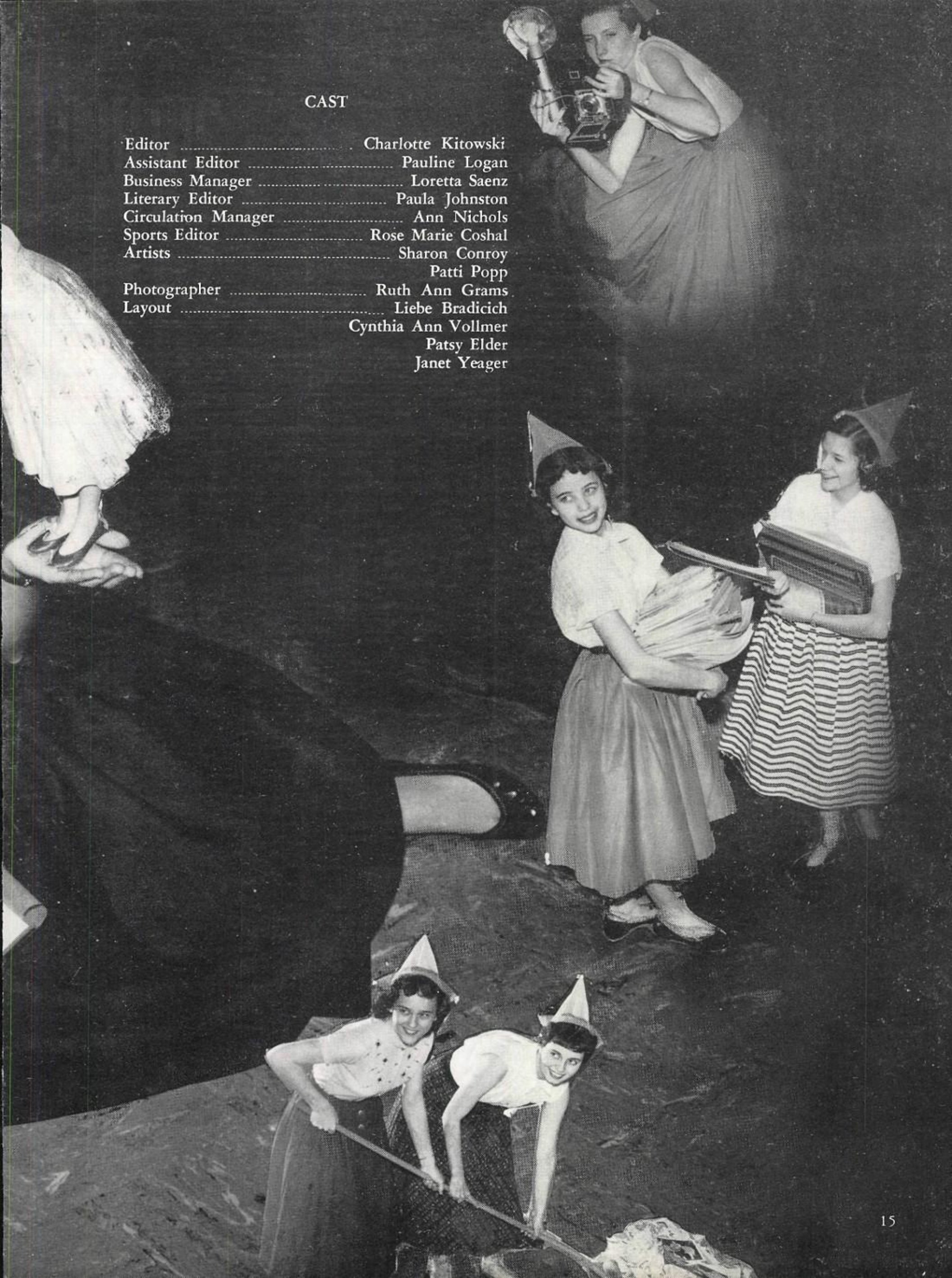
This is a picture story of the "Shoemaker and the Elves" adapted to the Philothean Staff. Pictured here are the "Bookmaker" and her elves.

These elfin creatures have labored industriously in aiding their editor, Charlotte Kitowski, to bring to you readers a complete picture of life at Providence High School.



CAST

Editor Charlotte Kitowski
Assistant Editor Pauline Logan
Business Manager Loretta Saenz
Literary Editor Paula Johnston
Circulation Manager Ann Nichols
Sports Editor Rose Marie Coshal
Artists Sharon Conroy
Patti Popp
Photographer Ruth Ann Grams
Layout Liebe Bradicich
Cynthia Ann Vollmer
Patsy Elder
Janet Yeager



PORTRAITS — SENIORS



Senior Class Officers—Evelyn Trevino, vice-president; Edythe Brothman, secretary; Barbara Ebest, treasurer; and Mary Frances Rolf, president—investigate the Rare Book Collection at the San Antonio Public Library.



SENIORS

SENIORS



ROSA AGUILAR
Immaculate Heart of Mary
St. Henry's Academy 1, 2, 3;
Business Club 4; C. C. D. 2, 3



ESTELLA AMAYA
St. Mary
Business Club 3, 4; Sodality 4;
Y. C. S. 4



BARBARA ANDRETTA
St. Ann.
Freshman Class Secretary 1; J. C.
L. Vice-President 3; Sodality 2,
3, 4; Play Contest 3, 4; Genesians
3, 4

ELEANOR BARRON
St. Alphonsus
Sodality 2, 3, 4; Confraternity 2;
Y. C. S. 3, 4; Business Club 4



PAT BATOT
St. Gerard
C. C. D. 1, 2, 3, 4; F. H. A.
1, 2, 3, 4; Marian Choristers 2,
3, 4; National Honor Society 3,
4; C. C. D. President 4



ELIZABETH BAXTER
Our Lady of Grace
PRO-VUE Staff 3; Business Club
3, 4; Marian Choristers 2, 3, 4;
Business Club Corresponding Sec.
4; Marian Choristers Sec. 4



JOYCE BEDNARZ

St. Cecilia

Business Club Parliamentarian 4; Sports Manager 4; Varsity Team 3, 4; Varsity Co-Captain 3; Sodality 2, 3, 4.



PATRICIA BERGER

St. Mary

Marian Choristers 2, 3; Sodality 1, 2, 3, 4; Business Club 3; F.H.A. 1, 2.



MARGIE BERNAL

Our Lady of Guadalupe

Sodality 1, 2, 3, 4; Genesians 2, 3; Business Club 4; Varsity Team 3, 4; Sports Manager 1, 3, 4.



JEANETTE BETUGE

St. Cecilia

Student Council Treas. 4; Business Club Pres. 3; Sodality 2, 3, 4; Business Club 3, 4; Citizenship Award 3.



BARBARA ANN BORING

St. Ann

Incarnate Word 1; Sodality 1, 2, 3; F.H.A. 2; Lab Lassies 3, 4; Talent Show 2, 3.



EDYTHER BROTHERMAN

Our Lady of Grace

Class Secretary 2, 4; Class Vice-Pres. 3; Teena Texas 2; C.I.S.L. 3, 4.

SENIORS



ELAINE BROTHERMAN

Our Lady of Grace

Student Council 3; Genesian President 4; Teena Texas 2; Sodality 1, 2, 3, 4; Marian Choristers 2, 3



MYRELL BROWNING

St. Henry

St. Henry's School 3; Marian Choristers Librarian 4; F.H.A. Sec. 4; Paletteers 4; PRO-VUE Staff 4



PEGGY BRYANT

St. Mary Magdalen

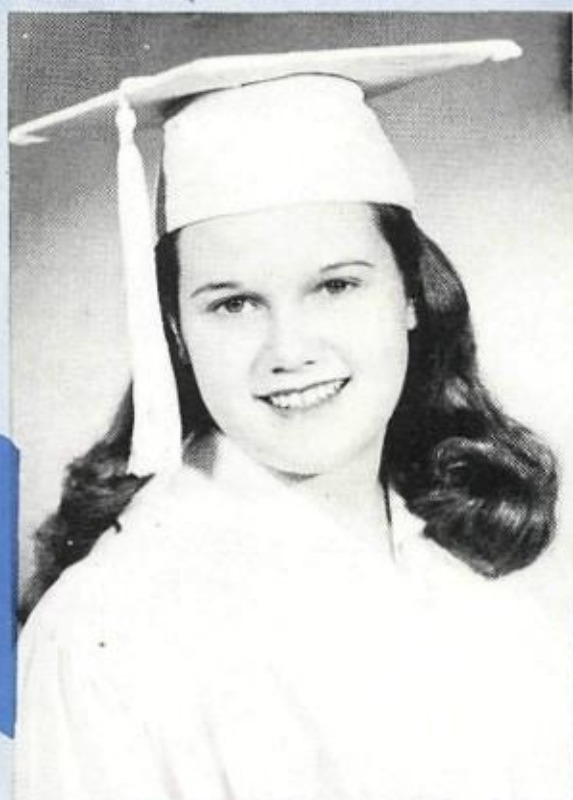
F.H.A. 1; Paletteers 4; Genesians 4; Sodality 1

Good Luck to a great Junior year! P.B.

ALICE MARIE BURKHOLDER

Sacred Heart

Marian Choristers 2, 3, 4; F.H.A. Dressmaker's Contest 2, 3, 4; Talent Show 2, 3; Sodality 2, 3, 4



ESPERANZA CANEDO

St. Patrick

Homeroom Volleyball team 4



EDITH CARDINAS

St. Agnes



BEATRICE CASILLAS

Our Lady of Perpetual Help

Y.C.S. 3, 4; F.H.A. 2; Business Club 4; Paleters 4; "Candlelight" Artist 4.



GLORIA CAVANAUGH

St. Mary Magdalen

Northeast High School 1; Paleters 1; Sodality 1; Lab Lassies 2, 3.



JOY CLOONAN

Jefferson High School 2; Paleters 4; Art Associates 3; Jr. Red Cross Local Entertainment Chairman 3, 4; Jr. Red Cross Council 3, 4.



SHARON CONROY

St. Leo

Blessed Sacrament Acad. 1, 2, 3; Teena Texas Finalist 4; Paleters, Madonna Chap. Pres. 4; Marian Choristers 4; Philothean Art Editor 4.



ROSE MARIE COSHAL

St. Henry

Student Council Vice-Pres. 4; PHILOTHEAN Sports Editor 4; Varsity Volleyball Captain 3; Business Club Vice-Pres. 3; Merit Award 1, 2.



BARBARA CRAWFORD

St. Ann

Sodality 1, 2, 3, 4; Lab Lassies Pres. 3 4; J.C.L. 2 3; Perfect Attendance 2, 3; Varsity 4.

SENIORS



DIANE CREECH

St. Paul

F.H.A. 1; Genesians 2, 4; Sodality 1, 2, 4; Chairman of Red Cross 2.



LILLIAN DAVILA

St. Michael

T.A.L.A. 1; Tri-M 1; Business Club 4; Y.C.S. 3; Y.C.S. Treas. 4.



SANDRA DEXTER

St. Gerard

C.C.D. Vice-Pres. 4; F.H.A. Vice-Pres. 1; Genesians Treas. 4; J.C.L. Treas. 2; One Act Play Contest 4.

ANN DOYLE

St. Ann

Class President 2; F.H.A. 2, 3, 4; Sodality Union Vice-Pres. 3; Student Council 2; Dressmaker's Contest Winner 3.



TOMMY JAY DRIFFILL

Speech Club 2, 3, 4; Speech Club Officer 3, 4; PRO-VUE Staff 3, 4; Sports Manager 2; Stage Manager "One Act Play" 2.



JANICE MARIE DUNAGAN

St. Cecilia

C.C.D. 1, 2, 3, 4; C.C.D. Teacher 3, 4; Sodality 1, 2, 3, 4; Marian Choristers 2, 3; T.A.L.A. 1, 2, 3, 4.



BARBARA EBEST

St. Mary Magdalen

Class Treas. 4; Genesians Secretary 4; Class Treas. 3; Voted "Most Popular Junior" 3; Voted "Best All Round" 2



PHYLLIS ENGBERS

St. Ann

Blessed Sacrament Academy 1; Sodality 2, 3, 4; J.C.L. Corres. Sec. 2, 3; Lab Lassies Sec. 4; C.I.S.L. Speech Contest 2, 3



DIANE FERNANDEZ

St. Agnes



BETTY ANN FITZPATRICK

St. Mary Magdalen

PRO-VUE Staff 4; Paletteers 1, 2, 3; F.H.A. 3, 4; Perfect Attendance 3; C.C.D. 1, 2



ROSEMARY FROBOESE

St. Cecilia

F.H.A. 1, 2; Business Club 3; Varsity Team 3; Genesians 4



ELOISA GAITAN

Christ the King

Sodality 2; F.H.A. 1

SENIORS



YOLANDA GAITAN
St. Agnes
Paletteers 4; F.H.A. 1.



MARIE GALINDO
Sacred Heart
Business Club 4; Y.C.S. 4; Perfect Attendance 1, 2; Intramurals 3; F.H.A. 1, 2.



SYLVIA GALINDO
Sacred Heart
F.H.A. 1, 2; Business Club 4; Varsity 3, 4; Sodality 4; Voted "Most Athletic" in Homeroom 3.

JEANNINE GALLAGHER
St. James
Class Vice-President 1; Sodality 2, 3, 4; Marian Choristers 2; T.A.-I.A. 2, 3; Lab Lassies 4.



ALMA LOUISE GARCIA
St. Henry
Varsity 3; Business Club 4; Paletteers 4; F.H.A. 1; Y.C.S. 3, 4.



TERESA GARCIA
Our Lady of Peace
Tech High School 1, 2; Y.C.S. 3, 4.



BARBARA GATES

St. Gerard

Sodality 1; Student Council Rep. 1, 2; Art Club 1; Marian Choristers 2; C.I.S.L. 4.



MARGARET GATES

St. Gerard

F.H.A. Treasurer 4; F.H.A. 2, 3, 4; Marian Choristers 2; Paletteers 2, 4; F.H.A. Style Show Winner 1.



ANNIE MARIE GAUTHIER

St. Peter

Paletteers 4; Perfect Attendance 1, 2, 3, 4; Sodality 2.



BETTY ANN GOMEZ

St. Agnes

T.A.L.A. 1; Paletteers 4; Class Pres. 1; Class Treas. 2.



AMANDA GONZALES

St. Philip of Jesus

St. Henry's Academy 1, 2, 3; C. D. Teacher.



AMPERO GONZALES

Immaculate Heart of Mary

St. Henry's Academy 1, 2, 3; Business Club 4.

SENIORS



YOLANDA GONZALEZ

St. Michael

Jr. Red Cross 1, 2, 3, 4; Jr. Red Cross Committee Chairman 2, 3; Sodality 1, 2, 3, 4; Interscholastic Meet First Place Winner 2.



MARY ANN GRANT

Holy Rosary

Sodality 2, 3; Genesians 3, 4; J. C. L. 2, 3; Marian Choristers 2, 3.



MARY LOUISE GRASSL

St. Mary Magdalen

Sodality 1, 4; Business Club 4; Paletteers 4; F.H.A. 1, 3.

ROSEMARY GREEN

St. Peter Prince of the Apostles
Student Council President 4; Sodality 1, 2, 3; Junior Class President; C.I.S.L. Contestant 3; Texas Play Contest.



*Have fun
next year!
Sincerely,
Rosemary*



RACHEL GUTIERREZ

St. Ann

F.H.A. 1; Paletteers 2; Business Club 4.



FRANCES HOHMAN

St. Mary Magdalen

Student Council 4; Sodality 1, 2, 3, 4; National Latin Exam Award 3; J.C.L. Officer 2, 3; F.H.A. Secretary 1.

PATRICIA KARAM

St. George

F.H.A. President 3, 4; F.H.A. 1, 2, 3, 4; Marian Choristers 2, 3, 4; Sodality 3; 1st Vice-Pres. Dist. 3; F.H.A. 4.



MARY NELL IDAR

St. Mary

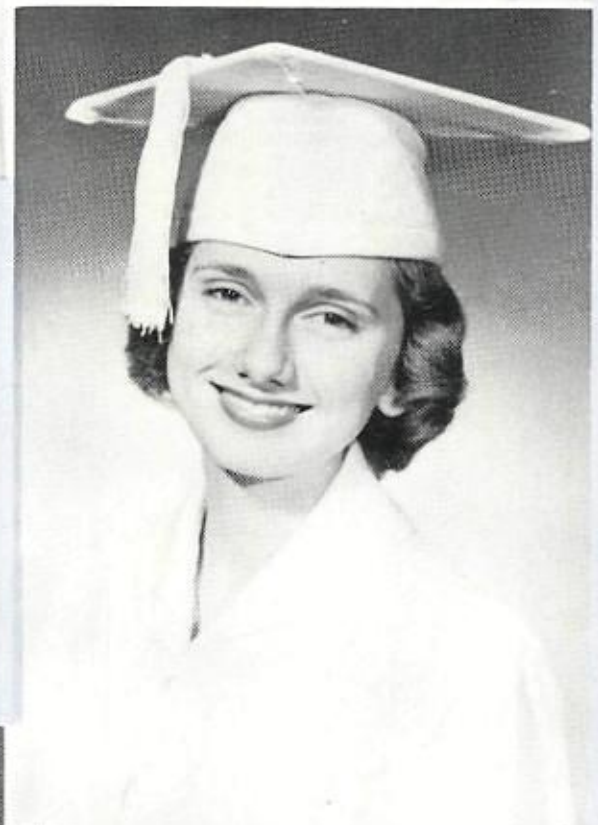
Business Club Historian 4; Book-keeping Awards 3; Shorthand Awards 3, 4; Paletteers 1, 4; Prom Committee 3.



LOUISE JOHNSON

St. Cecilia

Press Club 1; Genesians 2, 3, 4; Sodality 2; Paletteers 2, 3; Marian Choristers 2, 3.



CHARLOTTE KITOWSKI

St. Ann

Sodality 3, 4; Bexar County J.R.C. Sec. 3; T.A.L.A. 3, 4; National Honor Society 3, 4; PHILOTHEAN Editor 4.



PHYLLIS KNAPP

St. Francis de Paul

Marian Choristers 2, 3, 4; Tri-M 2, 3, 4; Sodality 1, 2, 3, 4; Marian Choristers Vice-Pres. 4; Citizenship Award 1.



LYDIA KOLODZIE

St. Cecilia

Varsity Team 3, 4; Cissy Central Model 3; Sodality 1, 2, 3, 4; Genesians 4; Courtesy Award 2.



DOROTHY KOSTECKY

St. Mary Magdalen

F.H.A. 1, 2; Sodality 1, 2; Home-room Intramurals 2, 3, 4.

SENIORS



MARY FRANCES LA FUENTE
San Fernando Cathedral
Sodality 2, 3; Paletteers 4; Business
Club 4; F.H.A. 1.



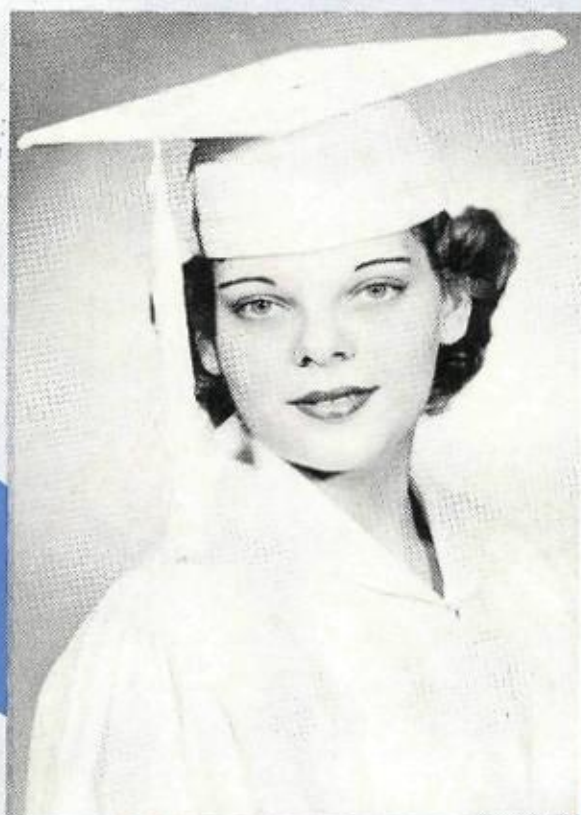
ORALIA LEON
Immaculate Heart of Mary
St. Henry's Academy 3; C.C.D. 2,
3; Business Club 4.



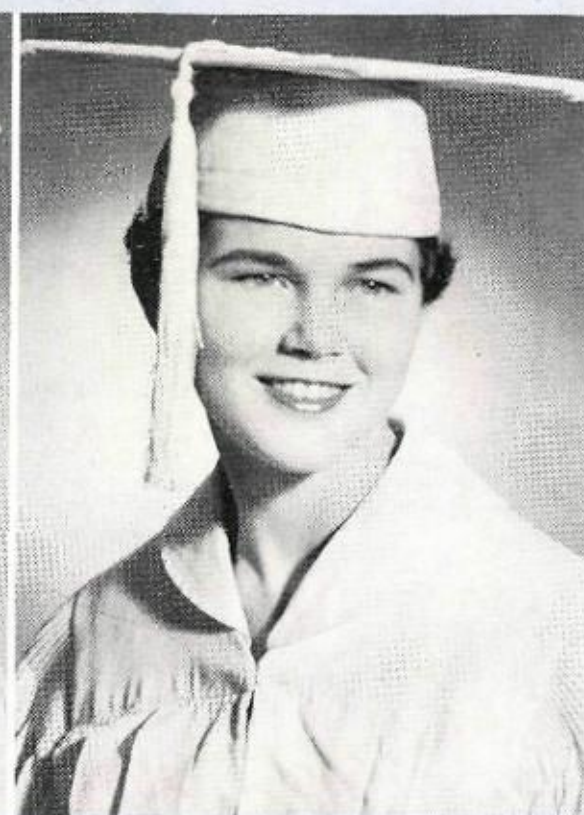
MARY LEONARD
St. Peter Prince of the Apostles
Student Council Rep. 1, 2, 4;
Student Council Treasurer 3;
Sodality 1, 2, 3; Genesians 3, 4;
Texas Play Contest Crew 3, 4.

SYLVIA LIBERTO
St. Ann

Sodality 1, 2, 3; F.H.A. 1, 2;
F.H.A. Recreation Chairman 2;
Red Cross Rep. 1.



EMMA LOU LITTLE
Our Lady of Grace
Freshman Stamp Queen 1; Soap
Sculptor Contest Winner 2.



KATHLEEN LOGAN
St. Peter Prince of the Apostles
Incarnate Word 1; P.H.S. Jr. Red
Cross Vice-Pres.; Genesians Par-
liamentarian 4; Varsity Team 3,
4; Assistant Director One Act
Play 4.

SYLVIA LOZANO
Sacred Heart



LAURA LOPEZ

Our Lady of Peace

Sodality 2, 3, 4; Paletteers 4; A Honor Roll 2; "Most Likely to Succeed" in Homeroom 2.



ROSE MARIE LOPEZ

St. Patrick

Sodality 2, 3; "A" Honor Roll 2, 3; Y.C.S. 3, 4; Genesians 2, 3, 4; F.H.A. 1.



MARGARET LUEVANO

Sacred Heart

St. Henry's 1, 2, 3; Business Club 4.



SYLVIA JO LUGO

Sacred Heart

Genesians 1, 2, Y.C.S. 3; Y.C.S. Pres. 4; Business Club 4.



JANET LYNCH

Lackland Chapel

F.H.A. Vice-Pres. 2; J.C.L. Pres. 3; Paletteers Sec.-Treas. 4; Sodality 2, 3.



LINDA MABE

St. Michael

F.H.A. 1; Sodality 1, 2; F.H.A. Parl. 2; Assist. Sacristan 2; C.C.D. 2, 3.

1955

SENIORS



HERMINIA MACIAS

Immaculate Heart of Mary
St. Henry's Academy 1, 2, 3;
C.C.D. Teacher 3; C.C.D. Helper
2; Business Club 4.



EILEEN MALONE

St. Peter Prince of the Apostles
F.H.A. 1, 2; Genesians 3, 4;
Sodality 2, 3, 4; Speech Club
Sodality Rep. 4; Marian Choristers
2, 3.



MARGARET MANGOLD

St. Mary Magdalen
Sodality 1, 2, 3, 4; J.C.L. Sec. 3;
Lab Lassies 4; F.H.A. Officer 2,
3; Perfect Attendance 1, 3.

DARLENE MANNING

St. Margaret Mary
"Most Likely to Succeed" Fresh-
man; J.C.L. Vice-Pres. 2; Gene-
sians Sec. 3.



ARLENE MAROTTA

St. Ann

"A" Honor Roll 1, 2, 3; Perfect
Attendance 2, 3; Bookkeeping A-
wards 3; Shorthand Awards 3;
Business Club 4.



GWENDOLYN MATTHEWS

St. Mary Magdalen

Student Council Rep. 1; Genesians
3, 4; Y.C.S. 3, 4; Cheerleader 4;
Marian Choristers 2.

GRACE McLEOD
Sacred Heart
 C.C.D. 1; F.H.A. 2, 3; Business Club 4



MARILYN McCARVILLE
St. Paul

PRO-VUE Editor 4; National Honor Society 3, 4; Sodality 2, 3, 4; C.C.D. 3, 4; Lab Lassies 4.



DOLORES McKENNON
St. Mary Magdalen

I.C.L. 2, 3; Sodality 2, 3, 4; Lab Lassies 3, 4; Lab Lassies Reporter 4; PRO-VUE Staff 4.



KATY McMAHON
St. Ann

Student Council Secretary 4; Genesians President 3; C.C.H.S. Cheerleader 3, 4; Dramatics Festival 1, 3; Providence Chap. Red Cross President.



ALMA MEDINA

Our Lady of Perpetual Help

Perfect Attendance 2; A Honor Roll 3; Y.C.S. 4; Sodality 2, 3, 4.



ORALIA MEDINA

St. Agnes

Sodality 1, 2, 3; National Honor Society Probationary Member; Perfect Attendance; Tri-M 1; A Honor Roll.



BETTY RUTH MICHALSKI

St. Mary Magdalen

Sodality 2, 4; C.C.D. 3; Business Club 4; Paletteers 2, 4.

SENIORS



CARMEN MOLINO
St. Henry
Most Studious Sophomore; Courtesy Award 2.



IRMA MORALES
San Fernando Cathedral
St. Henry's Academy 3.



ROSE ANN MORKOVSKY
St. Cecilia
Sodality 3, 4; Marian Choristers 3, 4; Marian Choristers President 4; Tri-M 3, 4.

CECILIA MORRIS
Sacred Heart
Merit Award 1; Genesians 1, 2, 3; Genesian Historian 4; Paletteers 4; Perfect Attendance 1.



Best Wishes
Always Remember
Cecil Morris



LUPE OCHOA
Christ the King
Bookkeeping Award 3; Shorthand Awards 3; Volleyball Intramurals 3, 4.



ROSARIO OLIVARES
Immaculate Heart of Mary
St. Henry's Academy 1, 2, 3; Business Club 4.

BARBARA PERRIN

Holy Rosary

Intramural Sports Manager 2, 3, 4; Basketball Captain 3; Volleyball Captain 4; Lab Lassies Treas. 4; Paletteers Sec.-Treas. 4.



CAROL ANN PEDROZA

St. Mary Magdalen

J.C.L. 2, 3; Lab Lassies 2, 3, 4; C.C.D. 1, 2, 3, 4; F.H.A. 1; Sodality 2, 3, 4.



IRMA PENA

St. Ann

Sodality 1, 2; Genesians 1; Business Club 2; F.H.A. 2.



MARTA RAMIREZ

St. Phillip

Sodality 2, 3; F.H.A. 1, 2, 3, 4; F.H.A. Treasurer 4; Perfect Attendance 1, 2, 3; "A" Honor Roll 2, 3.



MARY ANN RAMIREZ

Christ the King

F.H.A. 3, 4; Miss Providence F.H.A. 3; Paletteers 2, 4; Marian Choristers 3; Press Club 1.



ENGLANTINA RANGEL

San Fernando Cathedral



CELIA RESENDEZ

Our Lady of Peace Chapel

Sodality 3, 4; Business Club 4; Perfect Attendance 1, 2, 3, 4; F.H.A. Parl. 2; National Honor Society 3, 4.

1955

SENIORS



LUPE REYNA
Tech High School 1, 2; Volleyball
Intramurals 4.



GLORIA RIOS
St. Joseph
F.H.A. 1.



DELIA A. RODRIGUEZ
St. John Evangelist
St. Henry's Academy 1, 2, 3;
Business Club 4.

DELIA E. RODRIGUEZ
San Fernando Cathedral
Sodality 1, 2, 3; Tri-M Sgt. at
Arms 4; Tardy and Absent Cer-
tificate 2.



EVANGELINA RODRIGUEZ
St. Agnes
Paletteers 1, 2; Volleyball Intra-
murals 2, 4; Business Club 4.



MARIA SYLVIA RODRIGUEZ
Little Flower
Sodality 1, 2, 3, 4; National Honor
Society 3, 4; P.H.S. Cheerleader
3; Genesians 1, 2, 4; One Act
Play Contest 4.

CAROLYN ROGERS

St. Peter Prince of the Apostles
Sodality Vice-Prefect 4; Student
Council Rep. 4; Science Club Vi
Pres. 3; Sodality 1, 2, 3, 4; Texas
Play Contest Crew 3, 4.



SYLVIA RODRIGUEZ

St. Patrick

Marian Choristers 2; Business Club
4; Volleyball Intramurals 2, 3.



VIRGINIA RODRIGUEZ

St. Agnes

F.H.A. 1;; Volleyball Intramurals
3, 4; Business Club.



AGNES ROHAN

St. Henry

St. Henry's Academy 1; Sodality
2, 3, 4; Y.C.S. 3; Science Club 4.



MARY FRANCES ROLF

Our Lady of Grace

F.H.A. Pres. 1, 2; Student Coun-
cil Rep. 3; Class President 4;
Sodality 2, 3, 4; Lab Lassies 4.



CAROLYN RUCHTI

St. Ann

Business Club Pres. 4; Sodality
2, 3, 4; C.C.D. Officer 3, 4; Stu-
dent Council 2; F.H.A. Historian
2.



LORETTA SAENZ

St. Henry

St. Henry's Academy 1; Sodality
2, 3; PHILOTHEAN Business
Mgr. 4; PHILOTHEAN Staff 2,
3, 4; Business Club 3, 4.

1955

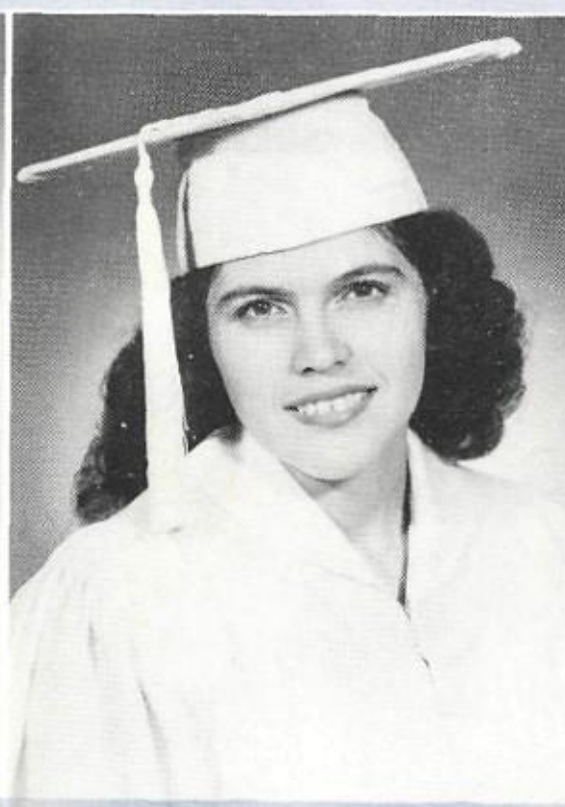
SENIORS



GLORIA SANCHEZ

St. Leo

Burbank 1; F.H.A. 2.



YOLANDA SANCHEZ

St. Henry

Sodality 2, 3, 4; Marian Choristers Treasurer 4; Tri-M 2, 3, 4; Tri-M Club President 4; Marian Choristers 4.



GLADYS SCHAEFER

St. Ann

Business Club 2; Tri-M 3.

PEGGY SENG

St. Peter Prince of the Apostles
F.H.A. 1, 2; Marian Choristers 2, 3; Speech Club 3, 4; Sodality 3.



CARROLL SKINNER

St. Peter

Student Council Vice-President 3; Merit Award 2; Student Council Rep. 2, 3, 4; F.H.A. Sewing Contest 1st Place 2; Perfect Attendance 1, 2, 3.



LUCILLE SMITH

St. Leo

F.H.A. 1, 2; Sodality 2, 3, 4; Business Club 3; Marian Choristers 2, 3, 4; Tri-M 4.

IDA MARY SPAETH

St. Mary

Marian Choristers 2, 3; Assistant Librarian; Sodality 1, 2, 3, 4; Perfect Attendance 2; F. H. A. 1.



ANN SOUTHERN

St. Mary Magdalen

Junior Red Cross Chairman 4; Pres. J.C.L. 2; Genesians 3; F.H.A. 2, 4; PRO-VUE Staff 3, 4.



RAMONA SOWELL

St. Cecilia

Marian Choristers 2; Business Club 4; Y.C.A. 3, 4; Student Council 4; Editor of Candlelight 4.



MADELINE STRAWN

St. Ann

Sodality 2, 3, 4; Business Club 3, 4; Business Club Vice-Pres. 4; Shorthand Award 3.



MILDRED THEIS

Sacred Heart

Marian Choristers 2, 3, 4; Sodality 2, 3, 4; Business Club 3; F.H.A. 1, 2; C. C.D. 2.



EVELYN TREVINO

St. Mary

Senior Class Vice-Pres. 4; "Most Talented" 3; Varsity 3; Class Sec. 3.



GLORIA LEE TREVINO

St. Henry

St. Henry's Acad. 1, 2, 3; Intramurals 4.

SENIORS



SYLVIA JO TREVINO

Sacred Heart

Paletteers 4; Genesians 1, 2, 3, 4;
Sodality 1.



NINFA VALADEZ

St. Michael

A Honor Roll; Sports Manager
2; Business Club Treas. 4; Book-
keeping Awards 3; Shorthand A-
wards 3.



MARY ESTHER VALDEZ

St. Henry

St. Henry's Academy

MARY LOUISE VERA
Immaculate Heart of Mary
T.A.L.A. 1.



SHERRY VERNON

Our Lady of Grace

Brackenridge High School 1, 2;
Genesians 3, 4; Marian Choristers
3; Sodality 4.



MARY THERESA VIDAURRI

Sacred Heart

F.H.A. 1; Sodality 1; Genesians 2.

DOROTHY WAGNER
St. Peter Prince of the Apostles
 F.H.A. 1, 2; Genesians 3, 4;
 Sodality 2, 3, 4; Tri-M 3, 4.



LOURDES VILLARREAL
St. Joseph South San
 Paletteers 1, 2; Business Club 4.



FRANCES VIZZA
St. Mary Magdalen
 Paletteers 1, 2; F.H.A. 3; Sodality
 3, 4.



SARAH WATSON
St. Mary Magdalen
 Sodality 1 2, 3; Press Club 1;
 Genesians Historian 2, 3; One
 Act Play Director 2; Business Club
 Chairman 4.



JANET WEAD
Our Lady of Grace
 Sodality Perfect 4; Sodality 1, 2,
 3; Hall of Fame "Most Likeable
 3; Student Council Rep. 4; Gene-
 sians 3, 4.



JOYCE WINKLER
St. Cecilia
 Business Club Sec. 4; Business
 Club 3, 4; F.H.A. 1, 2; Sodality
 1, 2, 3; Marian Choristers 2.



ETTA BELLE WONG
 Perfect Attendance 2; B Honor
 Roll 2; Shorthand Awards 3;
 Bookkeeping Awards 3.

PICTURE FILE



JUNIORS

RAITS—JUNIORS



Checking out books at the San Antonio Public Library are Julia Eichhorn, president; Catherine Anne Flood, secretary; Janice Brothman, treasurer; and June Slavin, vice-president—Junior Class Officers.



Pecan season finds the four homeroom representatives of the Junior Class out in the open "roughing it." Left to right: Jeanette Hacker, Joan Grant, Yolanda Mass, and Mary Lou Patterson.



Judy Aldrete



Agness Aldworth

Rose Marie Angelini



Bessie Lou Bailey

Betty Baisden

Emma Balboa

Judy Banks



Delfina Barrera

Mary C. Behles

Mary Benavides

Annette Bienek

Carmen Bongiorno



Margaret Boring

Michael A. Brennan

Carole Britton

Janice Brotherman

Mary A. Cadena

JUNIORS

Mary Juliette Cherin



Shirley Chronister

Joyce Colp



Mary Corrigan

Carole Dalehite

Hopi De La Pena

Dolores De Leon



Mary L. De Leon

Marta Delgado

Virginia Diaz

Betty Didesch

Jo Vanni Dowdy



Joella Doyle

Barbara Dunne

Fidelia Echavarria

Julia Eichhorn

Irma Escarzaga





Anna Falcon
Jo Ann Fillmore
Patricia Fitzpatrick



Catherine Ann Flood
Margaret Fordyce
Diane Gallaway



Dora Lee Garcia
Gracie Garcia
Mary Helen Garcia



Rosalie Garza
Helen Gelineau



Blanche Gianotti
Marilyn Goebel

Cruz Gonzalez
Geraldine Granato



"And away we go—." Joyce Jones gives Mary Clair Behles a push on a "dolly."



Joan Grant

Mary Ann Grothues



Jeanette Hacker

Anita Haegelin



Annette Haegelin

Roselyn Harmes

Helen Harvey



Barbara Jenschke

Paula Johnston

Joyce Jones

Betty Jupe



Clarice Jupe

Cecilia Ann Kelly

Barbara Ann Kempf



Bernice Kierce

Frances Klar

Mary Klenke



JUNIORS



"Give a cheer!!!" These four cheerleaders representing the Junior Class in all sport games are Mary Lou Patterson, Yolanda Mass, Margaret Fordyce, and Rose Marie Angelini.

Lillian Kollodziej



Colette Kostelnik

Helen Ruth Kotula



Helen Lange

Mary Alice Lawson

Josephine Leal

Pauline Logan



Olga Lopez

Valerie Lynch

Joan Machicek

Yolanda Mass

Nelda McCulloch



Marilyn McMillian

Anita Medina

Mary Minor

Arlene Mitchie

Doris Muckle



JUNIORS



Patricia Munive



Ann Nichols

Alice Notzon



Josie Olivares

Luz Ortiz

Jo Ann Pantusa

Mary Lou Patterson



Gloria Pena

Betty Persyn

Mary Poole

Patsy Powers

Christina Richter



Beverly Riebe

Nancy Rodriguez

Catherine Rolf

Theresa Rozales

Linda Sandstedt



Rosary Schultz
Elizabeth Sherwood
Germaine Sigard



Mary A. Sitterle
Delana Skeldon
June Slavin



Rosann Smith
Annette Snyder
Mary Sofge
Florence Solis



Barbara J. Spann
Sylvia Stanley
Marietta Stavinoha



Mary Steitle
Mildred Suberg
Louella Summers
Magdalen Tagle



Ana Martha Tellez
Maxine Toepperwein



JUNIORS



Patricia Tomblin
Loretta Taranto



Alma J. Trevino
Beatrice Uribe



Dorothy Valdez
Louisa A. Villa



Preparing decorations for a Junior Dance, one of the main projects for the Junior year, are: Judy Banks, Gloria Pena, and Hopie De La Pena.



Alma Jo Vollmer
Gay Vorpahl
Sandra Vorpahl



Rita Wagner
Dorothy West
Margie White



Jo Ann Wilhelm
Alicia Zepeda
Jacquelyn Zurovec



PORTRAITS — SOPHOMORES



If wishes were horses these Sophomore Class Officers would gladly exchange this Chopin record for Como. Officers trying out the Audio Visual Department of the San Antonio Public Library are Geraldine Lutz, treasurer; Mary Kay Coffey, secretary; Kathleen Picard, vice-president; and Barbara Haby, president.



SOPHOMORES

Sylvia Jo Aldrete
Olga Amaya
Judy Arrington
Mary Jo Barbera



Barbara Barcellona
Mary Alice Beers
Carolyn Blacketer
Marianne Blair



Consuelo Botello
Liebe Bradicich
Mary Ann Brown
Mary Jane Brown



Laura Campion
Claudette Campbell
Patsy Carvajal
Mary Kay Coffey



Sylvia Contreras
Guadalupe Corrales
Anne Degnan

Rose Flores
Diana Garcia
Ernestine Garza





Studying can be fun when friends get together to dig out next day's lessons. Doing just this are (left to right) Lee Bradicich, Carolyn Gordon, Pennie Winters, and Ann Jaekle.

SOPHOMORES



Patsy Garza
Eleanor Gates
Shirley Gauthier
Gwen Lee Gibbons



Marianne Gilkinson
Clara Gonzalez
Carolyn Gordon
Ruth Ann Grams



Rita Habermann
Barbara Haby
Sharon Hays
Barbara Heye





Jo Ann Holloway
Ann Jaeckle
Kathleen Joiner
Geraldine Kahn



Christine Kirchner
Carol Koerner
Jean Kowalsky
Grace Langfeld



Angela Leal
June LeBlanc
Patricia Lehman
Claire Little



SOPHOMORES

Offering helpful suggestions for the senior breakfast, one of the main projects of the sophomores, are Sharon Hays and Jo Ann Parrish as Mary Vials makes notes of them for future reference.



Judy Loverde
Geraldine Lutz
Olga MacConnell
Gail MacFadden



Carolyn Mallory
Jacqueline Marechal
Irene Martinez
Jane Maywald



Diana Medina
Katy McGrail
Laura McNeal
Jo Ann Minkler

*Never married
before next year,
if not, see you then
Kathy*



Katherine Monosmith
Josephine Munive
Theresa Ochoa
JoAnne Parrish



Frances Pedroza
Kathleen Picard
Janie Pina
Martha Ann Pinn



Mary Quijano
Anita Rangel
Rita Ranly
Josephine Reyna



Iris Rigamonti
Betty Rodriguez
Della Rodriguez
Gloria Rodriguez



Lupe Rodriguez
Mary Alice Rodriguez
Mary Helen Romo
Patricia Saenz



Mary Sanford
Margaret San Marco
Sylvia Santos
Dolores Sarro



Marjo Schorlemmer
Beverly Schubert
Nelwynn Segel
Catherine Serna

SOPHOMORES

Out for a walk, or rather a crawl, these white mice turn the tables on biology students -- Aliene Stanush, Jo Ann Minkler, Kathy Sutton, Mary Sheeran -- by giving them the once over.



Mary Sheeran
Dorothy Shipman
Linda Sosa



Otilia Sosa
Aliene Stanush
Lorraine Suberg
Kathy Sutton



Janice Tate
Rachel Van De Walle
Joan VanNess
Mary Vials



Margaret Villarreal
Minerva Villarreal
Cynthia Vollmer
Barbara Walker



Charlene Watson
Pennie Winters
Barbara Wolff



Patricia Wolff
Rosario Zuniga



PORTRAITS—FRESHMEN



Freshman Class Officers—Beverly Meyer, vice-president; Janet Kee, treasurer; Elaine Jordan, president; and Janet Yeager, secretary—view Tom Thumb's coach at the Hertzberg Circus Collection in the Public Library.



FRESHMEN



Mary Louise Aguilera
Sylvia Ann Aguirre
Maureen Ambrose
Jacqueline Ann Anderson
Sofia Angulo

Alice Aparicio
Irene Aparicio
Mary Esther Arechiga
Sylvia Arevalos

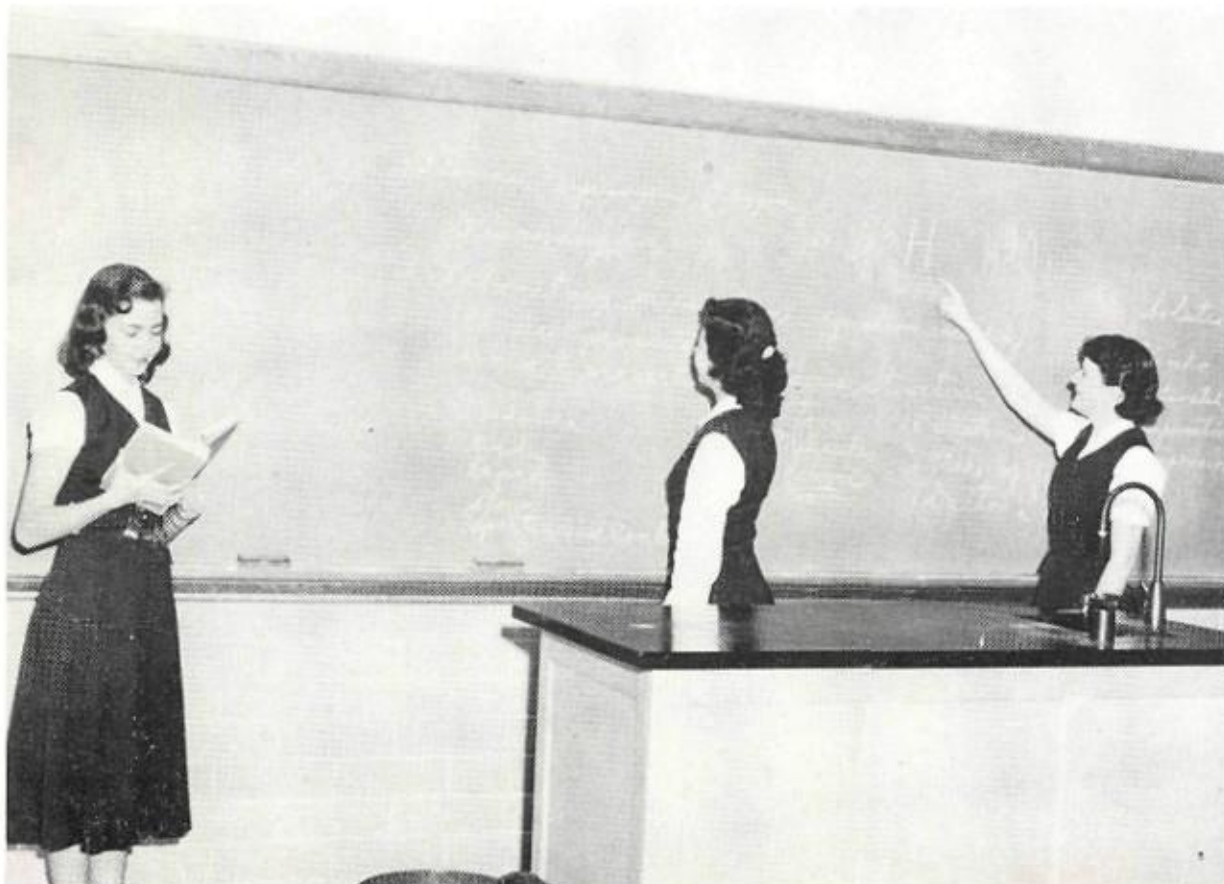


Joan Arnett
Anna Patricia Ascencion
Margaret Ann Balmos



"Now what do you suppose this is?" ask Lydia Laborde and Carolyn Strawn, as Delia Webb skims over a chemistry book. Every day freshmen of 207, who have their homeroom in the chemistry lab, see more and more confusing terms. Carolyn tries her hand at making up a formula.

Jerry Barbera
Patricia Bauch



Sigrid Berg



Rose Mary Berlon



Mary Ann Bettge
 Roberta Billmeier
 Louise Bongiorno



Bunny Bowick
 Carol Jean Braden
 Judy Britton



Patricia Brothman
 Ann Campbell
 Peggy Caperton
 Mary Castillo



Patricia Chadwell
 Sandra Cline
 Pauline Colose
 Mary Elizabeth Coronado
 Arlene Corrigan



Joyce Corrigan
 Claire Cotter
 Betty Daniel
 Margaret De Cock



Carmen De La Pena
 Sylvia De Leon
 Carol Ann De Lorme

FRESHMEN

Helen Dettling
Bunny Jean Dever
Barbara Jean Diver



Phyllis Dyess
Patricia Ealy
Joy Earnest
Barbara Jean Edwards



Patricia Elder
Dolores Elizondo
Barbara Farrish
Patsy Ann Faulkner
Alice Feille



Betty Jean Fendley
Adele Fernandi
Patricia Fillinger
Carolyn Finger



Barbara Finnegan
Elenora Fischer
Barbara Flood



Marie Gaitan
Dianna Jo Galvan
Mary Conception Galvan

FRESHMEN



Patricia Garcia



Janice Gastinger



Discussing "Freshman Day" are Home-room Representatives Rita Gianotti, Vincy Ruffo, Sigrid Berg, and Barbara Flood.



Sandra Giano
Jo Ann Gianotti



Rita Ann Gianotti
Dorothy Ann Gibson
Barbara Ann Gramer



Gayle Groff
Viola Grohman
Teresa Mary Gros
Gertrude Grothues

Mary Virginia Gutierrez
Theresa Habermann
Claire Rosalie Heffernan
Betty Gail Hernandez
Betty Hickey



FRESHMEN

Stella Hoyuela
Gail Huegele
Mary Alice Ingle



Dorothy Isaacs
Shirley Jimenez
Gay Jordan



Genevieve Karam
Kay Kinsel
Carolyn Kneupper
Mary Ellen Koch



Judy Kosharek
Virginia Clare Kutac
Lydia Laborde
Helen Louise Lamm
Patricia Lamm



Alice Linares
Dora Lopez
Grace Lopez
Gladys Lyssy



Elizabeth Rae Maher
Margaret Marfin
Frances Martinez



Patricia Masch
Gloria Mayer
Marilyn Mayer
Patricia Mayer
Margaret McLemore

Beverly Meyer
Ella Louise Meyer
Marie Annette Munive
Mary Clare Osborn



Irma Pacheco
Billie Ruth Pearce
AnnaMarie Pena



Barbara Farrish, Joan Quasso, and Janet Kee have their noses deep in their books, busy reviewing for their exams. Is it Treasure Island, girls?



Margaret Perales
Marianne Picker



Patti Popp
Diana Porras



Joan Gayle Quasso
Marlene Reinhard





Jean Remling



Rose Mary Rendon



Getting ready for the "gab fest" of the day are Mary Clare Osborn, Bobbe Billmeier, and Marlene Reinhard.



Frances Renken
Marie Celeste Ripps



Rosalind Rippstein
Consuelo Robles
Rose Mary Rodriguez



Loretta Ruff
Vincy Ann Ruffo
Carmen Ruiz
Diana Ruiz

Helen Sanchez
Edna Sandoval
Caroline Schultze
Elizabeth Schultze
Beverly Schweitzer



Mary Louise Segouvia
Gracie Selva
Sharon Sexton



Velia Sierra
Carol Ann Singer
Barbara Ann Sitterle
Elizabeth Small



Nancy Still
Frances Strauss
Carolyn Strawn
Delia Tellez
Patricia Towers



Mary Lulie Velarde
Cynthia Vollmer
Barbara Wagner
Delia Webb



Marcia Weltons
Sandra Winfield
Ann Wunsch



Janet Yeager
Pauline Zuercher

FRESHMEN



STUDIES

976.4 KITOWSKI, CHARLOTTE, 1937- ed.
V.4

The Philothean, a school yearbook edited by Charlotte Kitowski and Pauline Logan; illus. by Sharon Conroy and Patti Popp. Henington Publishing Co., 1955.

170 p. illus.

A school yearbook interestingly told in words and pictures, depicting school life at Providence High School, San Antonio, Texas.

1 Providence High School 2 San Antonio, Texas
3 Studies

THE CARD CATALOG

STUDIES

The key to the library is the card catalog. It is to the library what an index is to a book, for it answers the questions, "What has the library on a particular subject?" and "Where is it found?"

A librarian finds her work simplified by the use of the card catalog. Instead of spending much of her time giving out information, she directs questioners to the card catalog. Here they find their much needed information, and by the help of the Dewey Decimal system they can locate the books they are seeking.

The classes at PHS can be compared to the card catalog in a library. Out of a card catalog a person gains information, as out of the classes, the students gain the knowledge that will help carry them through their lives. The various classes direct PHSers to their goals in life, and give them much of the information needed to attain these ambitions.

The Dewey Decimal system classifies the various types of books in order to provide a simpler methods of organizing them. The classes are divided into various classifications, clarifying and simplifying the methods of teaching. The PHS card catalog, the classes, offers the knowledge sought by the students to take them through their journey of life.

The Pro-Vue

4 NO. 1

PROVIDENCE HIGH

1955

P H S

STUDENTS

PUBLISH

HIGH-RATED

PAPER



"It's not as funny as all that girls. After all, slavery went a long time ago." Left to right: Mary Frances Rolf, Valerie Seng, Peggy Seng, and Pauline Logan.

Members of the Pro-Vue staff agree that journalism is one of their most informal but informative classes. Informal discussions, recorded interviews, and "rope learning," an essential in the life of a reporter, cub or otherwise, all go to make up this class. The spirit and man-power behind meeting a publication deadline are comparable only to that of the class itself.

The art of writing copy, writing headlines, putting out a newspaper, making a newspaper more interesting by modern methods are all stressed in this class. A proof that this is done is the product of the class, The Pro-Vue.

In the four years that Providence High School has established its reputation of high educational standards, the Pro-Vue staffs have also established their reputation for turning out a newspaper with a show of experience and a practical, yet human interest outlook.

To attribute all this to a class in journalism would be a mistake and yet this class has done so much to further the journalistic standards of the paper that we, the students, feel that this course is indeed accomplishing its maximum goal—a high rating newspaper.



"Oh dear, another dance to write up. All that dancing—!" Left to right: Ana Martha Tellez, Betty Fitzpatrick, Rosary Schultz, Eileen Malone, and Elizabeth Sherwood.



Marilyn McCarville, Editor of the Pro-Vue



"Hey, that's my story! Beautiful, hmmm!" Josephine Leal, Eileen Malone, Jeanette Hacker, and Elizabeth Sherwood discuss the printed results of their efforts.

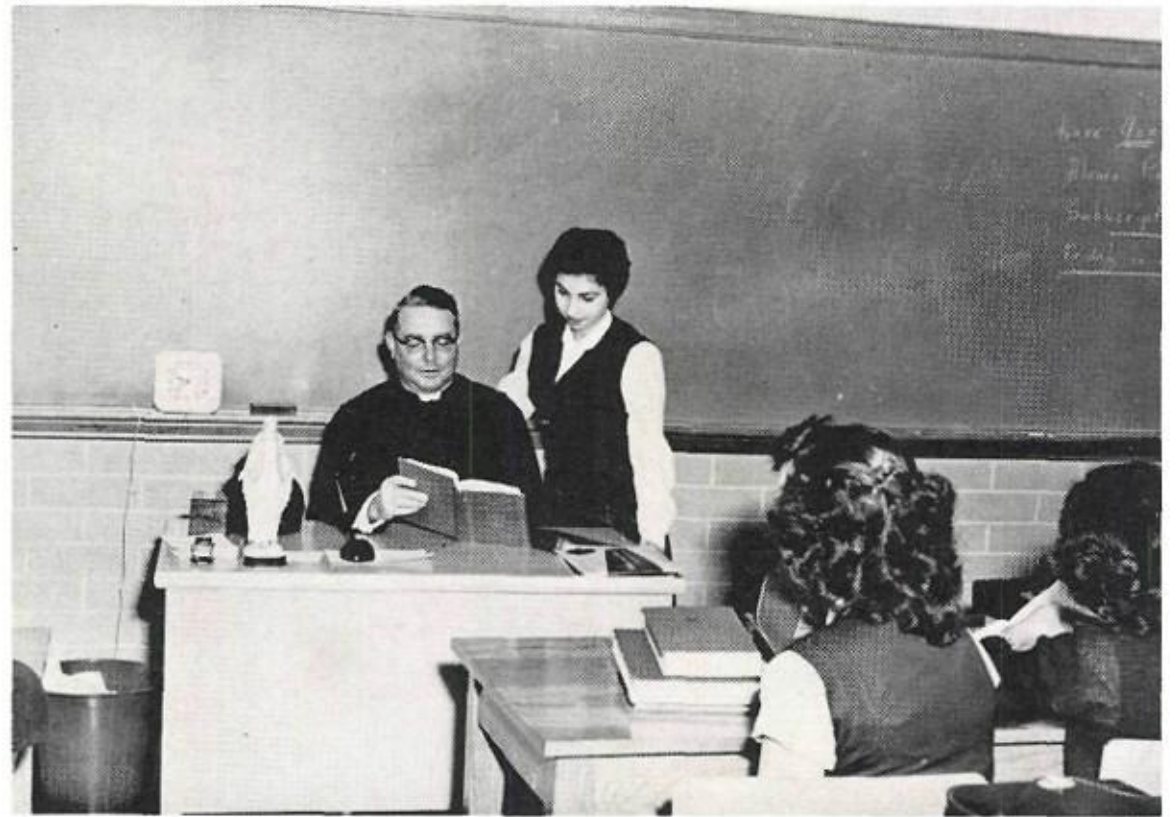


"Oh, let's put something really different in 'Nickey's Notes.' Left to right are: Marilyn McCarville, Dolores McKennon, Kathy McMahon, and Ann Doyle.



RELIGION CLASSES OFFER

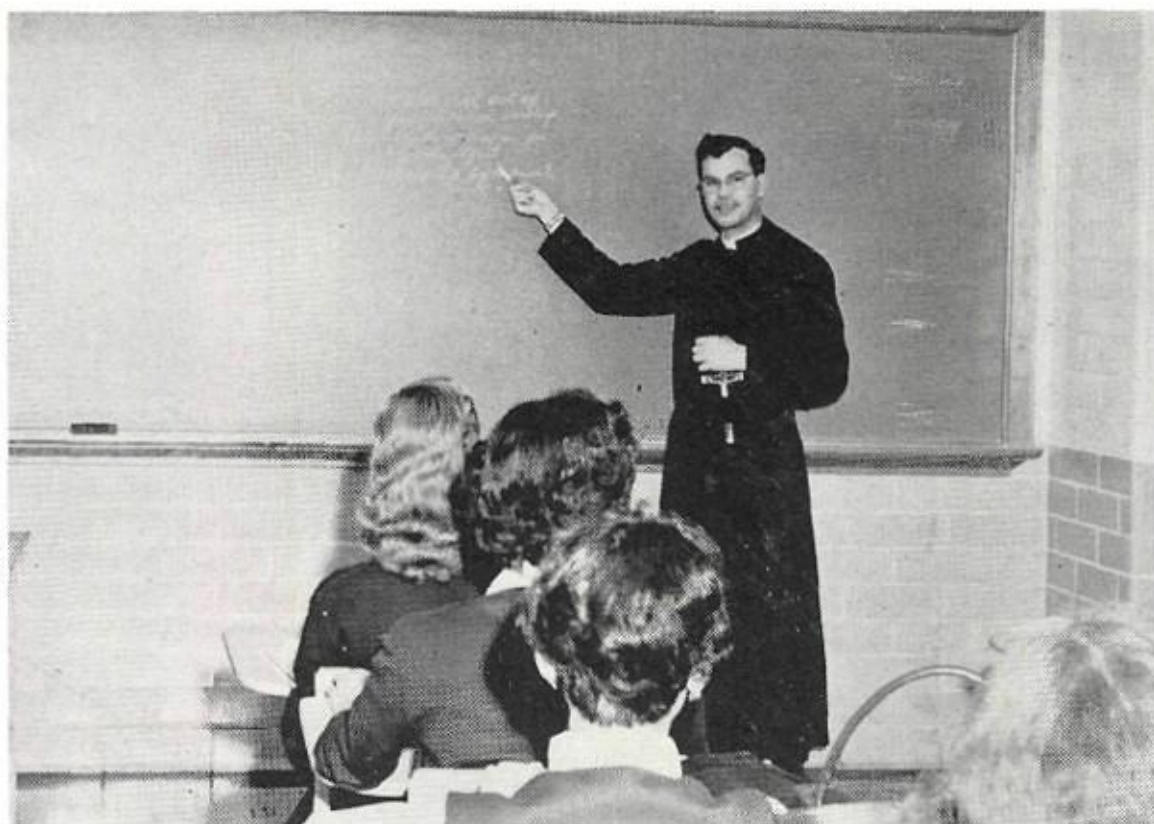
LIFE'S LESSONS



Father Frederick De Roche, O. M. I., clears up a point on one of the many subjects brought up in weekly junior and senior religion classes.

Who am I? What can I make of my life? Finding out the answers to those and many other questions makes religion class a truly enjoyable and informative one. A required subject during all four years, this class really aids the student in recognizing their life's ambition and the part God will play in it. A different Person of the Blessed Trinity is studied each year, and in the final course in high school the senior takes the three Persons together, the Father, the Son and the Holy Ghost.

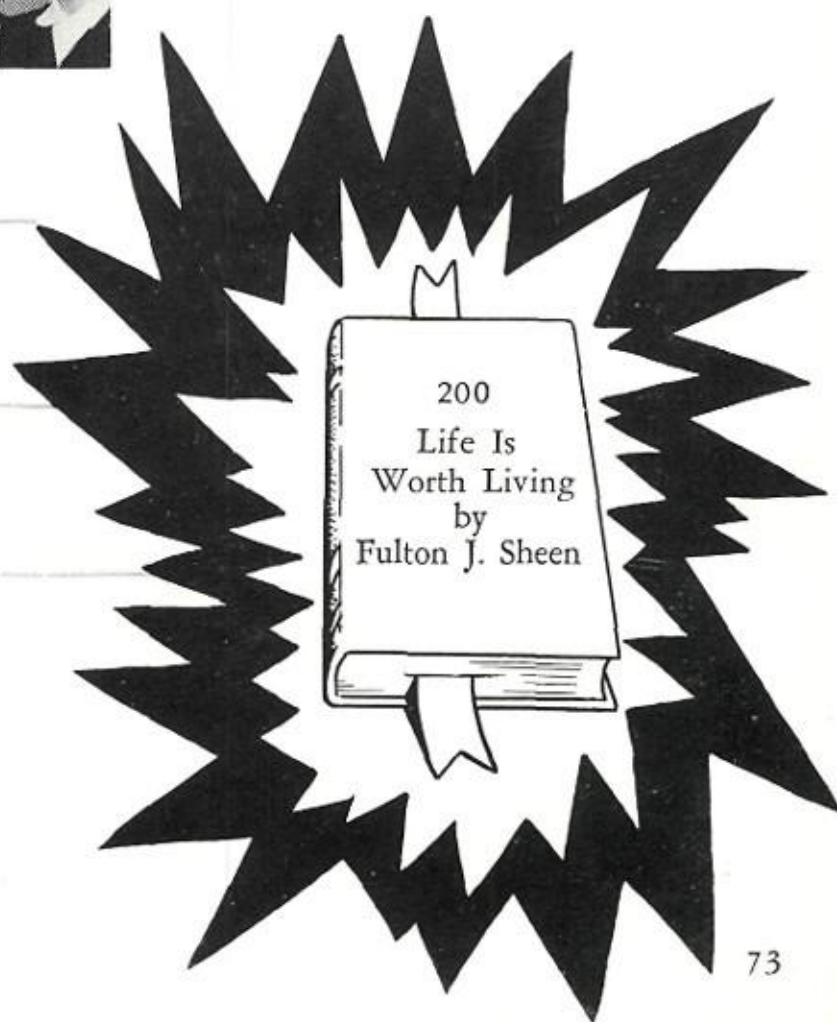
Demonstrating an important fact in religion is Father George O'Connell, O. M. I., freshman and sophomore religion instructor.



Lighting the last candle on the advent wreath is senior Laura Lopez, as the rest of her class take part in the ceremony.

Religion is not confined to an hour class each day. The purpose of this course is to teach P. H. S-ers to live their religion through their whole lives. In each class students find that they gain a little more knowledge about God and His mysteries.

Truly the P. H. S. student has her religion with her as she lives, as she learns.

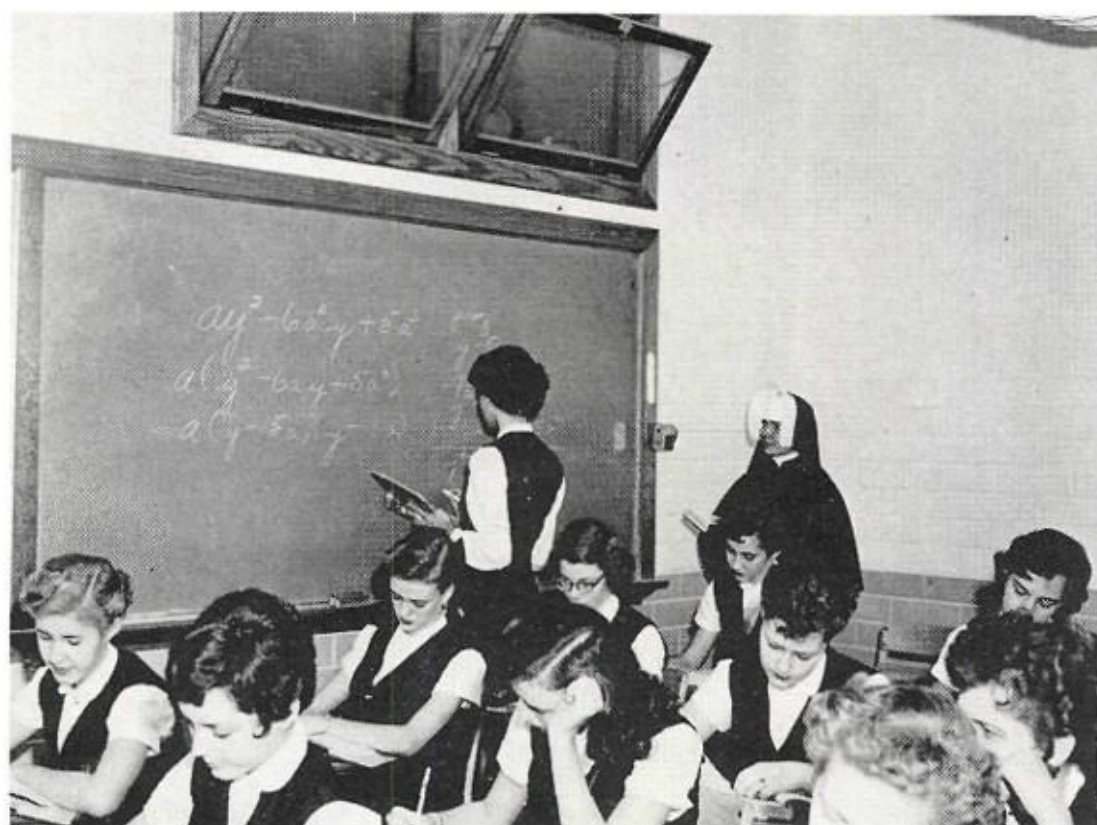


Mary Jo Barbera receives help in completing a difficult algebra problem from instructor, Sister Mary Matthew.

SECRETS OF NATURE

REVEALED THROUGH STUDY OF MATH AND SCIENCE

Using a compass and protractor to measure angles and degrees of angles are Jean Remling and Patsy Fillinger, two general math students who seem to be enjoying their work.



Math and science here at P. H. S. offer a student a chance to learn the workings of nature, the intricate details of algebraic problems, or the simplest methods of solving a tough graph problem. Each problem solved gives a person a real sense of accomplishment at having conquered another stumbling block in her life. Math is always interesting and one discovers that learning the multiplication tables in grade school was only a beginning. A student now encounters problems she never dreamed existed. Algebra opens up a whole new world of accomplishment. Letters now take the place of numbers and each new challenge is eagerly awaited.





Tommy Jay Driffill and Elaine Brothman are acting quite bravely with that experiment, but really girls, is testing oxygen *that* dangerous?

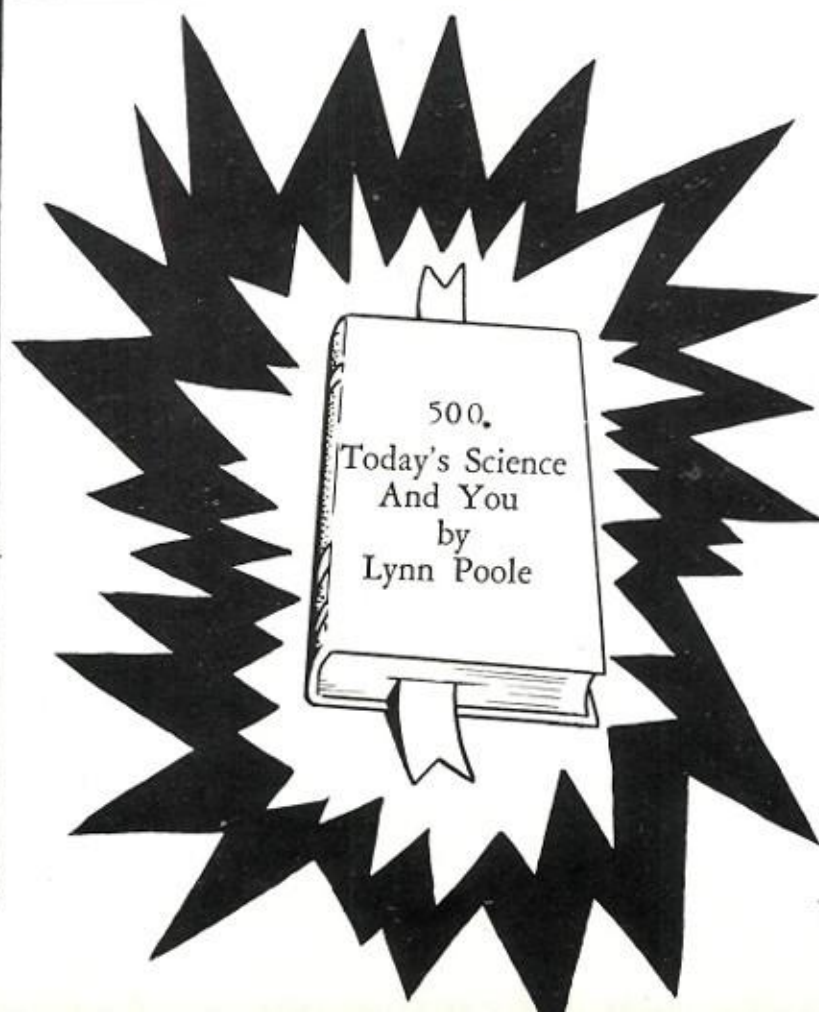
One of the most interesting phases of biology is looking into another world through the magic of the microscope as these three sophomores, Betty Rodriguez, Laura Campion, and Barbara Haby, are doing.



Being sent on a field trip to examine different types of grasses is not exactly one of the hardest assignments in biology, according to these students of the subject, Gerry Lutz, Dorothy Valdez, Judy Loverde, Rita Ranly, Margo Schorlemmer, and Gwen Gibbons. By the way, that isn't a palm tree, we just grow our grass big in Texas!



A sophomore meets biology, a subject which was never especially anticipated because of the possibility of having to dissect a frog or some other helpless creature. But biology turns out to be the key to opening a door that reveals the mysteries of nature. The story of the growth of the plant is learned and each phase in its life is viewed in pictures. Life becomes even more wonderful than ever before when it and God's great generosity and love in giving us such seemingly miraculous abilities are understood. Many seniors take chemistry and find that learning the technical names of the different gases and acids is the hardest part of the whole class. But then experiments can be looked forward to and even the simplest ones turn out to be quite exciting and open up to a student the secrets of nature. Each different phase in Math and Science gives a picture of life and the wonders of God's world.



"THE NEW-LOOK" IN TOMORROW'S HOMEMAKERS

"Now that is real class. I'm going to have a chair just like that in my dream house."



The senior housing class gets a taste of modern furniture. Pictured are (left to right) Mr. Weinstein, Louise Johnson, Janice Dunagan, Barbara Andretta, Lydia Kolodzie, Patsy Berger, Ann Southern, Eloisa Gatan, Delia Rodriguez, Carolyn Rogers, Carol Ann Pedroza, Englantina Rangel, Betty Michalski, and Rosemary Green.



Showing off the new "duds" is really the most fun of the whole sewing course, and I'm sure you will find these well-dressed seniors, Madeline Strawn, Jeanine Gallagher, Sarah Watson, Alice Marie Burkholder, Mary Nell Idar, Loretta Saenz, and Agnes Rohan, will agree with you on that subject.

If these are the results of spending an hour over a hot stove, these senior cooking students seem to find the effort well worth it.

Homemaking students pictured here are: Rose Marie Froboese, Rose Marie Coshal, Ramona Sowell, Barbie Ebest, and Joyce Bednarz.



Throughout the years the accomplished woman in the fields of homemaking has come more and more into the public spotlight. Therefore, in keeping with the standards of the time, two years of necessary courses in homemaking have been placed in the curriculum at Providence High School.

The main purpose of the course is to supply the student with a threefold creative satisfaction: satisfaction in turning a raw piece of material into a dress of beauty and style; satisfaction in preparing a dinner on an exact and even budget; satisfaction in planning and building the dream house which may in future years become a reality.

Since attention has been given to the clothes a person wears, the food he eats, and the home he lives in, it has been necessary to provide the student, likewise, with courses relating to the individual and to those around her. Among these courses are Charm, Family Relations, and Child Care. Charm makes the student aware of her personality and that of others. Family Relations assists the student in home environment now and in the future. Child Care prepares the student for one of the greatest joys of life, the children with which God blesses her.

The homemaking course tends to mold the woman of tomorrow in a pattern of poise, confidence, and beauty. The finished product of this course, the student, is prepared to step into the role as a contributor to the world of home, religion, or business as the polished woman.

"And this is the screened-in-porch that all of the newer homes have."



Carolyn Rogers, center, senior housing student, enjoys helping two freshmen, Sandra Winfield and Mary Claire Osborne, plan their future dream homes.

"Now take it easy; it won't hurt a bit. Why I've had my tonsils taken out three times."



Ida Mae Spaeth, Janet Wead, nurse, Miss Joseph, Mary Ann Ramirez, and Celia Resendez, assure Edythe Brothman that there is no pain involved in the home-nursing class.





Shorthand is noted for being a difficult subject, which accounts for the harassed expressions on the faces of these Shorthand I students — Mary Lou Patterson, Dorothy Kostecky, Mildred Suberg, Gloria Rios, and Delia Rodriguez.



Showing an interested class how to make a sale is Sylvia Jo Lugo, demonstrating a typewriter "for sale" in salesmanship class.

The business department of P. H. S. is one of the most active in the school. It carries a complete business course, which includes typing, shorthand, bookkeeping, business letter writing, clerical office practice and salesmanship.

Nearly every student, before she graduates, includes at least one year of typing in her curriculum. Whether she is preparing to enter a business career, or is planning to enter college, she will be sure to use her typing skill often.

Shorthand, as typing, is taken by many girls who plan to be stenographers or secretaries, or who need it to take notes during a fast moving lecture. They find that shorthand, though very difficult, is well worth the effort spent in learning it.

Bookkeeping, clerical office practice, and business letter writing are usually limited to the girls who plan a career in the business world.

In these three subjects the student finds the proper background to enter any one of the many fields she may have to choose from.

In the salesmanship class, the student learns the fine art of getting over a point, or winning a sale as the case may be, without having to lose any friends in the process. Many girls take this course no matter what field they are planning to enter.

A PHS graduate will find many doors opened to her that would otherwise remain closed because she has had a good background in her field through the Providence Business Department.



Showing that speed and accuracy go together are these Typing II students who seem to enjoy getting things done.

SNEAK PREVIEW OF CAREER WOMEN OF TOMORROW



Gwen Matthews, Agnes Rohan, Janice Brothman, and Carmen Bongiorno demonstrate the complete book-keeping cycle, as they prepare themselves for a career in the business world.

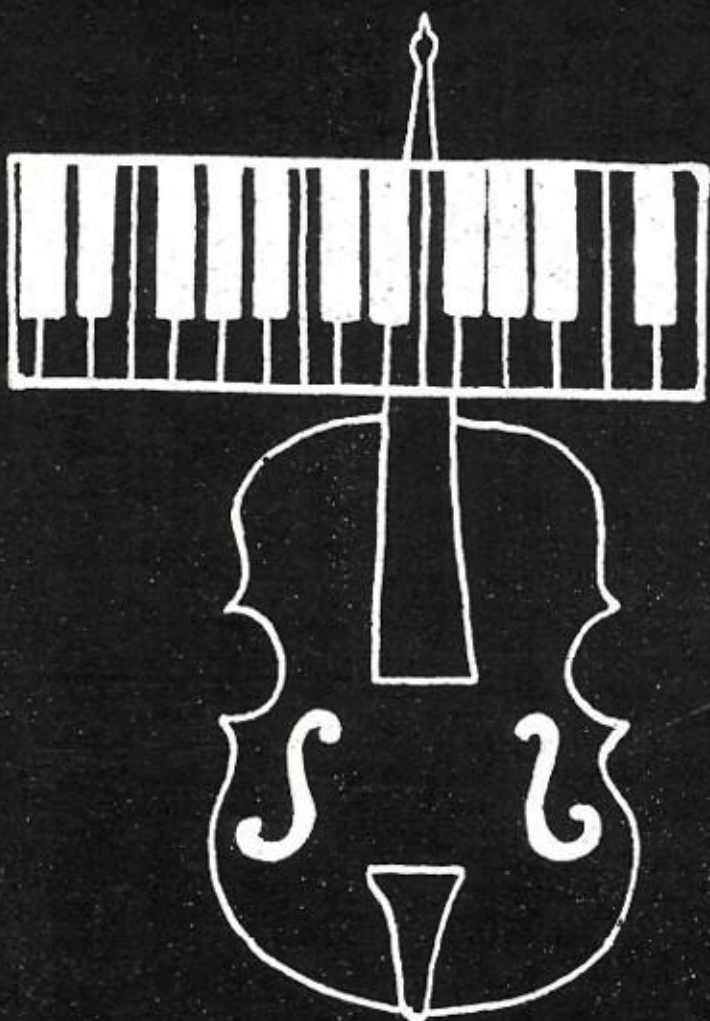
MUSIC MAKERS OF P. H. S.



Four voice students, Jean Kowalsky, Virginia Kutac, Rita Gianotti, and Sigrid Berg, under the direction of Sister Teresita, "warm up" before swinging into the real number. Kathleen Picard accompanies the group.



Test your ear for this one! Virginia Diaz at the piano provides the class material for theory students. Seated left to right are Elizabeth Sherwood, Mary Juliette Cherin, Patricia Tomblin, and Ana Martha Téllez.



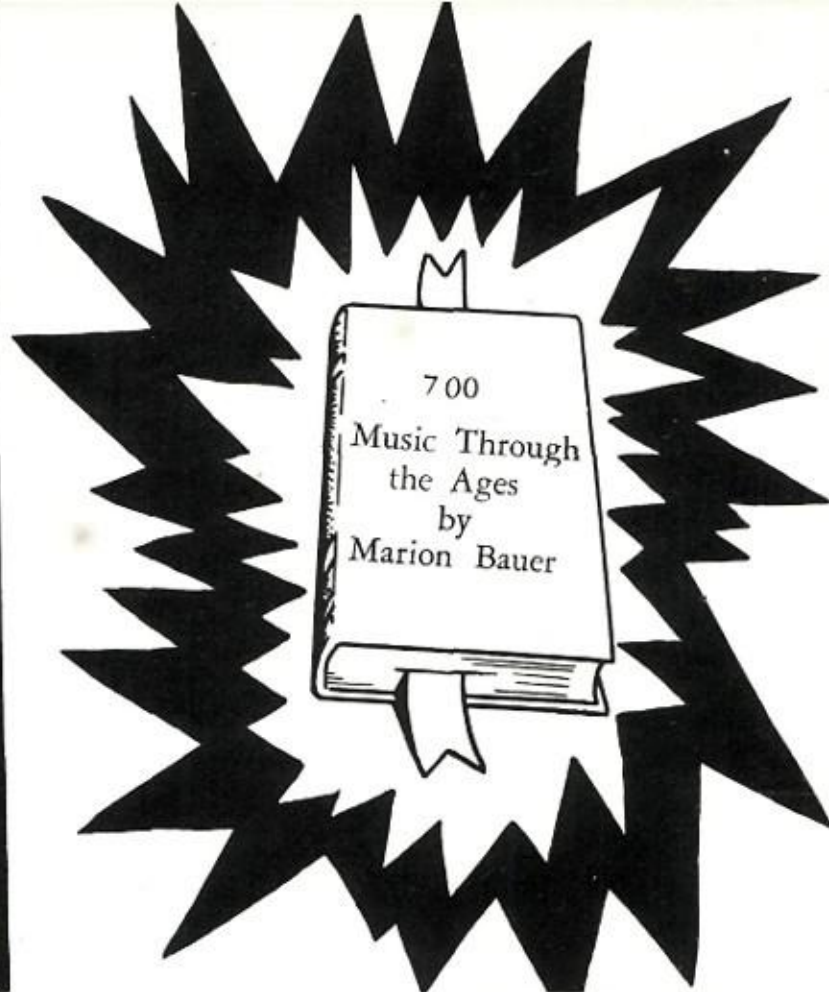
The music department of Providence High School endeavors to follow the trend of musical America.

Music, a required course in the freshman year, teaches the basic fundamentals in appreciation of music in all forms. The ability to distinguish between the two periods in modern music and to form a definite critical and interpretive viewpoint of all music is the aim of this course.

The music course may be continued through private instructions in voice and instruments. Theory is the companion to this course.

The work of the department heads, Sister Teresita and Sister Emelene, is composed of teaching analysis of jass, blues, symphonies, and operas, and development of musical talents found in Providence girls.

The lasting purpose, however, of this department is to contribute a percentage of true music-lovers to the world by developing the aesthetic love of music, no matter how great or how simple the piece may be, in these Providence students.



Frances Strauss, Barbara Wagner, Sister Emelene, and Mary Louise Segouvia look over the shoulders of Jacqueline Anderson, Beverly Schweitzer, and Eleanor Fisher, they are finding the life of a composer as readable as his music is listenable.



Rose Ann Morkovsky, Phyllis Knapp, and Yolanda Sanchez listen attentively to the recording. Do you suppose they are secretly wishing to hear themselves on records some day too?



And now for the eyebrow. Let's add a finishing touch. Christina Richter and Helen Ruth Kotula, speech students pay a visit to the Eloise Japhet School.

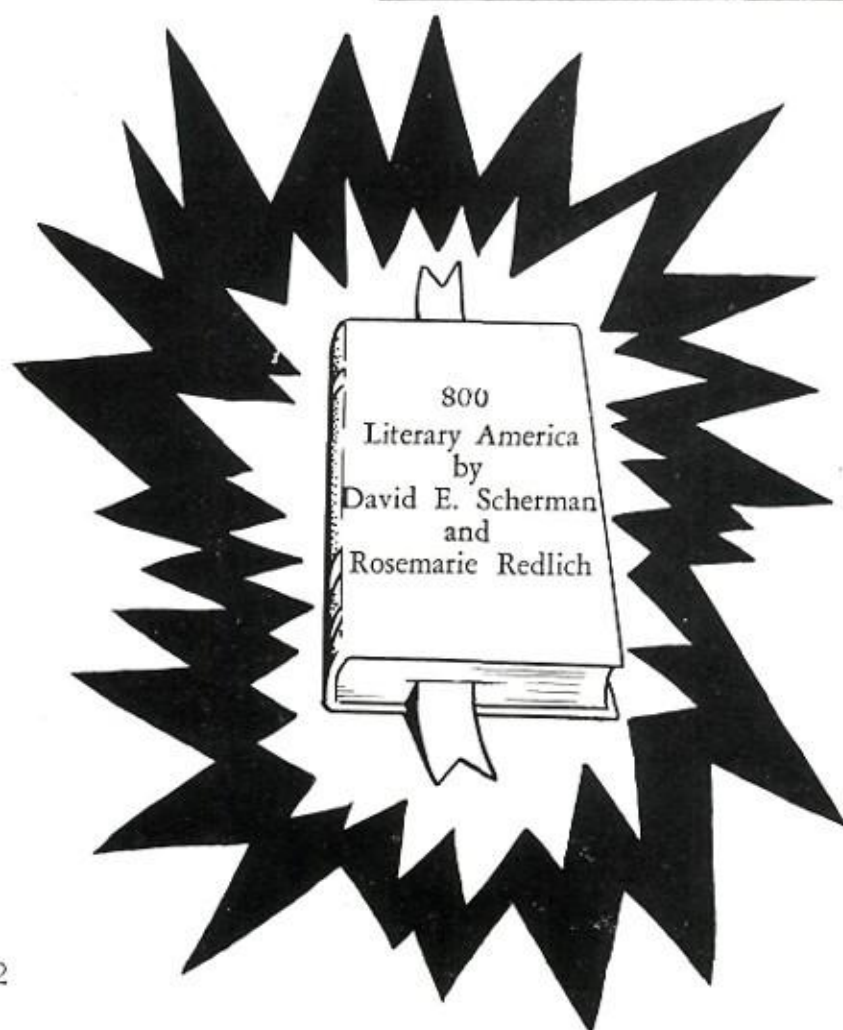


Helen Gelineau offers an encouraging smile as Oscar demonstrates how rapidly he is progressing.

STUDENT LIST

LANGUAGE ARTS

TOP-NOTCH



The Language Arts of Providence High School are among the most popular subjects offered. Many students aspire to French, the romantic language, and in learning to speak it also acquire a thorough knowledge of the country of its origin. They learn popular French songs, hold conversations in this language and acquire a basic knowledge of the French vocabulary and grammar.

Another language popular among the students here at P. H. S. is Latin. This is an especially entertaining class because of the knowledge the girls gain of ancient Roman times. Stories of Greek myths are always eagerly anticipated and *Julius Caesar* is read with great interest. Vocabulary study is made easier by finding English derivatives of the Latin words.

Last but not least among the languages offered at Providence is Spanish. Students of this language enjoy learning the history of our neighboring country, Mexico, and the people of that country. As in French, conversations are held in Spanish so that the girls will be able to help one another in acquiring a practical knowledge of the language of their choice. A Santa Claus pinata added a flavor of old Mexico to the gay and lively Christmas party held by the Spanish students.

Among the language arts offered is naturally English. Through the four years one acquires a knowledge of many great authors and the best-known of their works. But this merely serves to whet one's appetite for good literature and inspires the girls to seek greater adventures in reading. Also acquired during this course is a basic knowledge of the rules of grammar which will carry them through college or through any career they may undertake.

The last of the language arts on the curriculum is, of course, Speech. This course is offered to help the students gain more confidence not only in public speaking, but also in ordinary conversation. Giving speeches before a class gives one poise and assurance and is a help in all of the classes one may take.

The students of Providence realize the essence and the ever-present importance of their Language Arts.

Studying *Macbeth* is only one of the many adventures in reading that is met in the senior year of literature.

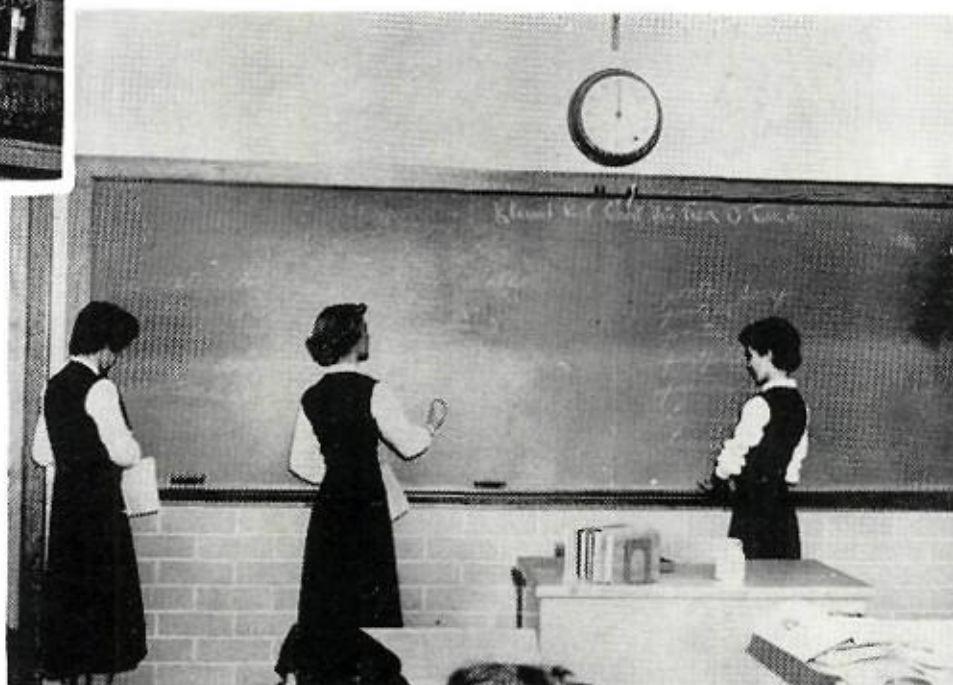


What a housekeeper! Why, just look at that dust! Spanish II class accompanied Sr. Mary Michael to the Spanish Governor's Palace.



Watch those silent e's, girls! French I students are: (left to right) Jacqueline Marechal, Cynthia Vollmer, Peggy Bryant, and Frances Hohman.

These three Latin scholars, Mary Rose Sanford, JoAnne Parrish, and Sylvia Jo Aldrete, qualify as "brains" in the art of finding English derivatives from Latin verbs.





The 700's

Among the most popular elective subjects here at Providence is art. This subject attracts many interested pupils because of the variety of things studied during the course. The pupils learn not only the art of painting, but also the history of many of the greatest paintings.

Still lifes are fun because they show how each person has his own version of that old stand-by, the fruit bowl. A project that gives everyone a chance to exercise her imagination is papier-mâché work. Purple dogs and elephants with pink and green stripes are just two examples of the results of letting the imagination run wild. Also enjoyable to everyone is clay modeling. As each girl waits in eager anticipation for her masterpiece to be brought forth from the kiln, she realizes the anxiety of an artist just before his painting is put on display. Each different phase of art helps the girls to recognize not only the beauty in God's creation, but also the fun in having an imagination.



THE

HISTORY

OF

ART

"I'm going to send this in as a suggestion for a new Pogo character." Sylvia Rodriguez, Sylvia Jo Trevino, Cecilia Morris, Barbara Perrin, Mary Minor, and Joy Cloonan, let their imaginations go, in working with papier-mâché.

Patsy Reyes, Margie Jo Blevins, and Diana Jaccard, graduates of P. H. S. who are now studying art in college are displaying their work to members of the art class, Annie Marie Gauthier, and Janet Lynch.



"I think I'll be the first woman president," says Mary Ann Ramirez. Ramona Sowell, Rose Ann Mor-kovsky, Delia Rodriguez, and Mary Ann Ramirez go over a civics lesson together.



World history students present a play, "A Day In Old Rome." Seated: Barbara Wagner, Gayle Graff, and Barbara Sitterle. Standing: Barbara Gramer, Billie Ruth Pierce, Carol Jean Brad-en.

THE ART OF HISTORY

History at Providence proves an interesting subject. A freshman gets her first taste of this subject in World History. She soon finds that history is not all learning birth dates or the terms of such and such a charter. She thrills to the stories of ancient wars, to tales of the French Revolution or the Marathon races of ancient days of Greece. Life unfolds in a wondrous tale of excitement and adventure as thrilling as a novel. She learns the mistakes of the past and her history brings her right up to modern times. As a junior, she can learn the story of the development of her own country in American History. From the first colonies settling here in America, to the signing of the Declaration of Independence, to the modern world of machinery and jet planes, she traces the development of her land.

Texas History, also offered the girls, tells of the settling and development of their own great state. Sam Houston, Davey Crockett, and stories of the Alamo mean much more when one learns the complete detailed account of Texas' exciting history.

Another phase is history is covered in the Civics class. Here a girl learns about her government and how such a complicated structure operates smoothly. Each part of history reveals the mistakes and the greatness of the past and gives a person the confidence of knowing what went wrong in the past and how her world can keep from doing the same.



"You mean I've been telling the truth about the size of TEXAS?" Ethel Oatis, Annette Snyder, Janice Brotherman, and Mary Minor, American history students, look over Sister Irma Jean's shoulder at pictures of young Texas.





Annual Staff		
AUTHOR		
The Philothean '55		
TITLE		
DATE DUE	BORROWER'S NAME	EXTENSION NUMBER
SEP 3	Janet Wead	Sociality
SEP 25	Rosemary Lheem	S.C.
SEP 25	Sylvia Jo Lugo	Y.C.S.
NOV 1	Patricia Batot	G.C.D.
NOV 3	Elaine Brothman	Speech
DEC 5	Josephine Leal	Latin
JAN 1	Carolyn Ruchti	B.O.B.
FEB 1	Barbara Crawford	Science
MAR 1	Sharon Connors	Art
APR 8	Uplanda Sanchez	Music
MAY 28	Patricia Karam	F.H.A.
GAYLORD NO. 67		

THE WORKROOM

ORGANIZATIONS

The workroom is the unsung hero of the library. Inside the workroom, all the tasks go on unceasingly that make the library the smooth running place you know it to be. Shiny covers peek out from every shelf, testimony to the time spent by the librarian in the workroom. Open a new book and you see the freshly pasted pocket and the new card just slipped into it. Any torn pages have been neatly patched; the occupants of the workroom are alert for such tragedies as a wounded leaf. The spine of each book is gaily decked out in its newly applied call number and coat of shellac, thanks to the behind-the-scene toiler in the workroom.

Thus it is at PHS. Here the workers are the members of the clubs; the workrooms, the organizations to which they belong. Their job is a tedious one, as is the workroom librarian's, but there is always a new task ahead that is eagerly awaited. Patching up the morale of the students after a particularly hard round of exams is just one of their many duties. This is often accomplished through dances, fashion shows, or lively games parties.

Thus we have titled the Providence organizations the workroom, for, as in a library workroom, each organization does its part in helping send the PHS graduates "into circulation" as leaders in our modern world.

THE SODALITY OF

The Sodalists of Providence no longer consider The Sodality of Our Lady as merely a religious organization. It now has a much deeper, more forceful meaning for them because it motivates their entire day. To these girls, the Sodality is a Way of Life, which, if faithfully followed, will someday lead to perfect happiness with God.

Daily Mass and Communion brings a constant stream of graces into the life of a student who is consecrated to Mary. It gives her the spiritual strength she needs to live her day well for love of God. Because she attends daily Mass the ability to fulfill her other spiritual duties comes easier and her ability to resist temptations is strengthened.

Mental prayer, the rosary, examination of conscience, Mass and Communion constitute a stiff daily program. Through it, however, the mediocre individual may become the elite. An ordinary person cannot keep from progressing spiritually while following the program. Through this program the sodalist acquires a high regard for the Apostolate. Personal sanctification and sanctification of one's neighbor are the two inseparables in the Sodality way of life. The sodalist knows that by giving good example and praying for others, she is actively participating in the Lay Apostolate. In this way she is helping to make conquests for Christ.

There are times when the program is very difficult, but those who follow it do so because they know that something which is valuable and lasting is never purchased at a cheap price. The daily lives of true Providence sodalists prove that they are answering the challenge set before them.—They are doing what the Holy Father wants them to do; therefore, they are doing God's will on earth.



Sister Mary Liberta checks up to see if Beatrice Casillas understands just what the previous Sodality lecture was about. If there would be anything that she would not understand, Sister would be sure to explain it to her. Sister is one of the many Sodality Counsellors on the faculty.

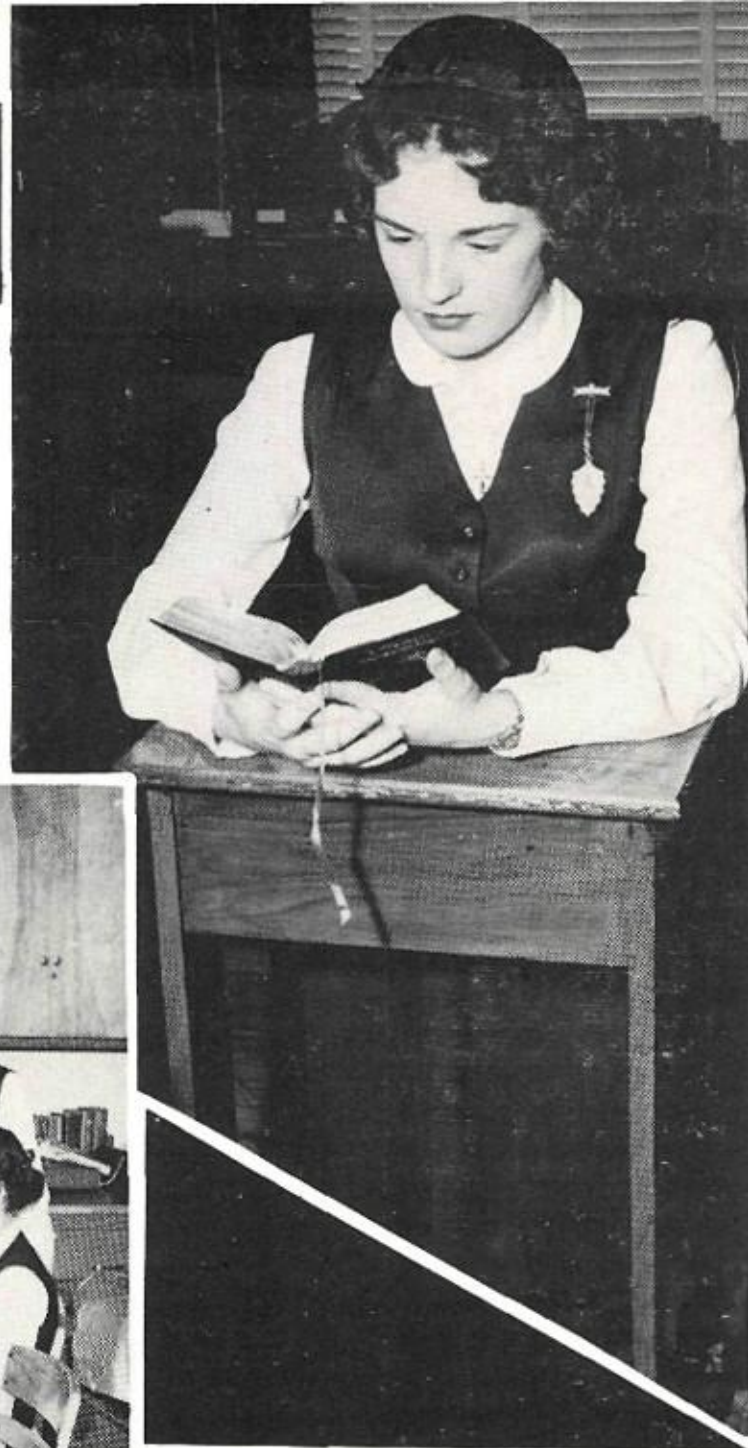


After a Sodality lecture, sodalists—Frances Strauss, Peggy Caperton and Maria Sylvia Rodriguez—fill out interview sheets to be handed in to their counsellors.

TO JESUS THROUGH

OUR LADY

Patsy Powers, secretary of the Sodality, takes time out to study her missal in the best possible atmosphere, chapel. One requirement on the Sodalists' perfect day is proper assistance at Mass.



Putting out the P's and Q's, the Sodality paper, proves interesting to these sodalists. Barbie Ebest and Barbara Andretta "run off" the papers as Barbara Crawford counts them out. Carolyn Rogers aids Patsy Berger in her job of typing the copy.



Making plans for next year's retreat are Carolyn Rogers, Father Frank J. Montalbano, O. M. I., Janet Wead, Patsy Powers, and Pauline Logan.



Busily taking notes at their Sodality lecture are: (left to right) Mary Vials, Angela Leal, Vincy Ann Ruffo, Mary Ann Brown, Mary Jo Barbera, Sylvia Jo Aldrete, Dorothy Shipman, Rose Marie Angelini, Ernestine Garza and Mary Agnes Poole, while Janet Wead, prefect, watches to see that Sodalists-to-be take notes properly.



MARY

"Posted! Events of the Month." At the beginning of each new 30 days, the Student Council displays an events calendar which enables the students to get first hand news on the coming events. Here Marilyn McCarville, Barbara Haby, Julia Eichhorn, and Charlotte Kitowski take their turn in preparing it.



On the job nine months of the school year is the Student Council, for this vital organization's aim is to foster a better relationship between faculty members and the student body.

Composed of 30 board members (this includes officers), the Student Council under the guidance of its sponsor, Sister Maureen and its officers — Rosemary Green, president; Rose Marie Coshal, vice-president; Kathy McMahon, secretary; and Jeanette Bettge, treasurer—sponsors not only its own activities whole heartedly, but every project which will benefit the student body as a whole. Among their various undertakings this year were the Get Acquainted Party, Back to School Dance, Color Day, Friendship Week, Courtesy Week, Valentine Booth (singing Valentines), Hall of Fame, Career Week, Farewell Dance, S. C. Scrapbook, Calendar of Events, and the S. C. Bulletin Board.

Everyday chores of the council included: announcing coming events via public address system, spinning the latest "tops in pops" for lunch-time enjoyment, monitoring the halls between classes, and being on hand to help P.H.S. and PHsers rate first place.



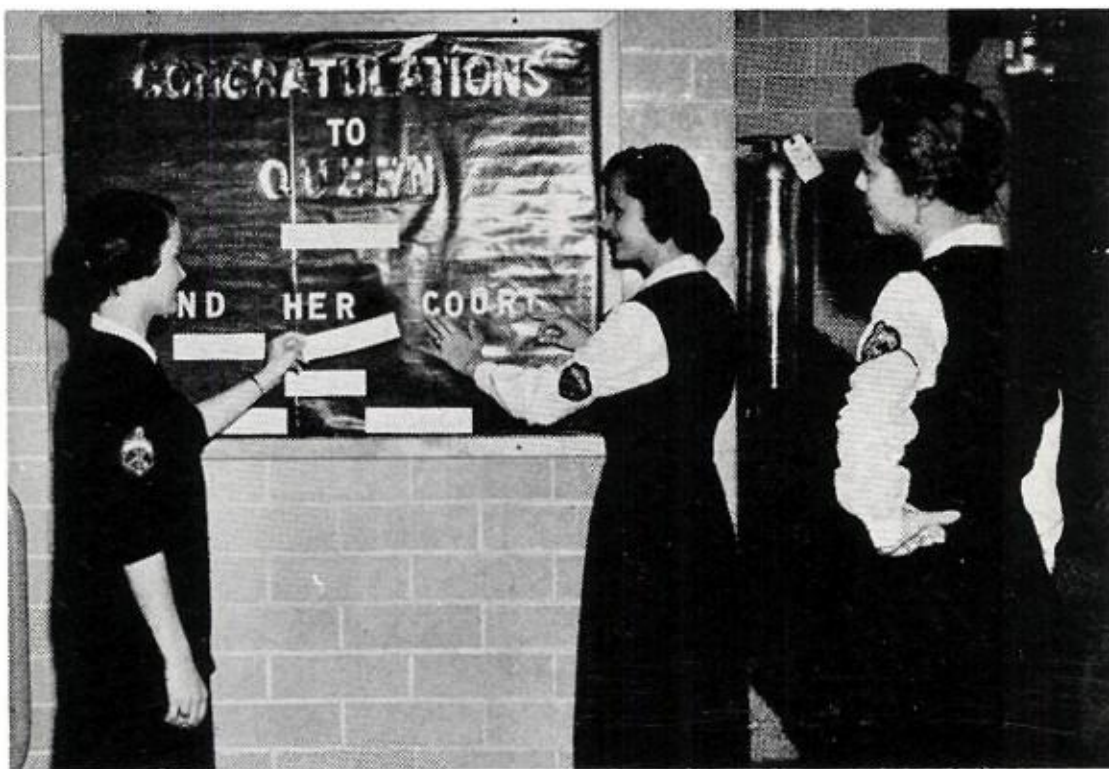
Our photographer caught Yolanda Mass, Sharon Hays, Jeanette Hacker, and Jo Ann Parrish typing gaily away as they complete their individual reports for delivery to their homerooms.

Student Council representatives Mary Ann Vials, Barbara Flood, Frances Hohman, Vincy Ann Ruffo, Carroll Skinner, and Sigrid Berg seem troubled over more than one layout for the school scrapbook. Each year the Student Council assembles the various activities into one binding memory.



There's nothing like relaxing after a busy Council day, eh officers? Caught in the act are: Rosemary Green, president; Kathy McMahon, secretary; Rose Marie Coshal, vice-president; and (standing) Jeanette Bettge, treasurer.

STUDENT COUNCIL



Senior members Mary Francis Rolf and Romano Sowell arrange the bulletin board honoring the queen of the school, Beverly Schweitzer. Gay Jordan gives her added approval.

A surprise for the Student Council members? Here Mary Leonard, Janet Wead, Carolyn Rogers, Mary Lou Patterson, Joan Grant, and Rita Ann Gianotti, express delight at the idea of a party given them as they receive their pins and badges.





Contributing ideas on how to make the Y. C. S. Collegiate Dance a "success story" are: (left to right) Betty Hernandez, Rosemary Sanford, Anne Degnan and Eloise Meyer.



Calling all PHsers to "put over" National Catholic Youth Week in Texas Style (big way) are Sylvia Jo Lugo and Ramona Sowell.



Y. C. S. members, Mary Helen Garcia, Josie Olivares, Florence Solis, and Alicia Zepeda, were at their best when they appeared on "The Tommy Reynolds T. V. Show" to advertise National Catholic Youth Week.

Y. C. S.

Among the most active organizations here at Providence are the Young Christian Students. This group, under the guidance of Sister M. Cletus, sponsored many activities of interest to the students. A year round job, the promotion of the S. D. S. movement, "Supply the Demand for the Supply," of modest clothing, inspired the girls to demand and to get modest formals, playclothes, or regular attire. Another activity of the Y.C.S. was the promotion of Catholic Youth Week. Through their efforts more students were made to realize the importance of being "America's Richest Heritage."

The Collegiate dance offered the students a chance to become acquainted with other students from schools all over the city.

Three Y.S.C. Study days were also planned. These were days when the girls had a chance to pray and talk things over with God.

Still another project was the "after exams" fashion show and dance. A representative from each organization took part besides other girls chosen during the try-outs.

This fashion show also promoted the S.D.S. movement.

Immediately after the style show, a dance was held and the "trials and tribulations" of exams were soon forgotten.

The Y. C. S. also helps to make the girls realize the importance of the Legion of Decency by keeping them posted on the ratings of all the latest movies. The "Candlelight," a paper put out by members of the Y. C. S., is another means of reminding P. H. S. students, "It is better to light one candle than to curse the darkness."

The Y. C. S. tries to make each girl realize the important part she plays in the "drama of life."



"Be doubly sure!"—Yes, that is the motto of the Young Christian Students. They not only announce the movie classifications each week to make sure that each P.H.S.er does not see a bad or condemned movie, but they also post the classifications on a special Legion of Decency board in the lobby. Here Ramona Sowell and Rose Marie Lopez look over the board to make sure that everything is all right.



"S. D. S. for Modest Dress" was the theme of the Y. C. S. Fashion Show which was sponsored to show that it is possible to wear modest dresses. In the background can be seen the symbols of the various clubs at P. H. S. Each club sponsored a model in this show. Gail Huegele is shown modeling a beautiful, frothy green formal in the show, as a Central helper looks on.



"I've got my eyes on you."



This seems to be one of those "perfect days" when Joyce Winkler's pupils keep as still as "little angels" (and know their lessons.)

CONFRATERNITY

De...
Est (God Is!)
the motto of
Confraternity
Christian Doctrine,
explains simply the aim
every member of the C.
D. A Confraternity teach
instructs her classes in a var
ty of doctrines. The first gra
teacher instructs her students
the life of Jesus, told simply
that even the youngest child is ab
to understand and appreciate it. T
second grade teacher prepares pup
for their First Holy Communion. Th
next two or three years brings instructi
in the sacraments, grace and the Comman
ments. Finally, the sixth and seventh gra
brings instruction in the reception of the Sac
ment of Confirmation. The teacher of each grade
finds great satisfaction in knowing that she is pr
paring these children to face the temptations again
their faith which will be encountered in later life. As
sisted by the Confraternity helpers, who provide ho
cards and other gifts for the students, the C. C. D. teach
ers are able to impart to little ones that "God Is!"

Congratulating Confraternity help-
ers on their good work is Patricia
Eatot, Confraternity president.
These Apostles of Good Will are
(sitting, left to right) Geraldine
Kahn and Barbara Heye, and
(standing) Josephine Munive.



Father William Martin,
St. Ann's, exchanges gifts
with Carolyn Ruchti,
chairman of Teachers, at
the annual Confraternity
Christmas party to which
all the priests and student
teachers were invited.
The party was enlivened
by a bunco game held af-
ter the refreshments were
served.



The second block, symbolic of Service, is added by Charlotte Kitowski to further build the arch of society. Marilyn McCarville, Mary Frances Rolf, and Carolyn Rogers watch the construction.



"Congratulations," says Brother Henry Ringkamp, S. M., to Carol Skinner, who is being enrolled in the National Honor Society.

THE NATIONAL HONOR SOCIETY

The National Honor Society, having as its purpose the fostering of qualities conducive to an ideal Providence Miss, bases its membership on character, leadership, service and scholarship. To belong to the Society means that a member must be a minor St. Joan of Arc, Florence Nightengale, and Madame Curie rolled into one—a minor one, that is. It is no wonder that when a PHSer is notified of her admittance, she is "floored," because this is the highest honor a school can bestow upon its students. Membership, however, must be earned. Even if one is a walking encyclopedia and can make a straight A report card, this fact does not make her an automatic member. A Neophyte (National Honor Society Member) must always be willing to help her school come out on top, do the right thing at the right time, and maintain an A-average. In other words, she must try to be an ideal PHSer.



GENESIANS

President Elaine Brothman bestows the Speech Club emblem on Jean Remling. Assisting in the ceremony are Barbie Ebest and Sandra Dexter.

The Speech Club at Providence High, better known to everyone as the Genesians, has many purposes. Among these purposes are: to teach the Genesians the principles of play producing; to keep the whole student body aware of its speech; and to encourage students to correct their speech habits. The Genesians fulfill most of these purposes or aims, along with announcing some of their projects, by posting very effective and artistic bulletin boards.

Some of their many projects are the One-Act Play Contest, the Speech Contests held in December and March, and the Talent Show in March. This year, Providence rated SUPERIOR in the One - Act Play Contest held at Incarnate Word.

Sister Mary Michael sponsors the Genesians, whose officers are Elaine Brothman, president; Tommy Jay Driffill, vice-president; Barbara Ebest, secretary; and Sandra Dexter, treasurer.

Genesians

Elaine Brothman

Sister Mary Michael



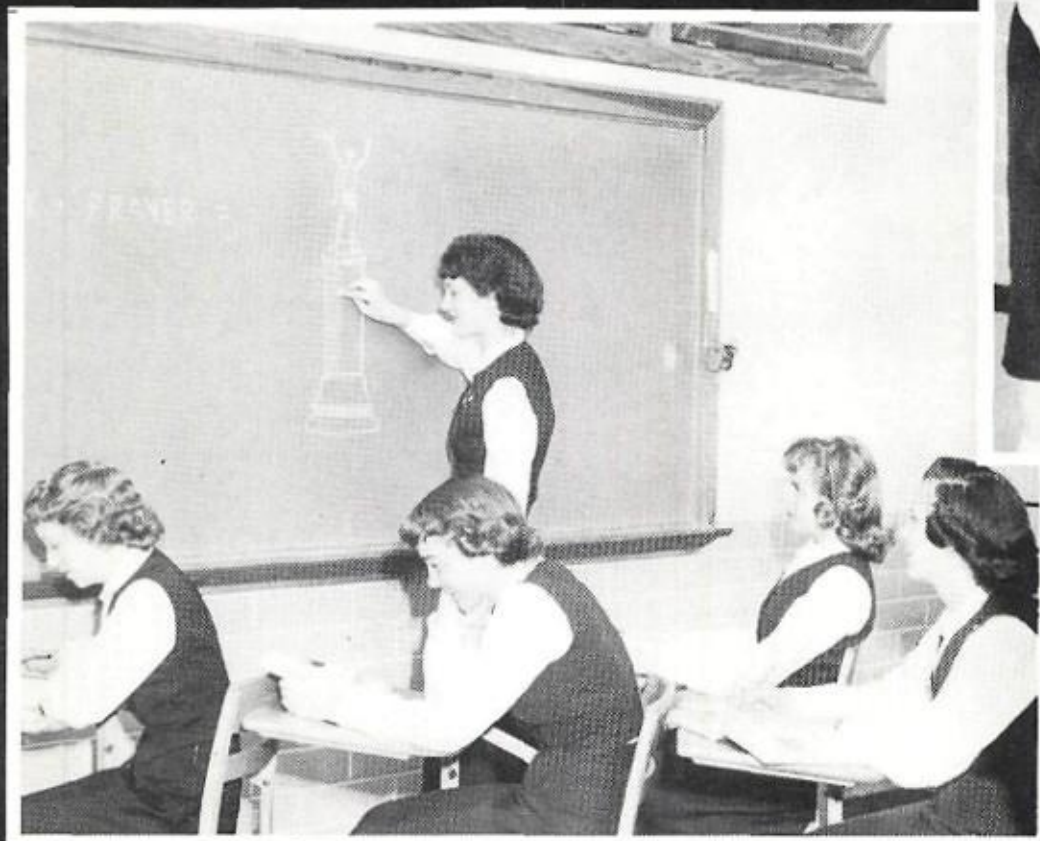
An old fashioned gab session is what these members of the Speech team are having. While Lydia Kolodzie takes notes, Kathy McMahon, Judy Banks, and JoAnn Fillmore discuss ways of furthering the activities of the club.



Discussing the annual Talent Show are Kathleen McGrail, Betty Baisden, Betty Hickey, Bobbie Jean Edwards, Marianne Gilkison, and Tommy Jay Driffill, discussion leader.

J C L

Jo Anne Parrish, dressed as the ancient Romans did and holding the torch of knowledge, is admired by two Latin students, Mary Sheeran and Barbara Haby.



"Work+prayer=trophy," is the thought Aliene Stanush, Barbara Haby, Kathleen Picard, Ann Jaackle and Mary Sheeran will keep in mind when they take the national Latin exam for which they are preparing.



Latin Club officers—Jo Ann Fillmore, treasurer; Josephine Leal, president; Louisa Ann Villa, secretary; Margie White, vice-president; and Patsy Powers, corresponding secretary—enjoy browsing into the fabulous history of the Roman Empire.

870 LATIN CLUB

"To hand on the torch of classical civilization in the modern world" is the purpose of the Junior Classical League, better known here at Providence as the Latin Club.

Although the Latin Club meets monthly, it is not considered one of the regular clubs as the meetings are held during the class period. This is possible because the membership is restricted to students of the Latin language. Being the Latin instructor, Sister Miriam Fidelis is the club moderator.

Every year the members put on a play of some sort to interest the underclassmen in the language. In years past, the theme has been a style show of Roman dress and a mythical play. This year, they put on a mythical play again about the feats of Hercules.

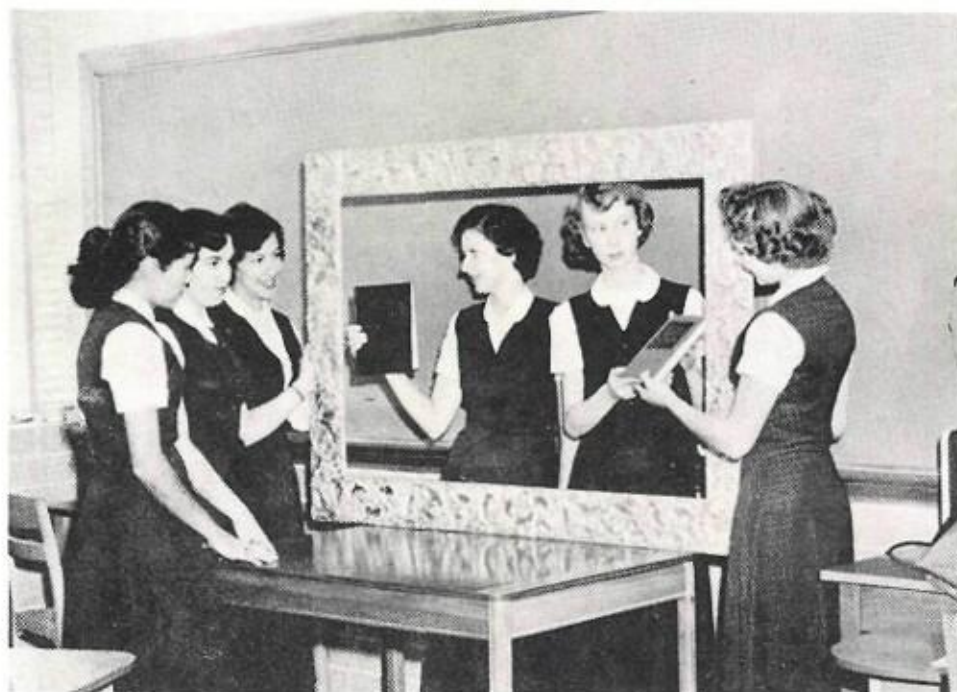
J. C. L.

Josephine Leal

Sister Miriam Fidelis

BETTER BUSINESS BUREAU

Books are very essential when you want to learn more about secretarial studies or even your job. From behind the frame Vice-President Madeline Strawn and President Carolyn Ruchti hand some books on business to the other officers: Sylvia Galindo, corresponding secretary; Mary Nelle Idar, historian; Ninfa Valadez, treasurer; and Joyce Winkler, recording secretary.



Joyce Winkler, Arlene Marotta, Grace McLeod, Ramona Sowell and Sarah Watson seem to think that their money was well spent as Carolyn Ruchti demonstrates the adding machine which the Senior Business Club donated to the Business Department at P. H. S.



Job applications is an important project of Senior Business Club members. Here Madeline Strawn, B. B. B. member applies for a job to Mr. Jimmie Kotula, Providence P-TA president.

"Now, Irma, you just turn the switch like this," says Sylvia Rodriguez to Irma Pena, "and you'll hear someone begin dictating." Eagerly awaiting their turn to try out the dictaphone are Delia Rodriguez, Herminia Macias, Rosa Aguilar, Amparo Gonzales, Oralia Leon, Margaret Luevano and Celia Resendez.



SENIORS

BETTER BUSINESS BUREAU



"Wish I could type that fast!" Betty Jean Persyn seems to be "thinking thoughts" along that line. At any rate, and their rate must be good, Nelda McCullough and Mary Ann Grothues appear to know more than the Columbus system.

JUNIORS

The three divisions of the Better Business Bureau of Providence, better known as the Business Club, have as their main objective—to mold the future business women with high ideals of Christian business ethics and to implant in them the qualities of leadership, character, citizenship, thriftiness, and business efficiency. The Business Club tries to hold before its members ideals of honesty, dependability, and trustworthiness and to make them apostles of Christian justice in the business world, which they are about to enter.

Since there are three divisions of the Business Club, each has its own purpose. The Sophomores take only one business subject, typing; because of this they concentrate on becoming more skillful typists. They try to raise their speed and become more accurate at the same time.

Juniors in the Junior Division think mostly of general office work and also stenographic work. They strive to become more efficient, accurate and loyal in their business jobs. In shorthand, they try to win the coveted shorthand pins, which are awarded to those who attain speeds at 60, 80 and 100 wpm. with a limited number of errors.

Since this is their last year in high school, Seniors think mostly of the job they will acquire when they graduate. They concentrate mostly on how to apply for a job and what kind of job to apply for.

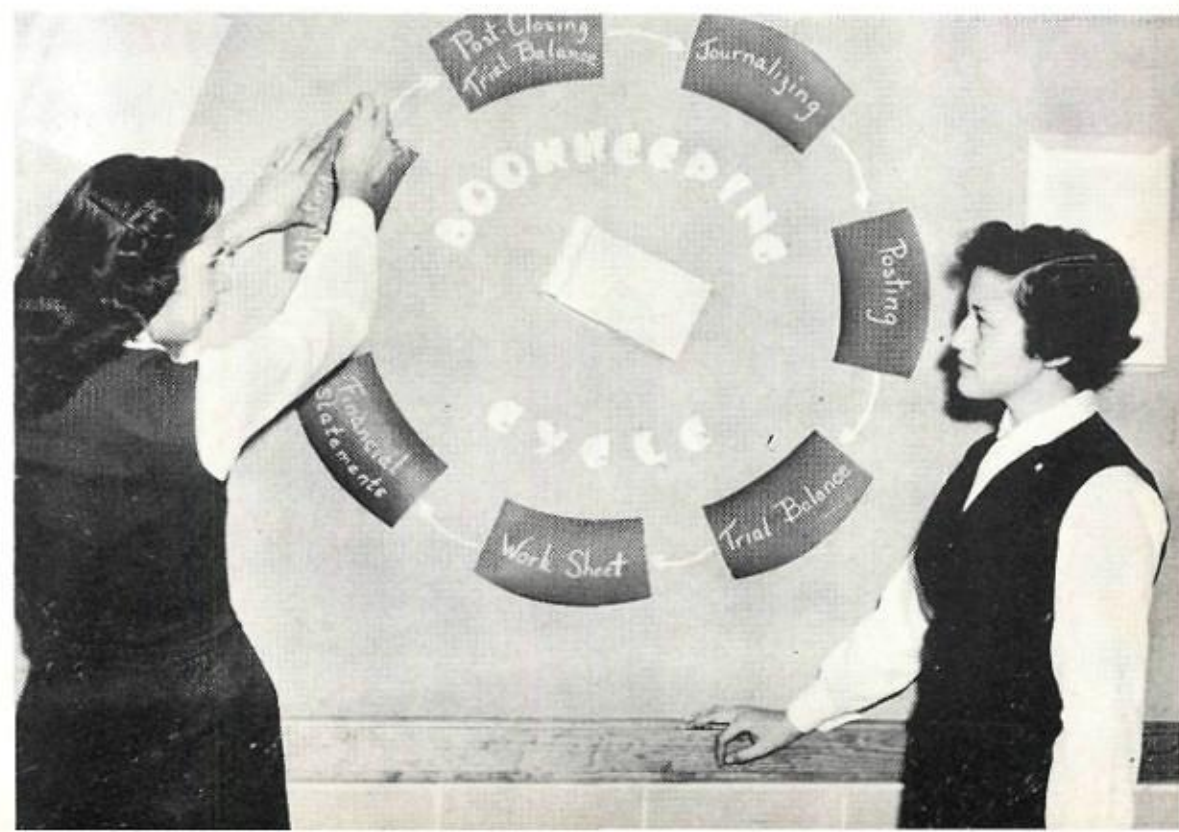
A project that all three divisions worked on this year was the Student Directories. The Student Directories are books that contain the name, address, phone number, and birthday of each girl at Providence.

In order to establish and improve standards of business efficiency, the club sponsors an awards program and urges all its members to strive for the highest possible degree of a skill in all business subjects.



Where else should a business club meet but in the perfect atmosphere, the typing room? Keeping the meeting in session are the governing body: Olga Lopez, treasurer; Rosalie Garza, vice-president; Anita Medina, president; and Anna Falcon, secretary.

"All O. K.?" asks Olga Lopez. Anna Falcon seems to approve that Olga has done a neat job explaining the art of bookkeeping.



BETTER BUSINESS BUREAU



Sophomore Business Club Officers—Rachel Van De Walle, treasurer; Dolores Sarro, vice-president; Mary Kay Coffey, president; and Sharon Hayes, secretary—enjoying taking care of the office desk in the lobby.

SOPHOMORES

Have you ever noticed how beautiful the Business Club bulletin board always looks? Well, here are some sophomore B. B. B. members who help to keep it looking that way: (standing) Carolyn Blacketer, Marjo Schorlemmer and Claire Little; (kneeling) June LeBlanc, Ernestine Garza and Lorraine Suberg.



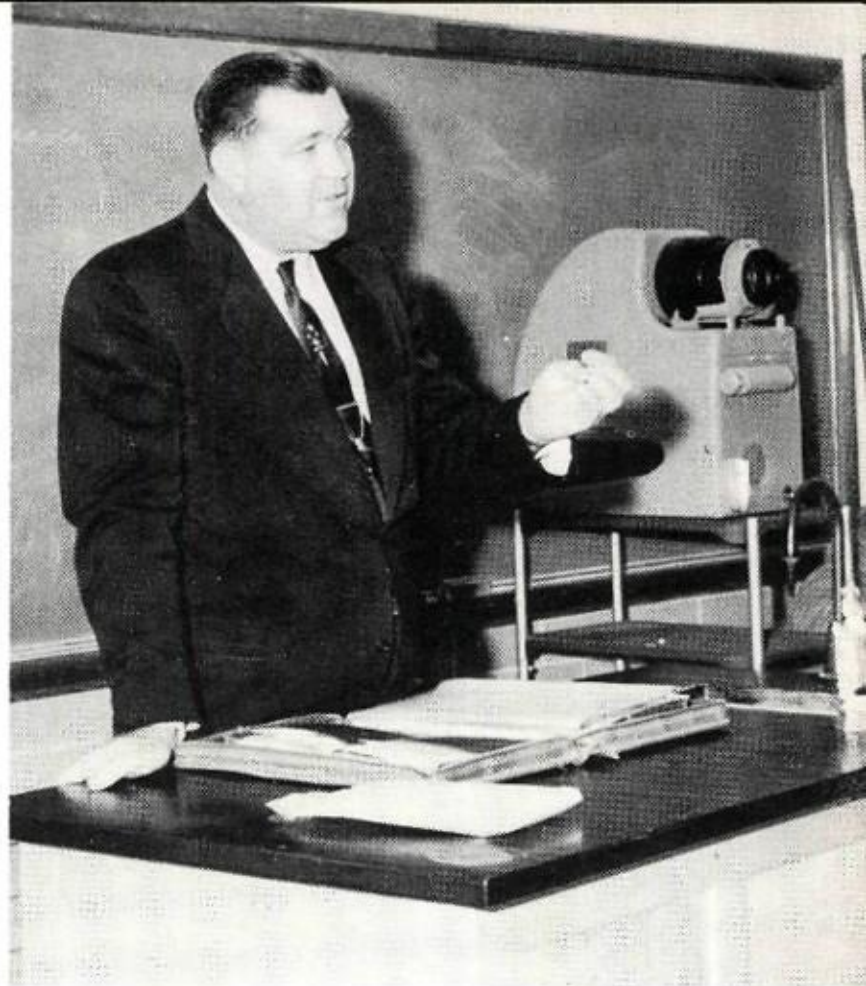
Laura McNeal, Geraldine Kahn, Nelwynn Segel, Kathleen Joiner, and Judy Loverde are checking the names and addresses of the students, while Jane Ann Maywald, Barbara Wolff, Jo Ann Holloway, Diana Medina, and Barbara Barcellona are typing them for the Student Directory.

Science plays a major role in this modern world. At P. H. S. the Lab Lassies study the importance of science in daily life.

The P. H. S. Lab Lassies may not exactly be professional research chemists, but they do try to explore some new and different things in science. Of course, they do not try to explore anything as big and dangerous as the H-bomb—but still they cause some minor? explosions in the Chemistry Lab.

The officers — President Barbara Crawford, Vice - President Barbara Perrin; Phyllis Engbers, secretary; and Rose Marie Angelini, treasurer, together with the Lab Lassies sponsor, Sister Mary Eutopia, plan for guest speakers and field trips that will be of scientific interest to these Junior-sized Madame Curies.

Teenage problems in San Antonio was the theme of a talk given by Captain G. E. Matheney, head of the Juvenile Division of the San Antonio Police Department, at one of the monthly meetings of the Lab Lassies.



LAB LASSIES

Rose Marie Angelini, Barbara Crawford, Barbara Perrin, Dolores McKennon, and Phyllis Engbers seem quite intent on performing their experiment. Could it be that they intend to follow a career in science?



Sometimes instead of having a regular meeting, the Lab Lassies all pile into cars and set out on field trips to places of special interest to them. Jeannine Gallagher holds the door open for Michael Ann Brennan, Agness Aldworth and Pat Munive as Judy Aldrete, Maxine Toepferwein, Sister Mary Eutopia and Barbara Boring look eager to get started.





These V. I. P.'s (Very important persons) Alma Garcia, president of the Craftette Chapter; Janet Lynch, secretary - treasurer; and Sharon Conroy, president of the Madonna Chapter; and Barbara Perrin, secretary-treasurer of the Craftette Chapter, make plans for the Cartoon Contest.

Art appreciation is the understanding and enjoyment of beautiful things. And art appreciation is just exactly what interests the two chapters of the Art Club.

Since the club meetings are held at regular art class time, there are two separate chapters, with two sets of officers and two different names—but they are still the Paletteers of P. H. S. Once a month at fifth and sixth periods, Sharon Conroy presides over the Madonna Chapter with Janet Lynch taking care of the minutes and dues of the club. Alma Garcia, president of the Craftette Chapter, has her help in the hands of Barbara Perrin secretary-treasurer. This chapter has its monthly meeting at eighth period.

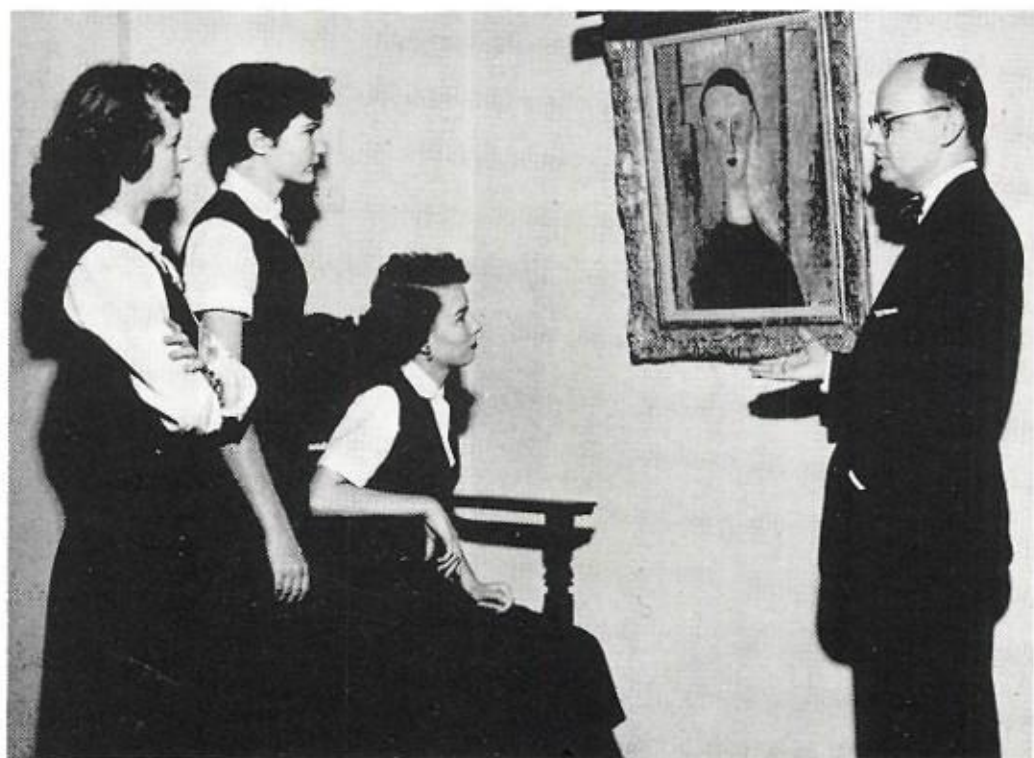
The Madonna Chapter is more interested in fine art such as fine paintings and sculpture. To see more of this fine art, they take field trips to art exhibits at the Bright Shawl, Witte Museum and other places of interest to an artist.

Members of the Craftette Chapter do handicrafts as their name implies. Leather work, ceramics, soap sculpture and finger paintings are just a few of the things that the members do.

All of this just adds up that the Paletteers at P. H. S. are learning to appreciate art.



We'd better "keep an eye" on these Paletteers or we might have a pottery factory at P. H. S. Here Emmalou Little and Barbara Crawford take in a few pointers from Sister Odilia while she throws pottery on the wheel.



Mr. Leeper, director of the Marion Koogler McNay Art Institute, explains a Modigliani painting, representative of the school of Modern Art, which is on display there. Diane Galloway, Doris Muckle, and Margaret Gates, three interested Paletteers, look on.

PALETTEERS



Dorothy White, well-known pianist and honorary member of Providence Chapter of Modern Music Masters, explains the highlights of her program, "Fun With Music," to Yolanda Sanchez, Mary Juliette Cherin, and Patricia Rose Tomblin.



Members of Tri-M and their guests are pictured above at the Valentine Party. Guests at the occasion were members of the Music Club of Our Lady of the Lake High School.

The principal aim of the Tri-M (Modern Music Masters) is to foster greater interest in band, orchestral and choral performances and to encourage wider opportunities for personal musical expression and service in school and community. In fulfillment of the aim, Tri-M members participate in music recitals, Red Cross programs, music auditions, and also the High School Choral Festival at Our Lady of the Lake College. Solos for club luncheons, dinners, and formal receptions, and music solos and ensembles for dances and style shows, play a large role in the Tri-M program.

Further enjoyment is provided by socials and attendance at operas, symphony concerts, and artist concerts. With Sister Mary Teresita as their sponsor, members of this club make great progress each year in fulfilling their purpose.

TRI-M

After the Tri-M Music Club Installation Ceremony, the following girls were made officers: Phyllis Knapp, program chairman; Mary Juliette Cherin, secretary; Yolanda Sanchez, president; Virginia Diaz, vice-president; Patricia Tomblin, treasurer; Lucille Smith, historian; and Delia Rodriguez, social chairman.



PROVIDENCE CHAPTER



Officers of the Providence Chapter of the F. H. A. find many interesting articles in the official F. H. A. newspapers and magazines. Officers caught reading these articles are (standing) Margaret Gates, treasurer; Marietta Stavinola, vice-president; and Alama Jo Vollmer, historian. Seated are Ann Doyle, editor; Myrell Browning, secretary; Patricia Karam, president; and Barbara Gates, song leader.



The officers of both the Providence and Marian Chapters of the F. H. A. are installed in a joint ceremony. They are: (left to right) Alama Jo Vollmer, Myrell Browning, Marietta Stavinola, Pat Karam, Jennette Haecker, Mary Sheeran, Jo-Anne Parrish, Jerry Lutz, Theresa Krizek, Olga MacConnell and Mary Jane Brown.

MARIAN CHAPTER

Ever striving to fulfill their purpose, to promote a growing appreciation of the joys and satisfaction of homemaking, the three chapters of the Future Homemakers of America form one of the most active clubs at P. H. S. Their many activities include the dressmaking contest, presentation of the Valentine to the Sacred Heart, the F. H. A. Style Show, along with various other projects.

Under the leadership of their sponsors, Sister Mary Bertina, Sister Mary Angelina, and Sister Mary Liberta, they also carry out another purpose: the provision of individual and group recreation. Such interests as instructions in gift wrapping and corsage making add to the enjoyment of their meetings. These activities and many others contribute to keeping the F. H. A. at the top of Providence's list of clubs.

Looking over the Marian Chapter activities of previous years and discussing the ones to be continued this year are: (standing left to right) Teresa Ann Krizek, treasurer; Geraldine Lutz, secretary; and Mary Jane Brown, song leader. Seated left to right are Mary Sheeran, president; JoAnne Parrish, vice-president; and Olga MacConnell, historian.



For Christmas the Marian Chapter learned how to give Christmas packages the right touch. Displaying their handiwork are: Theresa Krizek, Margaret San Marco, Mary Jane Brown, Olga MacConnell, and Betty Ann Elizondo.



Making corsages was one of the major projects this year of the Marian Chapter. A florist from the St. Anthony Hotel Flower Shop demonstrated the way to make corsages and making use of what they learned are Barbara Walker, Aliene Stanush, Gerry Lutz, Patsy Wolff, Mary Sheeran (seated) and JoAnne Parrish.



MONICA CHAPTER

"Miss F. H. A." Betty Daniel, was crowned by Ella Louise Meyer as a finale to F. H. A. week activities.

F. H. A.



e book pocket

After an inspiring talk on Christian Family life at the F. H. A. Family Night, Judy Kosharek serves Mrs. Carl Fisher, the speaker, as Patsy Mayer, mistress of ceremonies, looks on.

Helping families is fun when its done together. Monica F. H. A.ers doing their share by Christmas caroling are Judy Kosharek, Sylvia Aguirre, Patricia Brotherman, Maureen Ambrose, Sandra Cline, and Carolyn Kneupper.





A field trip to St. Mary's School proves to these Future Teachers (left to right) Margaret Leonard, Margaret Fordyce, and Linda Standstedt that teaching could be a lot of fun. Don't you agree?

The F. T. A., affiliated with the National Education Association and the Texas State Teachers Association, is open to all students interested in teaching as a profession. The main purpose of the F. T. A. is to recruit more teachers.

Under the guidance of Sister Maureen, the members of the club receive explanations of the requirements for teaching. Their program of activities includes visiting various schools. This new addition to the organizations at P. H. S. has proved itself to be the inspiration to many girls aspiring to further the cause of education by taking up a career in teaching.

FUTURE TEACHERS

No. 83

Made in U.S.A.

Keep this card in the book pocket
This book is due on the latest date stamped
This book is due on the latest date stamped



OF AMERICA

Margaret Fordyce and Margaret Leonard are checking the calendar for future events while Linda Sandstedt and Mary Louise De Leon admire the F. T. A.'s scrapbook.

These pom-poms, which are used to cheer the team to victory, are in the process of being made by these three future teachers, Barbara Wagner, Billie Ruth Pierce, and Julia Eichhorn.





THE MARIAN CHORISTERS



T. A. L. A.

TEEN-AGE
LIBRARY
ASSOCIATION



016



Officers of the Teen Age Library Club—Ann Jaeckle, parliamentarian; Valerie Lynch, treasurer; Mary Claire Behles, president; Pennie Winters, corresponding secretary; Judy Arrington, secretary; Liebe Bradicich, vice-president; and Mary Ann Vials, mistress of ceremonies—pose for their picture at the installation of new members held in November.



T. A. L. A.'s past president, Carolyn Partain, confers the title of honorary member of T. A. L. A. on Mrs. Leah Carter Johnston, children's librarian at the San Antonio Public Library, by pinning on her the club's symbol. Paula Johnston and Liebe Bradicich look on.

You can't tell a book by its cover. An attractive cover, however, does add to the pleasure of reading. An attractive library likewise enhances the enjoyment of reading, studying and browsing.

This is the purpose of the Teen Age Library Association: to help make the Library a pleasant place in which to indulge in such activities.

All work and no play simply wouldn't do for the Library Club, though. Therefore, duty and pleasure have been combined in a variety of activities. Examples of these are participation in both the District 8 and State T.A.L.A. conventions. This year the Providence Chapter took part in San Antonio's first Book Fair, sponsored by the Public Library of San Antonio. Other activities included the installation ceremony, the Christmas Program, and numerous field trips.

Under the direction of Sister Mary Lucille, sponsor, the Providence Chapter of the T. A. L. A. continues to fulfill its main objective—to make the Library a pleasant place in which to browse, study, and read—and also continues to enjoy doing so.

"Thank you for getting our books back on their feet," say Mary Claire Behles and Kitty Rolf as they thank Mr. Lee Grant and Mr. James Kotula, president of the P-TA for getting library books rebound.



PHS may not have any Florence Nightingales in its midst of 564 teen agers, but it does have willing hearts and hands to reach from their plentiful surroundings to the dark corners of hospitals and to the poverty-stricken refugees of war-torn lands.

The Junior Red Cross, with the aim of creating better understanding among peoples of all lands, sponsored various projects throughout the year, fulfilling its purpose. Gift boxes filled with necessary articles were sent overseas to the needy. Through the International Art Project, students of foreign lands exchanged paintings depicting life in their country for similar sketches done by our students.

The J.R.C., however, does not limit its work to overseas, for its work is needed in "our own backyard." Military hospitals and private sanitoriums housed hundreds of patients whose stay in bed was made a bit more comfortable because some PHSer had baked that dozen cookies, provided entertainment or made those tray favors.

The J.R.C. Council is headed by Ann Southern, chairman; Tiki Logan, co-chairman; and Patsy Wolff, secretary. Sister Mary Matthew is the sponsor.

RED + CROSS



Providing entertainment for the Junior Red Cross show for Brooke Army Hospital patients is a vocal quartet from Providence. Left to Right: Yolanda Sanchez, Rose Ann Morkovsky, Patricia Tomblin, and Margie White. (U. S. Army Photograph)



Junior Red Cross Representatives, Joan Machicek, Jerry Barbera, Marlene Reinhard, and Margaret Boring, are preparing Gift Boxes, which are to go overseas.

These decorations would make any sick person well, or at least feel much better. Preparing them are: Loretta Toranto, Annette Bienek, Gloria Pena, Barbara Heye, Patti Popp, and Carolyn Strawn.





PROVIDENCE, CENTRAL

Twenty PHS Students Rank High Re In Honor Society Qualifications

Fifteen newly-elected active members and five probationary members were formally received into the Providence Chapter of the National Honor Society in an installation ceremony February 3 in the Central Catholic Auditorium.

Jeanette Bettge, Barbara Boring, rolyn Rogers, Maria Sylvia Rodri-Barbara Ebest, Rose Ann Mor-guez, Celia Resendez, Patricia Batot, kovsky, Agnes Rohan, Carolyn Ru-chti, Carroll Skinner, and Sarah members, installed the new mem-Watson are the new senior active bers.

The juniors are Julia Eichhorn, Joan Grant, Jeanette Hacker, Paula Johnston, Patry Powers, Barbara Spann, and Patricia Tomblin.

Sophomore probationary members are Barbara Haby, Barbara Heye, Mary Sheeran, Dorothy Shipman, and Mary Anne Vials.

To be eligible for membership in the National Honor Society a student must have a scholastic average of A or A- for the first semester. Eligibility is then based on ratings given by faculty members on the leadership, service, and character of the student. Only five per cent of the Junior Class and five per cent of the Sophomore Class may be elected to membership in the Honor Society.

Brother Henry Ringkamp S. M., principal of Central Catholic, was the main speaker at the installation ceremony. Mary Frances Rolf, as-sisted by Charlotte Kitowski, Ca-

January 30, the Sunday previous the installation, Brother James Clinch S. M., a professor at St. Mary's University, gave the oral examination to the eligible juniors and seniors before they could become active members.

Council Campaign Fast Approaches

Calling all girls! Calling all girls! March 7 is the date and is approachr

to head t the year

it be? N be one necessa These willis know

THE CLIPPING FILE

CALENDAR

The clipping file of a library contains articles on outstanding events of past years. In it can be found clippings telling of the World Series of 1928, the great scientific discoveries of Einstein, or the birth of the Dionne Quintuplets. A person can look back through the years with the aid of the clipping file.

At PHS, the calendar serves as the clipping file. In the calendar is kept a record of the activities of the school year. Just as the classes represent the knowledge gained, and the organizations remind one of the hard work, so the calendar relates in pictures and copy the stories of the exciting and enjoyable occasions of the school year. The dances, the fashion show, the exciting basketball games are all relived through the Calendar of Events. As the clipping file keeps an accurate account of events through the years, so the Providence Calendar provides a record of the 1954-55 school year.



SEPTEMBER HIGHLIGHTS

School with classes, homework, and club activities, gets underway once again, leaving a Providence Miss on a merry-go-round of excitement.

As the school door opens, the seniors again look forward to Graduation Day in the not too distant future, while the freshmen, commonly known as FISH, look forward to the too near future and Initiation Day.

The first dance of the school season, the Get Acquainted Dance, sponsored by the Student Council, gives all an opportunity to enjoy an evening with new and old friends.

The Football Season again opens and Central Catholic High is backed by Providence "rooters," and, of course, the peppy PHS Cheerleaders.



A late summer evening, the "tops in pops," and the Providence Campus provide the scene for the Back to School Dance, where Janette Hacker, left, and Sharon Conroy, right, with their dates, enjoy the evening.

SCHOOL
DAZE
HERE

AGAIN



Central Catholic High School could hardly afford to lose a game with these cheerleaders, left to right, Kathy McMahon, Joe Smith, Rosemary Angelini, Michael Sauter, Mary Ann Brown, and Frank Alvarez, cheering them on to victory.



"What price glory?" ask these juniors Jo Ann Wilhelm, Doris Muckle, and Rita Wagner, as they view their first place trophy won by 214.

SCHOOL SPIRIT REIGNS AT PROVIDENCE HIGH

Five hundred and sixty four girls at Providence High School wouldn't trade their school for any other in the United States, or Texas, for that matter. How do we know the students have school spirit?

Just look in at Providence on Color Day. This day means more than the figurative flying of the blue and white standard over the school. It is the day the students are able to put before the eyes of their fellow students, the love and respect they have for their school. How is this achieved? Each year on a day set aside in October the various homerooms at Providence bring out hidden talent in their classes.

To see how solidly teen-agers can think and how artistically they are capable of executing their thoughts one need only walk through the fifteen PHS homerooms on Color Day. The fact that the project is student sponsored and student produced makes it more than valuable in the eyes of the teachers.

The day begins with a special Mass for the entire student body. All are requested to be present in full dress uniform. After Mass and breakfast, classes resume as usual.

Climaxing Color Day is a general assembly planned and produced entirely by the Student Council. This year the Color Day skit, "A Student in PHS Daze," was written by Rosemary Green, president of the Student Council.

beginning Youth — America's These days dedicated youth and its activities emphasize the importance 2.) to draw attention to church, 3.) to display to encourage youth, 5.) positive program of youth and delinquencies, and 6.) the depth of spirituality groups will sponsor activities. "Last year 750 and 133 TV stations participated. A NA-Youth WEEK."

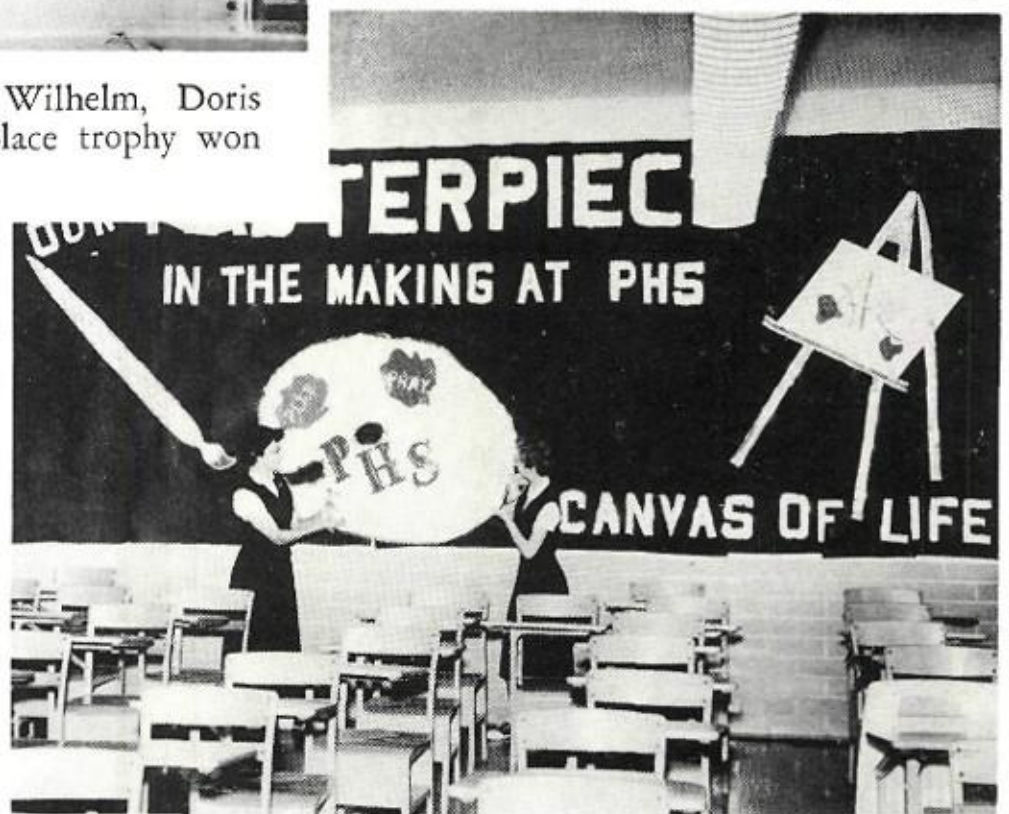
"How like in of the m of Recall Y.C.S. gro 2:30 to 5:00 brief retreat John Ward, ALL STUDENTS when Students) intro secret- tion to Provid holic sponsoring an ope held party on September Bingo was the game prizes were won by Lillian Davila, Dora La l. Oralia Medina. After the social, the officers were chosen: the president; Rosalie Garza; Luz Ortiz, secret; Lillian Davila, treasurer. felt will edit the Y. C. S. e dle Light," and Beatrice s staff artist.

esians To ama, 'A P... Action! These entry ds will be echoed th halls of Providence xt three weeks. ing for the an... Incarnate... ank... means from "Ex-... ing for the an... Nov...

O-VUE

Antonio, Texas

Color Day D
Nitr



Sophomores Judy Loverde and Mary Vials admire the second place award acquired by the girls in 212.

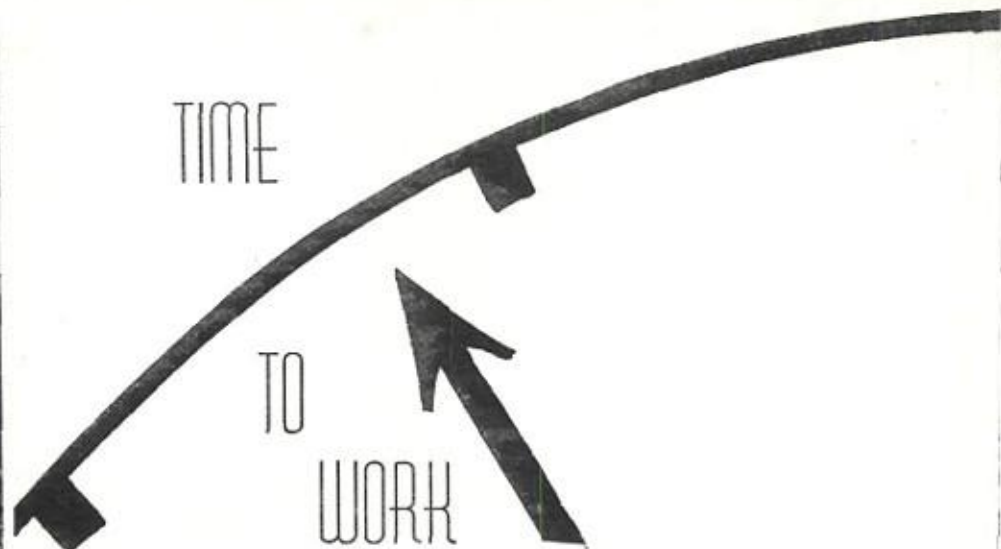
P. H. S. COLORS FLY HIGH



Freshmen prove their abilities by coming in for third place award. Kay Kinsel, Patsy Elder, and Gay Jordan from 204 admire the fruit of their labor.



Being the month of the Holy Rosary, a Living Rosary of 500 PHSers, with the aid of a few Centralites, assembled to give honor to Mary on the campus.



OCTOBER HIGHLIGHTS

The October of the Marian Year was an important month in the calendar, especially for the seniors. A long awaited event took place for them. After waiting for four years the seniors received their rings in a beautiful ring ceremony conducted by Father Frederick DeRoche, O. M. I.

A rosary was used for a background for the rings. Snowfoam semicircles formed the beads and the class rings constituted the links of the chain.

A familiar autumn scene is depicted by the Marian Choristers taking a stroll beside the San Antonio River on their way to sing Sunday Mass in St. Mary's Church.



Jacqueline Marechal, Maria Sylvia Rodriguez, Carol Singer, Mary Esther Archiga, and Margaret McLemore prove Providence can produce actresses, too. Here they are seen trying out for the one-act play.



Betty Ann Gomez joyfully accepts her senior ring from Father Frederick DeRoche, O. M. I., at the Senior Ring Ceremony.



Sunday mornings found these Marian Choristers—(left to right) Aliene Stanush, Grace Rodriguez, Patsy Saenz, Diana Garcia, Consuelo Botello, Mary Alice Beers, Carolyn Koerner, Barbara Barcellona, and Kathy Lynch—taking a "short cut" along the San Antonio River to sing Mass at St. Mary's.

TIME TO PLAY

It was a "kool" night at P. H. S. as kats and kittens gathered at the Junior Kat Dance. The date of this gala affair was November 5.

The theme, according to the latest fad, was expressed in a variety of colors, ranging from palest shades of pink to striking black.

The cafeteria was completely transformed into a paradise for kats and kittens. Paper kat cut-outs decked the walls, gaily carrying out the motif.

The music included bop and selections from the latest tunes.

Winners of the statue dance were awarded prizes in keeping with the theme.

Everyone enjoyed himself immensely and agreed that the Kat Dance could not be surpassed.



Are they saucers of cream or spinning platters which have put these "kats" and "kittens" in the Junior "Kat" Dance mood?



Getting ready to put up their "Katty" creations are these busy juniors—(left to right) Julia Eichhorn, Catherine Rolf, Annette Bieneck, Joan Grant, Catherine Flood and Margaret Boring.



Taking advantage of one of the Juniors' excellent dances are these teen-agers.



Sunny Benavides and Kathy Sutton receive the first prize from Magdalen Tagle and Julia Eichhorn for winning in the "statue dance."

RETREAT



The entire retreat centers in this monstrance.



Retreat Master Father F. Montalbano, O. M. I., glances quickly over his conference notes between sessions.

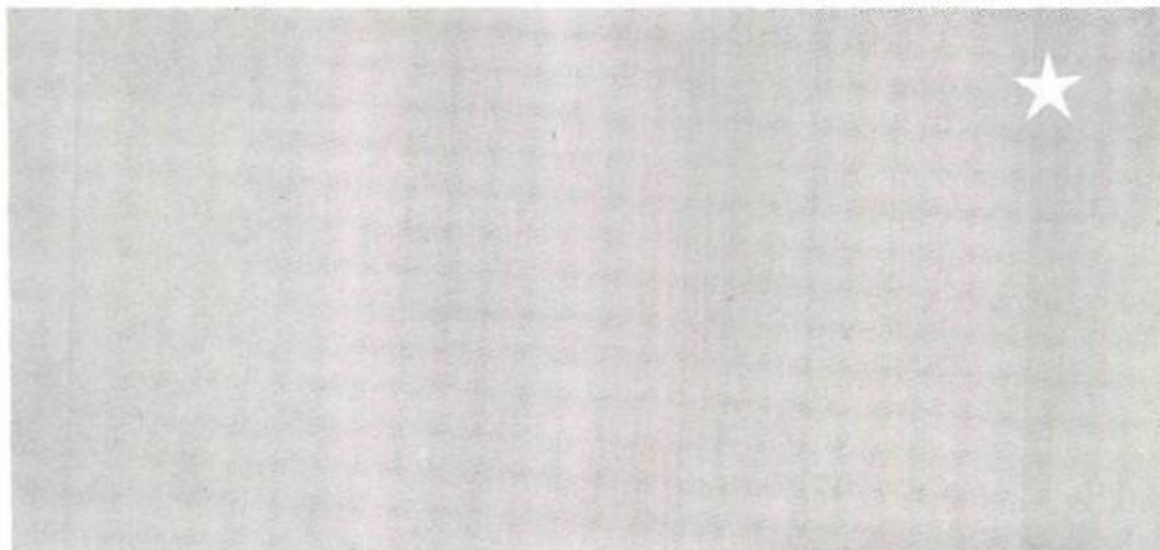


A time to praise God—Providence girls know that the Mass is a perfect beginning of a Retreat day.

★ A TIME TO THINK!

★ A TIME TO PRAY!

★ A TIME TO LISTEN!



SILENCE, SILENCE, EVERYWHERE

If a visitor were to walk down the halls of P. H. S. on November 17, 18, or 19, he would be astonished at the dead silence, not only in the halls, but in the cafeteria. What was the reason? How could a school of 550 girls keep in silence so long? Who was responsible?

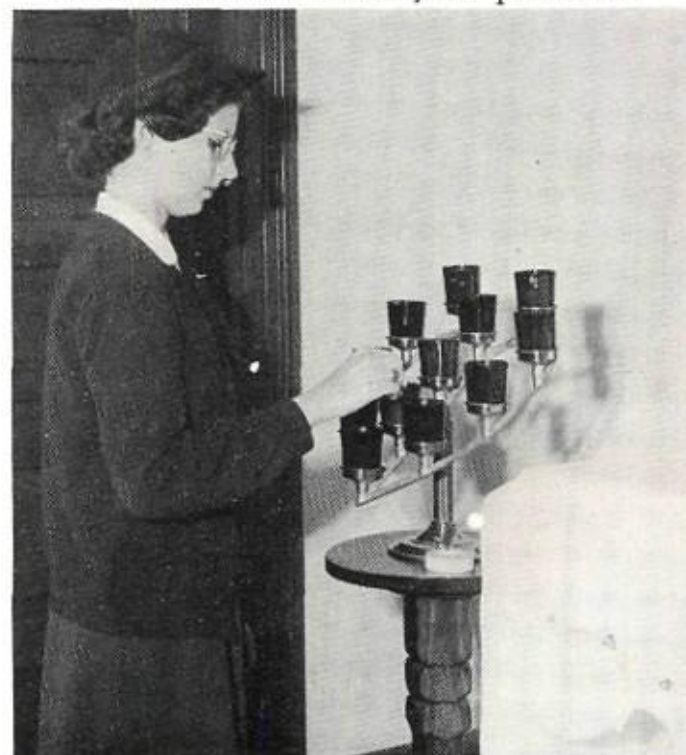
The answers to these questions would be quite simple to answer for any Providence girl. She'd probably say that a school of 550 girls could keep silence for three days because that was a 'must' in making a good retreat.

A retreat is a time set aside for the students to stop their every day activities and to spend a little time with God. It is a time to "retreat," as in a battlefield, for a while, to see what one has accomplished and what methods he can use to advance more rapidly as a Christian teenager.

During retreat the students had time to think about their problems and their faults, to pray for the grace to overcome them, and to listen to the advice of the spiritual director through a series of lectures and private conferences. Father Frank Montalbano, O.M.I., who conducted the retreat, cleared up many questions and gave helpful and interesting lectures on such topics as dating, confession, the Mass, and Our Lady.



Looking into the future, Mary Jo? What do you see there? You, like many of the girls, are "taking time out" as it were, during this annual retreat, to think about your problems.



A passing glance into chapel finds Madeline Strawn lighting a candle as her prayers, with the flames, ascend to heaven.



Janet Wead listens attentively as Father Montalbano gives her a few pointers on how to solve her average teen-age problems.

MARIAN

CHORISTERS



If looks could kill, Caughtemoc (Burt Klayman) would be dead as Cacamitzen (Virginia Diaz) glares at her brother because of his love for Margarita (Yolanda Sanchez).



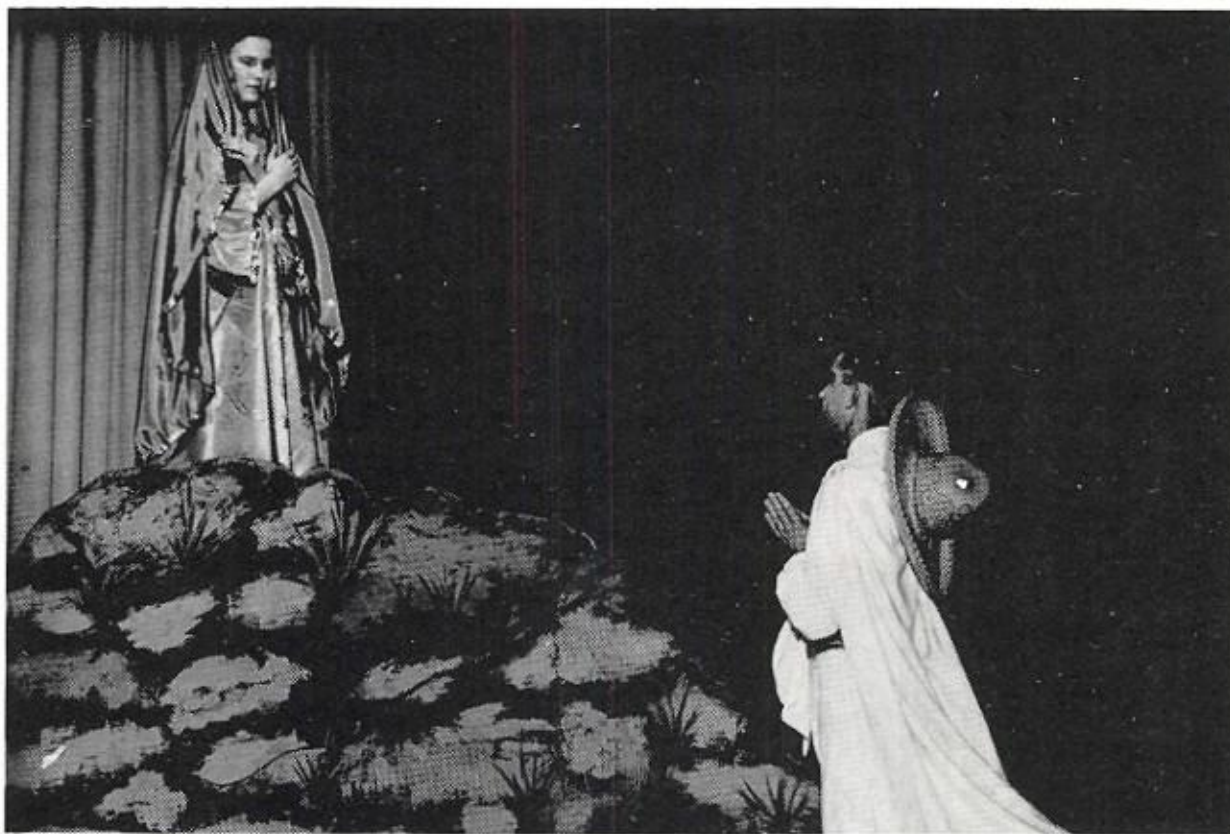
Juan Diego (Jimmie Spann) startles the bishop and his attendants—(standing left to right) John Siddall, and John Hall, (kneeling) Ralph Smith, Bill Boring, and Peter Plumb—as he unfolds his rose-filled serape.



Fray Toribio (Billy Kutac) imparts his blessings to the Christian Indians: (left to right) Pete Garcia, Jean Kowalsky, Martha Pinn, Carol Koerner, June Slavin, Mary Brown, Agnes Aldsworth, Sharon Conroy, Barbara Spann, and Jimmy Spann.

PRESENT

OUR LADY OF GUADALUPE



Bright spotlights fell on this scene as Our Lady (Rose Ann Morkovsky) appeared to Juan Diego (Jimmy Spann).

Honoring our Blessed Mother in her Marian Year was the purpose of the Marian Choristers in their annual operetta. "Our Lady of Guadalupe" was presented by the choral group of Providence High, aided by students of St. Mary's University and Central Catholic High School, on November 26 and 28 at Thiry Auditorium.

The vicinity of Mexico City in the year 1531 set the scene, and the apparitions of Our Lady to Juan Diego, asking that a Church be built on the spot where she appeared, provided the theme of the operetta.

The story told of the difficulty Juan underwent in order to fulfill our Lady's request and of the miracles worked by our Lady to win the Bishop's confidence in Juan's story.

Counter plots related the Spanish Missionaries work among the Indians and of a love between a Spanish nobleman's daughter, Margarita, and Caughtemoc, a pagan Aztec Chieftain.

The cast of characters included: Our Lady, Rose Ann Morkovsky; Juan Diego, Jimmy Spann; Juan Bernardino, Joe Benavides; Bishop Zumarrage, Bill Boring; Montezuma, Ralph Smith; Cacmitzen, Virginia Diaz; Tupola, Robert Lytton; Ychimilco, John Hall; Palace Attendant, Russel Haines; Runner, Pete Garcia; Fray Toribio, Billy Kutac; Felipe, John Siddall; Jose, Peter Plumb; Maria Lucia; Sheron Conroy; Anita, Agnes Aldworth; Margarita, Yolanda Sanchez; Caughtemoc, Burt Klayman; Alicia, Alice Burkholder; Adelina, Patricia Batot; Josephina, Mildred Theis; Marianna, Myrell Browning; and Rosa, Diana Garcia.

Friends of Margarita, Christian and Aztec Indians were portrayed by other members of the Choral Club.



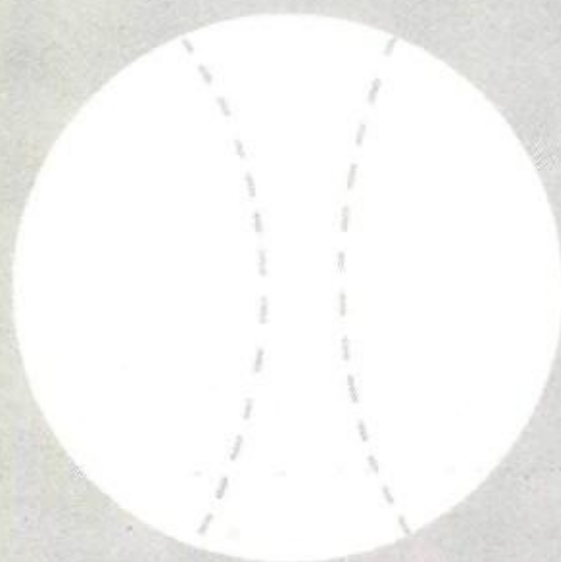
MARIAN YEAR
PROJECT

P. H. S.

ON



Not only do the games bring excitement to the students, but even to the homeroom teachers, who lend moral support to their girls.

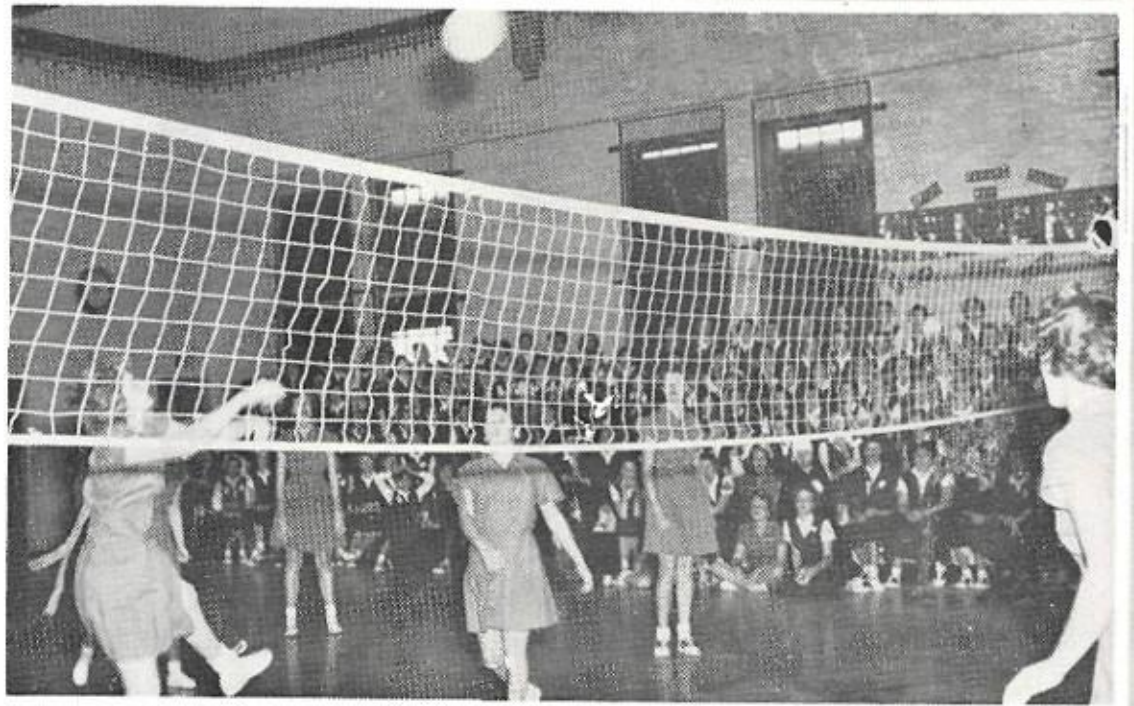


"It all depends on you" is a quote which is true in more ways than one, for these players know that to have a good team each individual must do her part.



Seniors—Alma Garcia, Rosemary Froboese, and Kathy McMahon eagerly manage to return the ball to opposing homeroom 103.

THE BALL



A tremendous amount of energy is displayed at PHS as showed by the spiking power of Sports Manager Alice Notzon.



The photographer seems to have caught these senior rooters at a moment when anything could happen and did. It was game point for the JUNIORS!



Mrs. Stimel, P. E. instructor, smiles approvingly as Student Council President Rosemary Green extends to the Juniors of 105 the trophy that marks them the champs of the school.

JUNIORS CAPTURE VOLLEYBALL TROPHY

Among the many activities that run through the busy Providence school year, the most "looked-forward to" event is the recreational intramurals. This month brought about the annual volleyball play-offs. As shown between these two pages one can readily see that this occasion causes a great deal of friendly turmoil among the four classes. Not only does volleyball produce a great deal of school spirit, but it also develops the central motive of a recreational program, namely, helping to mold the students religiously, physically, mentally, and educationally into individuals that are preparing for future life.

November made its grand debut as most PHSers fearfully waited the arrival of their report cards along with the account of the Parent-Teacher conferences. In many cases, the pupils, expecting the worse, came through the ordeal with flying colors. In fact, many made the Honor Roll.

In order to keep PHSers from becoming "swell-headed" studies and homework still continued. Nevertheless, the age-old adage, "All work and no play makes 'Jackie' a dull girl," was taken into consideration and extra-curricular activities continued.

One of the most successful of these undertakings was the One Act Play Contest for which the Genesians put forth their talent. When the announcement was made that Providence won a "Superior Rating," most PHSers almost "popped their buttons."

A Book Fair, sponsored by the San Antonio Public Library with the purpose of securing donations of books for the Children's Branch, was another project participated in by the school. While the Paletteers got busy with their paints and brushes for the affair, TALA planned to sponsor a tea at the Fair.

PHSers weren't the only busy people. The P-TA of Providence played host to the Parent-Teachers Federation on November 17, by holding the meeting here.

Father Godfrey Poage, C. P., managed to hold the uninterrupted attention of his audience (564 teen-agers) on November 22 for an hour and five minutes. The humorous but thought provoking account of 564 PHSers entering the Convent was given by the National Vocational Director in order to give the girls a better understanding of the Religious Life.

Next on the agenda was the YCS Collegiate Dance. All Catholic High School Students from San Antonio were invited to the Dance held on December 10.

By this time preparations for Christmas were being made by the various organizations throughout the campus. The Alumna Group decided to spread Christmas Cheer by adopting a needy family for whom clothes, food, and toys were donated. Volunteers making props for the Sodality's annual Christmas Pageant were also found busy each day during this season making angel wings, crowns and necessary scenery.



Climaxing the first-prize winning play, "A Piece of Linen," was this scene in which David (Kathy McMahon) gave Veronica (Sylvia Rodriguez) his only worthwhile possession—a piece of linen. Naomi (Rosemary Green), knowing the consequence, broke into tears.



Catherine Rolf, hostess, talks with Mrs. Leah Johnston, head of the Children's Department of the San Antonio Public Library, while serving at the Book Fair, sponsored by the Public Library.

SCHOOL



Serving at the P-TA Federation meeting held at Providence on November 17 are Mrs. Charles Berger, left, and Mrs. Edward Grams, right. Guests being served are: (left to right) Mrs. William Rodnite, Mrs. Arland Radicke, Mrs. E. M. Campbell, Mrs. E. R. Pollock, Mrs. James Kotula, Mrs. C. J. Cantee, Mrs. R. H. Hunnicutt, Mrs. William Menz.



Hearts were filled with gaiety as the students whirled and twirled to the "dreamy" records at the Collegiate Dance.



After listening to his wonderful speech on vocations, sophomores—Barbara Haby, Dolores Sarro, Jo Anne Parrish, and Liebe Bradicich—meet Father Godfrey Poage, C. P.



"Sisters, Sisters, there were never such devoted sisters." As far as Providence girls are concerned, that is almost our theme at school, and Adele Fernandi and Anne Degan portrayed this in their song during the Collegiate Dance floor show.

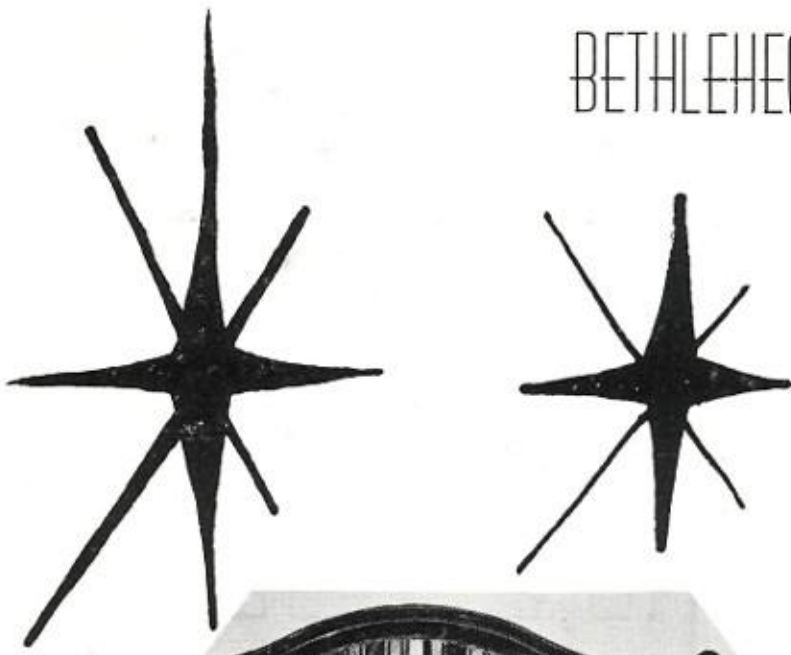
ACTIVITIES CONTINUE . . .

When Julia Eichhorn, Sarah Watson, Yolanda Sanchez, Mary Nell Idar, Carol Pedroza, and Dorthy Shipman get to Heaven, they can give Providence High as one of their references if they ever decide to go to work in the Wing Department.



Helping to make others happy at Christmas is one project of the Providence Alumna Association. Seated (left to right) are Charlene Friesenhahn and Margie Jo Blevins; standing (left to right) Theresa Calzoncit, Anita Svasta, and Barbara Jo Lauterbach.

BETHLEHEM'S STAR SHINES ONCE AGAIN



Even Santa Claus had to put in his appearance when the Marian Choristers caroled for His Excellency Archbishop Robert E. Lucey, S. T. D., at his house.



The "Eyes of Texas" were upon the Marian Choristers when they caroled in front of the gigantic Christmas tree on the Alamo Plaza.

As the Christmas Season approached, Providence High was transformed into a snow flurry of activity. Gaily decorated trees, cherry holiday wreaths, and mysteriously wrapped bundles gave evidence that Christmas was on its way, and between the mad rush PHSers found little time to squeeze in studying.

All this activity, however, did not prevent the true spirit of Christmas from radiating throughout the school. Each homeroom took as its Christmas project the adoption of a needy family and donated food, clothing, and toys to make the family's Christmas a little brighter. Bundles of candy and holiday wrapped packages of clothing for the poor were brought to the Bundle Procession.

Christmas Cheer was spread by the members of the Marian Choristers as they caroled at the hospitals, in town, and at Archbishop Robert E. Lucey's house.

Climaxing the season, the annual Pageant was held in Thiry

Auditorium on December 19. The ever beautiful story of Christmas was again retold by the Marian Choristers and the members of the cast. Portraying these characters were Janet Wead (Blessed Mother) Elaine Brothman (St. Joseph) Lydia Kolodzie (Angel Gabriel) Charlotte Kitowski (St. Elizabeth) Maria Sylvia Rodriguez (Guardian Angel) Celia Resendez (Herald Angel), Jeanette Bettge (King) Carolyn Rogers (King) Kathleen Logan (King). Angels were portrayed by Patsy Berger, Rose Marie Coshal, Theresa Garcia, Joan Grant, Mary Nelle Idar, Josephine Leal, Irma Pena, Patsy Powers, Mary Ann Ramirez, Celia Resendez, Mary Frances Rolf, Carolyn Ruchti, Dorothy Shipman, Mary Anne Vials. Shepherds were played by Barbara Crawford, Sandra Dexter, Ann Doyle, Carolyn Gordon, Emmalou Little, Marilyn McCarville, Kathy McMahon, Mary Helen Minor, Carol Ann Pedroza, Ida Mae Spaeth, Sarah Watson.





Wise men, angels, and humble shepherds all came bringing the gifts of their hearts to the Prince of Peace.

CHRISTMAS PAGEANT



"And there were shepherds in the same district living in the fields and keeping watch over their flock by night." Luke 2:8.



And Mary said as she greeted Elizabeth,
"My soul magnifies the Lord,
and my spirit rejoices in God my Savior;" Luke 1:46-47

January rolled in with a crash for PHS. The tense moment before exams reached its peak, and pent up energy burst forth at the Y.C.S. dance following the semi-annual exams.

The juniors found Valentine a suitable occasion for PHS'ers to have their last fling before Lent. February also marked Courtesy Week, a period of seven days during which red bows and manners alike were shined to perfection. This event, sponsored by the Student Council, was limited in time because it was putting the Hall Monitors out of business. The election of Miss Courtesy, however, broke the spell and PHS soon returned to its usual self.

Another event in February's calendar was the T.A.L.A. Convention in Fort Worth. Providence was represented by Sister Mary Lucille and six PHS students.

FEBRUARY HIGHLIGHTS



Displaying a winner's smile is Tommy Jay Driffill, voted Miss Courtesy 1955, as she is congratulated by Student Council President Rosemary Green.



It looks as if "Mr. Sandman" brought "somone a dream" at the Valentine Dance, held on Feb. 11, and sponsored by the Y.C.S.

PAULA... pointed... 1955-56...

...and Paula Johnston, rating an outstanding scholastic the Phil... will... editor for... has me... stic hon... be is a...

...Marilyn McCarvill... Kitowski, p... Paula has... to acti...

...Pauline Logan, rating throughout her high school the Phil... will... editor for... has me... stic hon... be is a...

...city-wide oratorical contest... Paula is also... named annual staff... Library A... Pauline, p...

...about yo... face L... and he... ncil is... ch 22... en in the... 201 by S... owng fie... stage... ing, teach... d second... tail sellin... laborator...

...ay is to... h the... ns in L... d...

...to help freshmen in their choice... Time: Febr... is taken into... are released and... on following... Case is...

...Latin I and II students will give a... program on March 18 at fourth... period in 201.

...The show will be an interpreta... of "Perseus and the Gorgons... head," an old Greek legend. The... students will use authentic ancient... costumes.

...the story tells how Perseus re... a task from the wicked King... eetes. The task is to bring... he Gorgon's head. Others who... ed this were killed in the year's Hal...

...Six of t... of the Sen... one sophom... also placed... Student Cou... Mary Green an... ident Mary Fra... appropriately name... Frances Hohman c... called the most... Barbara Perrin, ca... the most athletic... Social knows them would certainly agree... Elaine Brothman... Five...

...it was then presented... cast to portray what... he Lake College offers... seeking higher edu... duced, and Doctor... president of the... on the advantages... llege.

...Ask-It" Period... behind this the sweetest... ts to become Elaine... ed, and to lotte was... of those of...

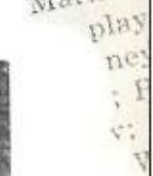
...who most... be seen... likely to suc... The topics of... and st... ver, Pat Towers... Kinsel, Ell... ne freshman...

By



as upon
character
ude: Joe
gton; Ro
n: Elaine
ton; Edy
Huntin
Mark B

SOUTH



Ruth Ar
graphy at
year and
pictures
been inv
enter
contests



ru
E

girls will at-
convention in

verly Schweitzer was
ned Queen of Providence
School amid the splen-
of her court at the annual
onation ball held in her
or on January 28, at 8 p.m.
the Central Auditorium.
This is the first time that a fresh-
captured the title of PHS

yal Honors, Unprece

yal Honors,
Rose Tomblin and Mary Juliette with
Cherin played the "Jamaican Rhum- acc
ba" and Virginia Diaz sang "A P
fors' é lui" from LA TRAVIATA pla

JUNIORS CHOOSE ORIENTAL THEME

Many couples were carried via a magic carpet to the mysterious land of the Orient on January 28. Turned *Orient* for the occasion was CCHS's gym, the scene of the annual Coronation Ball, sponsored by the Junior Class.

The high point of the evening was the crowning of her Majesty Empress Beverly of the Dynasty of Schweitzer. Her royal highness was escorted by Emperor Thomas of the Dynasty of Morganthaler.

The royal court in the order of its appearance was the Baroness Colette Kostelnik and her escort, Jack Maggio; Lady Gloria Cavanaugh and Perry Masden; Countess Gayle Groff and Gerald Hunt; Duchess Germaine Sigard and George Zimmerman; and the Princess Ninfa Valadez and Ernest Solis.

Her majesty was crowned Empress of the Orient by Mr. James Kotula, president of the P-TA. After the crowning she was presented with a bouquet of roses by her father Mr. Hilton Schweitzer.

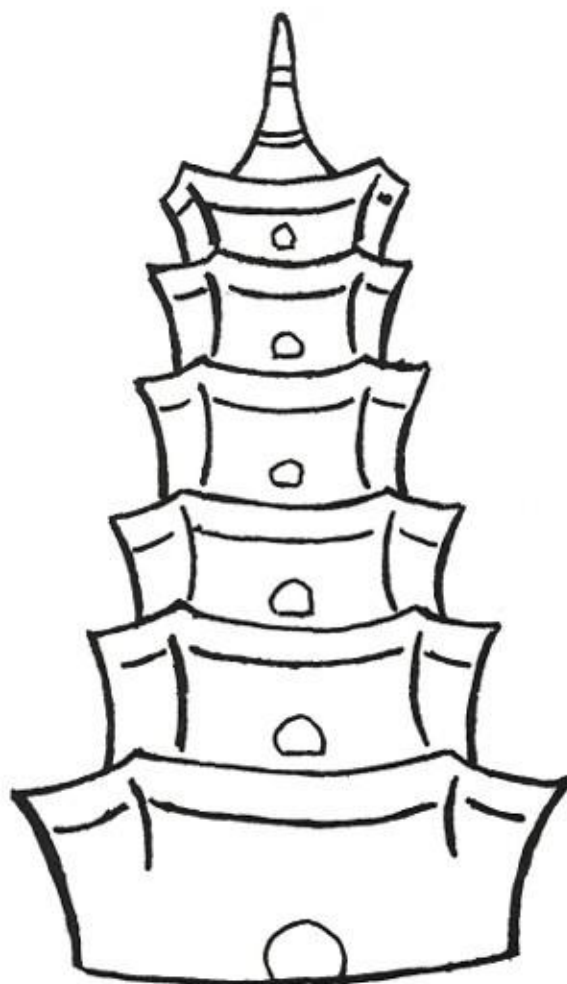
The guest artists, honoring the court, were the Providence Vocal Ensemble singing "Maytime"; Patricia Rose Tomblin and Mary Juliette Cherin playing a piano duet, "Jamaican Rhumba"; and Virginia Diaz, soprano, singing "Ah fors' e lui" from "La Traviata."

Carrying out the Orient theme, a large dragon head was placed over the doors of Central's gym. The entrance to this wonderland was through the dragon's mouth. Chinese lanterns, fans, Buddha temples, idols and dragons also contributed to the Oriental Journey.

Don Launer and His Orchestra supplied music for the dancing.



"In the Mood!"



Empress Beverly Schweitzer and her escort Emperor Thomas Morganthaler, pose for the photographer immediately after the crowning.



Presenting Empress Beverly and her royal court of the Orient: standing left to right, Gerald Hunt, Ernest Solis, Bobbe Billmeier, Patricia Ann Garcia, George Zimmerman, Perry Masden, and Jack Maggio. Seated left to right: Gayle Groff, Ninfa Valadez, Beverly Schweitzer, Thomas Morganthaler, Germaine Sigard, Gloria Cavanaugh and Colette Kostelnik. The pages are Bunny Sue Saathoff and David Griffin.

FRESHMAN

QUEEN

REIGNS

OVER

ANNUAL

BALL



EMPRESS BEVERLY
OF THE HOUSE
OF SCHWEITZER



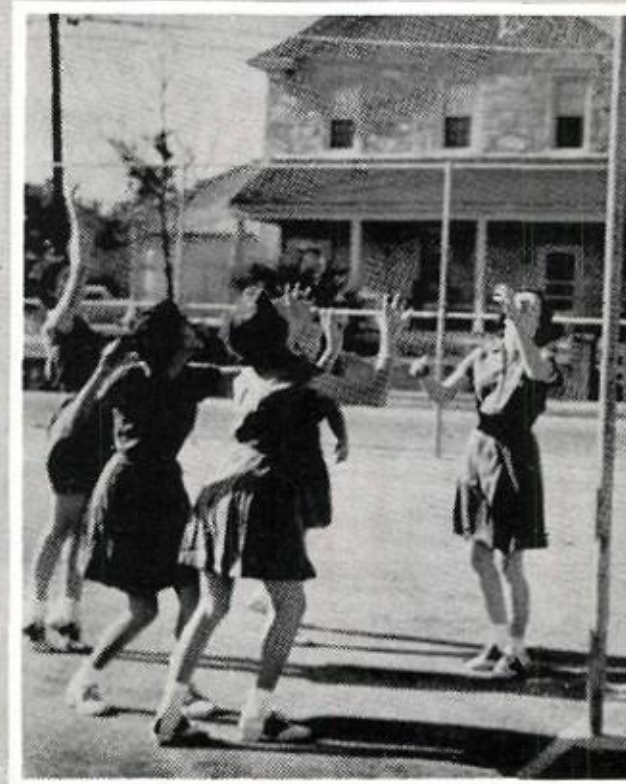
CATCH
THESE
SHOTS



A pre-season warm-up is shown by softball players Peggy Caperton, Betty Fendley, Alice Aparicio, and Sylvia De Leon.



Diane Gallaway demonstrates to Michael Ann Brennan, Rita Wagner, and Betty Baisden that when the game of tennis is played properly, it can become very exciting.



Intramural practice begins as Seniors Fleen Logan, Rose Marie Lopez, Ed Brotherman, and Emmalou Little set a ttering pace for the opposing team.



I say young lass, that's the way! This famous English sport, soccer that is, was introduced to PHSers this year for the first time. Sharon Hays, Claire Little, June Le Blanc, and Patsy Carjaval try their luck at perfecting it.



"Go, Go, Go, Everybody," shout Frances Renken and Margaret Marfin as they cheer the PHS midget team on to victory.



Peppy cheerleaders, Gwen Matthews, Margaret Fordyce, and Mary Lou Patterson, are always ready to give out a rooting cheer for the PHS varsity team.

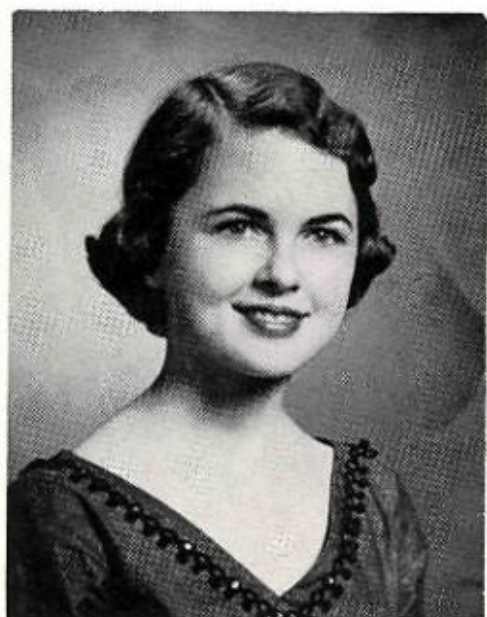
Sports Continue Throughout Year

Here at Providence, there is a wide variety of sport activities that the students participate in throughout the semester.

San Antonio's mild and sunny atmosphere is ideal for the enjoyment of outdoor sports, among which volleyball and basketball are the favorites.

During the week, regular gym classes are taught to the student body. As seasonal sports roll around, intramural tournaments are sponsored. If one has a little more competitive spirit, a varsity athletic program for interscholastic teams may be joined.

The school athletic program is considered one of the most important, for it truly trains youths to be citizens of tomorrow.



THE HALL OF FAME



*Charlene, don't
forget to say your
prayers for
Katie*





P. H. S.ERS STAMPED WITH

YOUR APPROVAL

Here they are! The thirteen girls whom you have chosen for the Hall of Fame—the PHSers who are stamped with your approval.



9



10



11



12



13

1 Mary Frances Rolf
'55
Most Popular

2 Margaret Fordyce
'56
Cutest

3 Elaine Brothman
'55
Most Likable

4 June Slavin
'56
Most Beautiful

5 Janet Kee
'58
Best All Round

6 Kathleen McGrail
'57
Wittiest

7 Janice Brothman
'57
Most Likely to Succeed

8 Charlotte Kitowski
'55
Sweetest

11 Virginia Diaz
'56
Most Talented

12 Frances Hohman
'55
Most Intelligent

13 Barbara Perrin
'55
Most Athletic

9 Rosemary Green
'55
Most Representative

10 Pauline Logan
'56
Most Studios

SENIORS STAGE

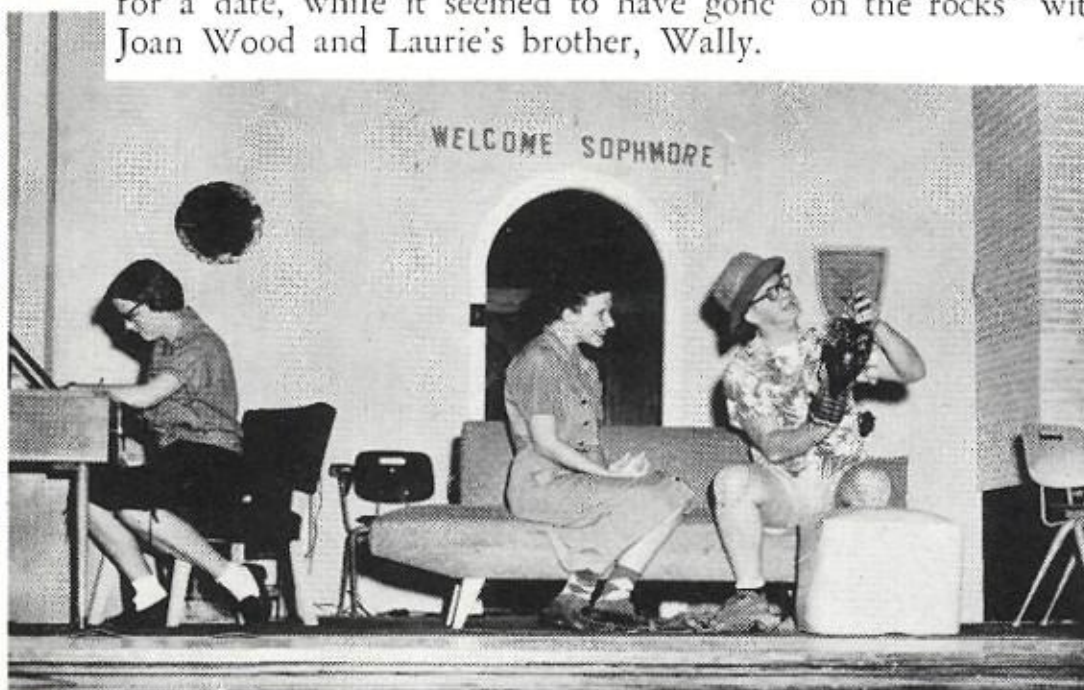
THREE-ACT

COMEDY

Messenger Say



The course of true love never running smoothly was portrayed in Act II. Love was in bloom as Laurie and Mark Bradford left for a date, while it seemed to have gone "on the rocks" with Joan Wood and Laurie's brother, Wally.



Laurie, convinced that Gus (center) had the intelligence of a genius, compiled the results of her analysis. Gus's interest, on the other hand, was focused on her one and only, Horatio P. Honeywell, bird fancier and taxidermist.

Those receiving seniors, Pat Batot, Jean Barbara Boring, Diane Creech, Barbara Ebest, Pat Karam, Doyle, Barbara Ebest, Janet Lynch, Charlotte Kitowski, Rose Ann Marilyn McCarville, Maria Sylvia Rodriguez, Morkvosky, and Agnes Rohan. Carolyn Rogers, and Carolyn Mary Frances Rolf, Madeline Ruchti, Carroll Skinner, and E Strawn, Sarah Watson, and E Wong; juniors, Carole Britton, Julie Eichhorn, Dora Lee Garcia, Jo Grant, Mary Ann Grothues, Jean Hacker, Paula Johnston, and Jones. Pauline Logan, Betty McC Nelda McCulloch, Mary Lou P son, Betty Jean Persyn, Schultz, Barbara Spann, Rose Tombin, Loretta Ann Valdez, and Aldrete, cause all my year, good adv

The Little Dog Laughed
"The Little Dog Laughed," a three act comedy, was given by the seniors of Providence and Central on February 18 and 20 in C. C. H. S.'s gym.

The drama centered in Laurie Huntington, a college sophomore majoring in psychology, who came home for the summer vacation to find that her family (according to her psychological theories) was mentally unbalanced.

Laurie's prescription resulted in broken friendships, shattered romances, and angry parents.

Of course, the picture changed when Laurie had to take a dose of her own medicine. Finding that her analysis of the situation failed, she decided to give up psychology.

The play, however, had a happy ending; and Laurie, having learned her lesson, resolved to be a more understanding psychologist.

The cast included: Laurie Huntington, Edythe Brothman; Sidney Huntington, Robert Lytton; Martha Huntington, Elaine Brothman, Wally Huntington, Joe Chacon, Miss (Gus) Gustavesky, Rosemary Green; Joan Wood, Sharon Conroy; Ted Wood, Charles Ulrich; Lillian Wood, Rose Marie Coshal; Mark Bradford, Edgar Marshall; Horatio P. Honeywell, John Siddall.

Mrs. Huntington's guests at the tea party were portrayed by Sandra Dexter, Barbara Andretta, Carolyn Rogers, Kathleen Logan, and Patricia Karam.

Passers-by included: Newsboy, Peter Maverick; Man, Johnny Valentine; Woman, Tommy J. Driffel; Small Boy, Gus Benavides; Little Dog, "Wags."



Mom and Dad decided to curb Laurie's psychological theories by displaying their "energy peak" before her boyfriend, Mark Bradford, and Laurie during the "wee hours" of morning.



Looking for that perfect Junior-Senior Prom dress are seniors Carroll Skinner and Carolyn Rogers.



And look what I got! Dorothy Wagner (center) shows her graduation gift to Peggy Seng, Sylvia Liberto, and Eileen Malone.

CHARTER FRESHMEN GRADUATE IN '55

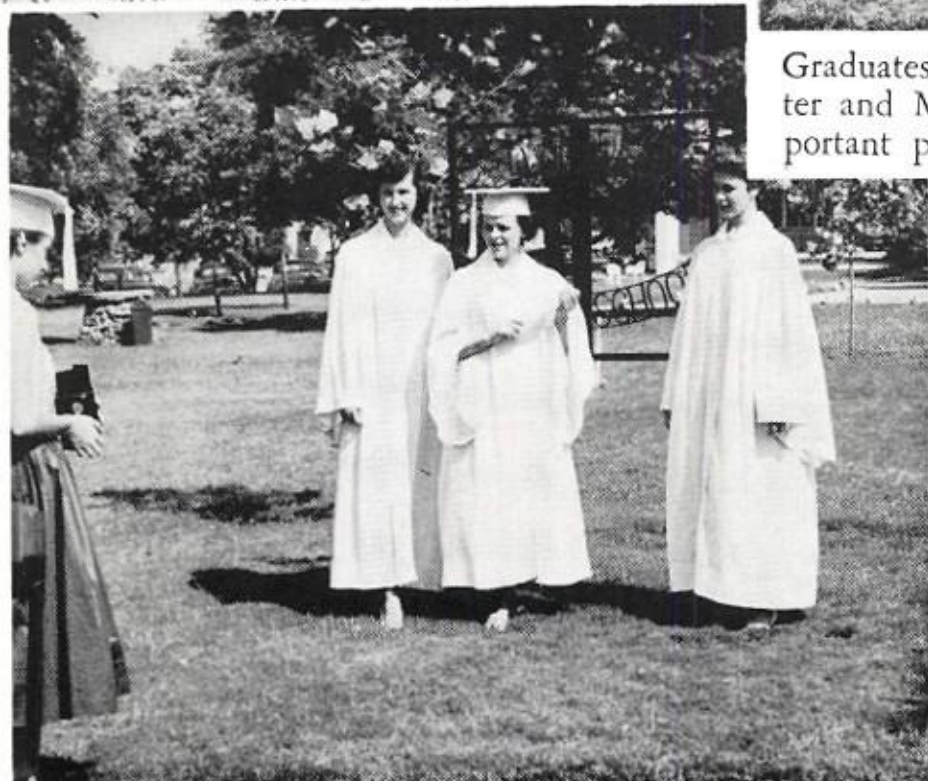
The 1955 Graduates are the charter group of P. H. S. They are the first class to have come through the portals of a brand-new school as the first Providence freshmen and have survived the thrills, disappointments, and happiness which the four years of high school bring. Now they are preparing to take one more step down the road of life—graduation.

Though parting from high school is sad in some respects, graduation is a time packed with excitement and thrills. Each day unfolds new happenings.

The Junior-Senior Prom, Baccalaureate Sunday, the Sophomore Breakfast, P. T. A. Luncheon, senior parties, and finally Graduation are lived but once, to be tucked away in pleasant memories forever.



Graduates Mary Leonard, Grace McLeod, Sandra Dexter and Mary Nell Idar examine a V. I. P. (very important picture)—Senior Class Group Picture.



Watch the birdie! Patsy Berger takes a snapshot of fellow graduates Margaret Mangold, Sarah Watson, and Frances Hohman for her scrapbook.

SENIORS

PREPARE FOR
GRADUATION

re: 1. Ernest of the House of...
he House of...
ce Ernest of the House of...
ess Germaine of the House of...
l, escorted by George Zim...
in: Countess Gayle G...
d by Count Gerald Hunt...
toria Cavanaugh accompanied...
l Perry Masden: Baroness...
kostelnik escorted by Baron...
gio.
nts to the court were:
naya, Mary Theresa Vi...
ry Lou Patterson, Be...
Janice Gastinger, Judy...
arbara Gates, Margaret...
Eichhorn, and Jo Ann...
veitzer, her majesty's...
ed the Queen's bou...

REGULAR PATRONS

Mr. & Mrs. Louis Adamo
 Bill Adams
 Miss Lydia Aguilar
 Mr. & Mrs. Y. Aguilar
 Mr. & Mrs. Otis Ahrens
 Al & Lillian
 Jack Aldrich
 Mrs. Estelle Aldworth
 Mr. & Mrs. Joe Aloñzo
 Marguerite Uhr Alvarez
 Miss Maria R. Alvarez
 Preciliano R. Alvarez
 Mr. Frank S. Anaya, Sr.
 Mr. & Mrs. M. J. Andretta
 Miss Rose Marie Angelini
 Mr. & Mrs. E. W. Appledole
 Mrs. Rene Baeten
 Mrs. Mary E. Baisden
 Mrs. Hassie Banks
 Barbara & Nancy
 Barbie & Lou
 Beaty & Anna
 Mr. & Mrs. B. J. Bednarz
 Mr. & Mrs. A. N. Behles
 Betty & Drew
 Mr. & Mrs. V. M. Bergman
 Mrs. H. T. Bertetti
 Mr. & Mrs. A. W. Bienek
 Annette Bienek
 Bill & Ann
 Billy & Joyce
 Gerry Bisang
 Mr. & Mrs. Phil V. Blakely
 Margie Jo Blevins
 Mr. & Mrs. T. E. Bobbitt
 Col. Bohlender
 Mr. & Mrs. C. J. Bolner
 Bill & Margaret Boring
 Mr. & Mrs. W. C. Boring
 Mr. & Mrs. C. J. Britton
 Cadet James H. Britton
 Paul & Carole Britton
 Mr. & Mrs. Brotherman, Jr.
 Judge & Mrs. B. B. Brotherman
 Miss Janice Brotherman
 Ronald B. Brotherman
 Mrs. R. E. Brotherman, Sr.
 Mr. & Mrs. Stanley Brown
 Mr. & Mrs. W. E. Brown
 Verna Bulwer

Jackie Burke
 Mr. & Mrs. T. L. Burris
 Buster's Ice House
 Mr. & Mrs. Clemente Bustos
 Mrs. Alice Cavanaugh
 Cecil & Stanley
 Caroline Cadena
 Mr. & Mrs. Dan Callahan
 Barbara Faye Campbell
 Joe A. Cantu
 Mr. & Mrs. Steve Cantu
 Mrs. M. Capetillo
 Ted Carter
 Mr. & Mrs. F. V. Castiglione
 Mr. & Mrs. J. L. Castiglione
 Mr. & Mrs. Gilbert Cepeda
 Marina Cerda
 Mr. & Mrs. J. Chacon
 Mrs. John Cherin
 Chuck & Maggie
 Mr. & Mrs. Geo. E. Cloonan
 Joy Ann Cloonan
 Margaret Coffman
 Lt. Col. & Mrs. J. N. Cole
 Mrs. Bernice Coleman
 Mr. & Mrs. L. C. Colp
 Compliments of a Friend
 Betty Jo Connally
 Mr. & Mrs. F. T. Conroy
 Sam Cook
 Mr. & Mrs. A. J. Coshal
 Kay Crews
 Mrs. Mary W. Dalehite
 Dale & Valerie
 Mr. J. de la Rosa
 Mrs. Mary De Rudder
 Mr. & Mrs. H. M. Dexter
 Mr. & Mrs. S. Dominguez
 Mrs. J. F. Doyle, Sr.
 Mr. & Mrs. R. E. Dunne
 James N. Durbin
 Miss Katherine Du Sold
 Mr. & Mrs. H. J. Eichhorn
 Ju-Ju Eichhorn
 Mrs. John D. Elder, Sr.
 Mr. & Mrs. J. D. Elder
 Dolores Ernst
 Estelle & Michael
 Mrs. Mary Falbo
 Mr. & Mrs. P. B. Falcon

Frances & Fred Felan

Judy & JoAnn Fillmore
 Jerry Fitzsimon
 Mr. & Mrs. J. T. Fordyce
 Frank & Betty
 Freddie & Crackers
 Mr. & Mrs. George Frobose
 Mr. & Mrs. Bill Fryar
 Mr. & Mrs. Rosalio Galindo
 Mr. & Mrs. Edward Gallagher
 Diane Gallaway
 Mr. & Mrs. H. E. Gallaway
 Mr. & Mrs. A. A. Garza
 Mr. & Mrs. Fermin Garza
 Mr. & Mrs. John R. Garza
 George R. Gaenslen, Jr.
 Mr. & Mrs. Al Gianotti
 Gilbert & Sylvia
 Glover's Cleaners
 Mr. & Mrs. Ben L. Golla
 Walter Golla
 Mr. & Mrs. A. Gomez
 Nat & Celinda Gonzalez
 Mr. & Mrs. C. E. Grant
 Mr. & Mrs. Lee J. Grant
 Shirly Grant
 Jim Grascel
 Major & Mrs. Grow
 Mr. & Mrs. C. A. Haegelin
 Mr. & Mrs. Leslie T. Hans
 Capt. & Mrs. Wm. G. Hauger
 Mr. & Mrs. H. D. Heagie
 Lt. Col. Henderson
 C. C. Herberg
 Tony Herrera
 Maj. & Mrs. Thomas A. Hicks
 Mr. & Mrs. Marvin Hirsch
 Mrs. Elmer C. Hoag
 John F. Hoffmann
 Mr. & Mrs. Emil A. Hooge
 Mr. & Mrs. Richard Hooge
 Rev. Paul Houtteghen
 Ida & Rene
 Mr. & Mrs. Herman Jaeckle
 Barbara Jenschke '56
 JoAnn & Johnny
 Joe & Sylvia
 Johnny & Rosie
 Mrs. Leah Carter Johnston
 Miss Constance Jones
 Mrs. Lucille Jones

Marion E. Jones
 Elisabeth Juenke
 George Kearns
 Kenneth & Charline
 Mr. & Mrs. James Kilgore
 Mr. James Kilgore
 Mr. & Mrs. M. R. King
 Sam Kinsey
 Mr. & Mrs. Conrad J. Koledziej
 Mr. & Mrs. Leonard Kollodziej
 Eugene C. Kosub
 Mrs. Caroline Kotula
 Mr. & Mrs. E. J. Kotula
 Mr. & Mrs. Julian Lange
 Mrs. Jesusita C. Leon
 Mr. Jose Leon
 Col. A. T. Leonard
 Mrs. Sadell Levy
 Mr. Henry List
 Margaret Logan
 Mr. & Mrs. E. F. Lowe
 Mr. & Mrs. L. T. Lynch
 Major & Mrs. McAlpine
 Mrs. Maria Macias
 Maggie & Phil
 H. G. Mangold
 Mr. and Mrs. William L. Malone
 Mrs. D. A. Manning
 Marotta's Furniture Store
 Mrs. A. Marotta
 Mr. Anthony Marotta
 Arlene Marotta
 Mary Louise, Esperanza, Gloria
 Mrs. Gene De Matteis
 Mrs. M. J. Mayfield
 Merchant Patrol Service
 Mary & LeRoy Mergele
 Mr. & Mrs. John V. Messick, Sr.
 Margaret A. Meyer
 Mary Kae Meyne
 Ed A. Mielke
 Mrs. Jesse Miller & Yolanda
 Judy Kae Mitchell
 L. Moczygemba
 Mr. G. E. Monteith
 Mr. & Mrs. Joe Morales
 Mr. & Mrs. H. J. Morkovsky & Family
 Mr. & Mrs. P. Munive
 Mr. & Mrs. G. Muniz & Family
 Mr. and Mrs. Barney G. Munoz

Douglas Murphy

REGULAR PATRONS

Betty Nance
 Mr. & Mrs. Ottis Neese
 Conrad Jo Netting IV
 Mr. & Mrs. L. G. Nichols
 Miss Altagracia Nieto
 Mary Jo Nitsch
 Mr. & Mrs. Gus Nocker
 Norman & Rosemary
 Mr. Damaso Olivares
 Josie Olivares
 Capt. & Mrs. H. F. Patterson
 J. E. Patton
 Carolyn Partain
 Mike Pedroza
 Rudolph Pena
 Mrs. Joe Persyn
 Mr. & Mrs. V. Peterson
 Rosemary Petty
 Betty Pizzini
 Mr. & Mrs. C. R. Powell
 Mrs. H. M. Powers
 Mr. T. E. Powers
 Mr. & Mrs. Joe Pozzi, Jr.
 Diane Pugh
 Mr. H. A. Rank
 Mrs. H. A. Rank
 Sparky Hum Bebo Rank
 Jake Jay Reich
 Willie P. Resendez
 Mrs. C. M. Richter
 Mr. & Mrs. P. Richter
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The lake provides a perfect inspiration for the masterpieces which these art students are proudly showing their classmates. From left to right are: Margie Blevins, Phyllis Elder, Eva Gonzales, Frances Wurbach, and Patsy Reyes.

Take a peek into the Foods Lab and you'll find busy Home Economics majors, Mary Braden, Totsy Mainz, Liz Juenke, Mary Sue Johnson, Carolyn Partain, Diane Pugh, and Anna Marie Calderon happily at work.



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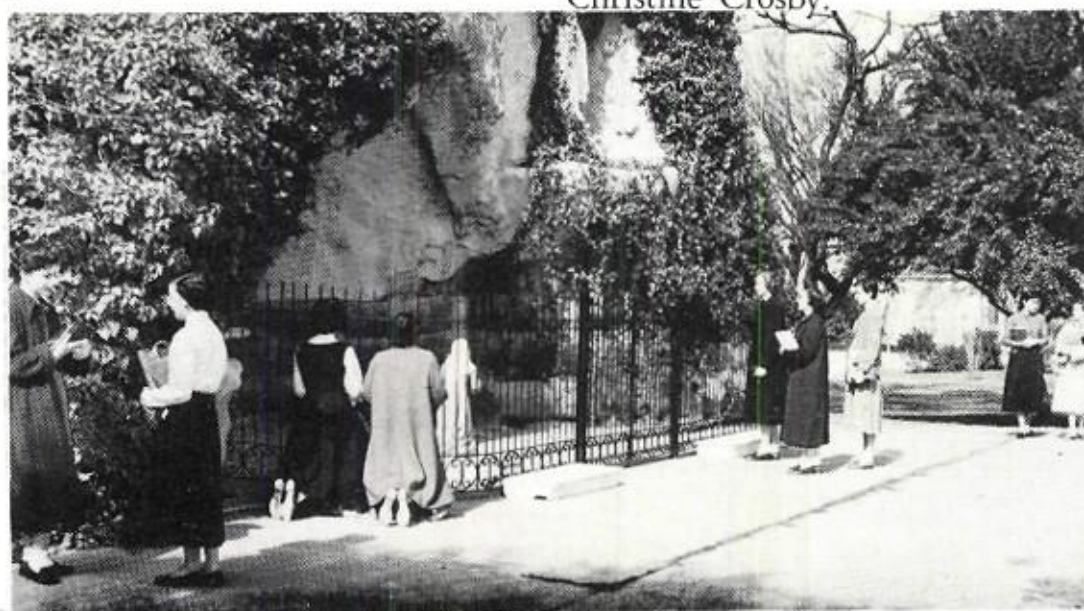
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Recognize these faces? Following their call from God are these ex-P.H.S.ers--- Rosemary Little, Barbara Riebe, Mary Katherine Franz, Sister Madonna (Barbara Sangalli), Jane Marie Gleitz, Jolene Haby, Madelyn Pape, and Margaret Kutac.



Relaxing between classes in Sedra (the day student lounge) are these O.L.L.ites, Margaret Maese, Mary Bonewitz, Gae Robertson, and Christine Crosby.



A favorite spot on the campus is the beautiful grotto of Our Lady of Lourdes now being enjoyed by a group of P.H.S. alumnae. They are Beatrice Fernandi, Sophie Louie, Margie Necker, Betty Nance, Anne Reinarz, Alice Yturri, and Mary Braden, who all extend to you an invitation to come join them.

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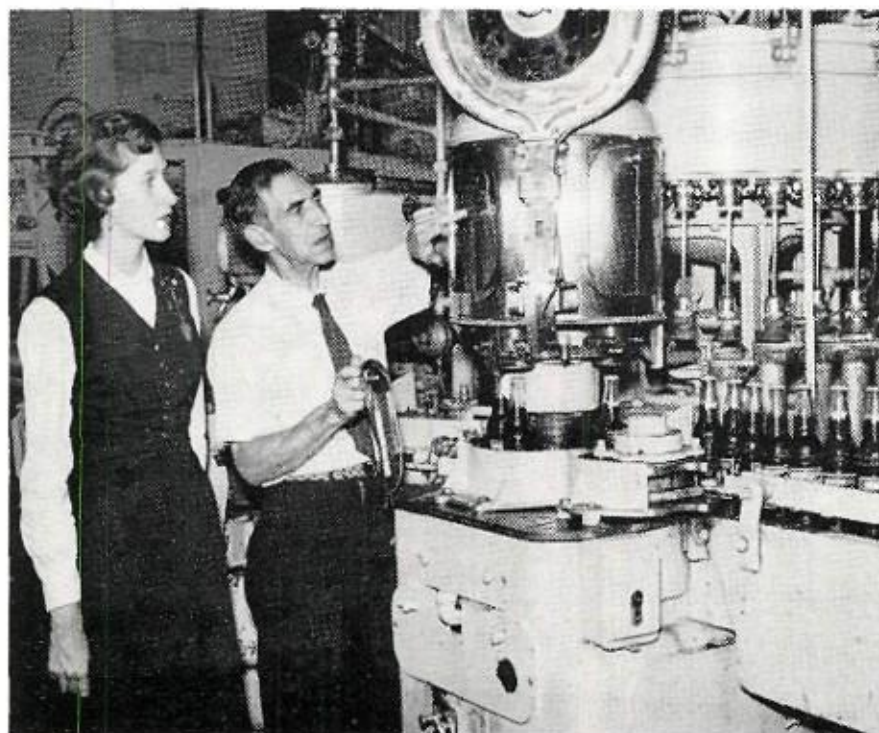
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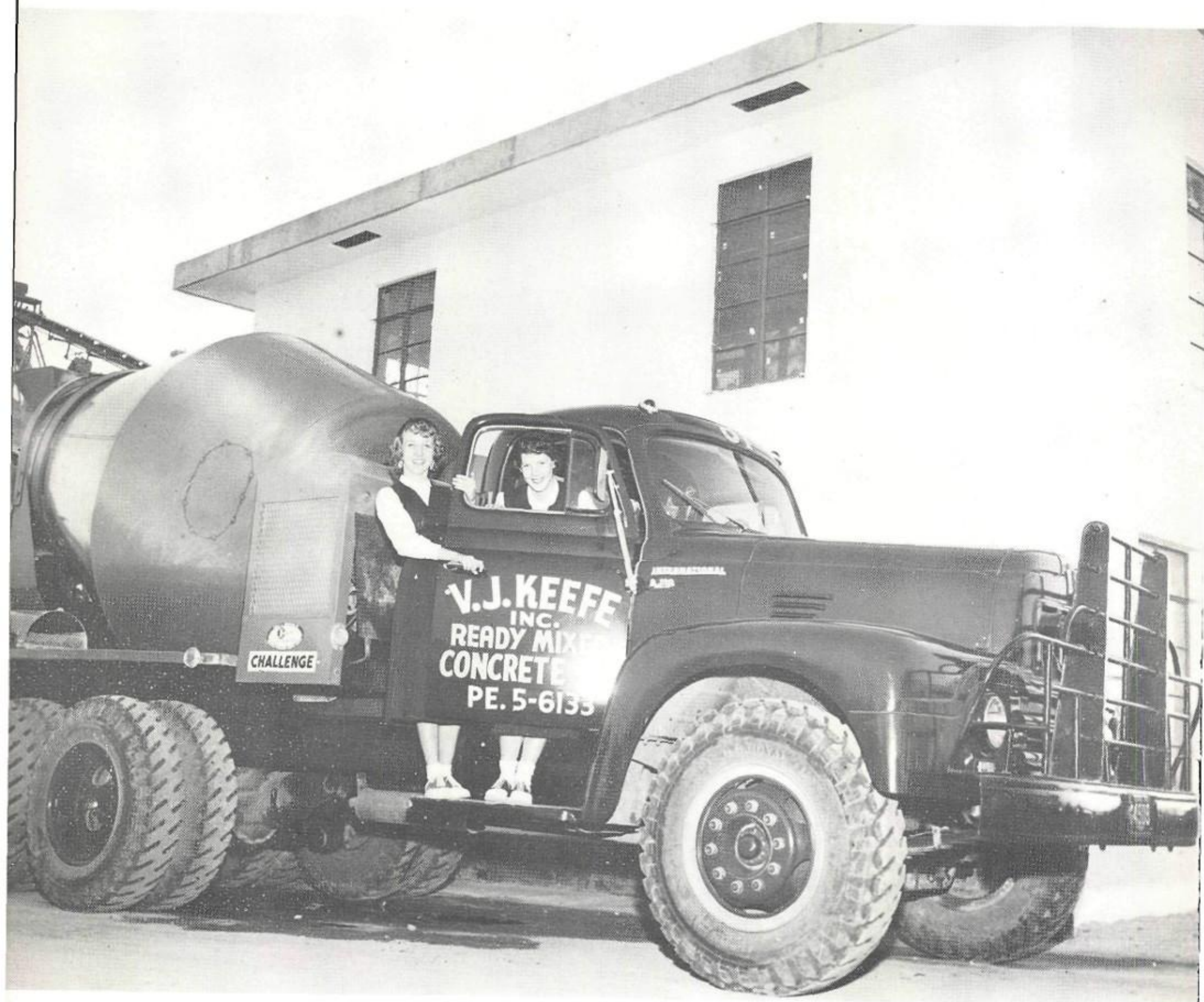
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a sweet girl.
Always remember our
arguments during P.E.

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Dear Charlene,
Best of everything
to you. Stay good.
Darlene "55"

Good Wishes and
best of luck to
a real swell
gal. Marianne '57

To a swell girl
always
Anne Dequan

Hi meanie
See you Jr.
I am off 8th to Jr.
I hope. Don't go do
something desperate
Love
Carolyn

Dr. Jack
State of Alaska
Chancellor

Dear Charlene,
I hope to
see you next
year in Y.E.S.
L. Chitas

To a real sweet kid
luck always
Patsy Wolff

Dear Charlene,
lots of luck going
your Junior year.
Hope it is better than
some of us had. Stay as
swell as you are.
lots of luck,
Helen

Sister Mary Matthew

Lots of Luck to the
best of a friend
Laura.

Remember the days
in the library.

Want
flowers

Good Luck Always,
Had lots o' fun
this year. Hope we
do next year too.
Love ya
Margaret

Lots of luck to a
real small gal.
always.
P. D. 57

It's a luck to a
that gone cat. stay
now. you are

John "Son" [unclear]

at year
ne damed
I must give all things
show I can do it as I
have thought I could
do it. I am now
in the hands of the
Lord's will.

Lords
Real

James
5/5/65

We have had
lots of fun this
year 6-6

To a very
sweet girl, Charlene
from Dumfries

I am I have Angel
I in never
had such a sweet
friend I hope you will
always and I hope you
let any thing come your
between stay as the real good
always stay as the real good
as you will Love Mary

Always be as
sweet as you
are
"Curly"
57

Curly Smith

at every foot in town
turn the book upside down
to read this.



